NEW YORK CLIPPER

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WHEN BABY SLEEPS.

BY WM. SIDNEY HILLYER.

When baby sleeps
Silence reigns thro' all th' house;
I go aroun' jest like a mouse,
Er walk about jest like a cat,
An' try to do this thing an' that,
But somehow my soft and hushened tread
Will always lead me ter th' bed
Where baby sleeps.

When baby sleeps
Th' hull place is very quiet,
An' mebbe that's th' reason why it
Seems like my baby's here no more,
But's left us fer th' golden shore,
Where she fust kem from in th' skies;
Then th' big tear drops fill my eyes,
When baby sleeps.

When baby sleeps
I watch and watch her while I sit,
An' wait fer her to stir a bit;
An' then I take her in my arms,
Ter kinder keep away all harms;
But I can't, cos there'll be
Troubles in life she can't well flee,
An' dangers everywhere aboun';
So, please God jes have an eye aroun',
When baby sleeps.

THE MAD FOREIGN SECRETARY.

BY J. P COUGHLAN.

IN giving the extraordinary document that here follows to the public for the first time my earliest intention was to give it without comment or explanation, but just as I received it from the hands of Monsieur F ——, late valet to the unfortunate Secretary for Foreign Affairs, who wrote it. However, on more mature consideration I have come to the conclusion that it will be necessary for me to draw attention to the following facts before committing the strange manuscript in my possession to public print.

First, then, you will understand that, believing implicitly in the honesty of Mons. F——, the valet who declares he discovered the paper sewed in the lining of a coat presented to him by his late master, I dare vouch for the authenticity of the document, excepting only as far as the names are concerned. These, of course, for reasons that must be obvious to any one with the least knowledge of State affairs, are fictitious; and, though I have adopted English names in place of the real ones, it must not on that ground be presumed that the persons concerned were either English or American. Only thus far have I personally tampered with the document. With this explanation I now wish to draw your attention to the two following newspaper clippings, both of which appeared in the foreign columns of the New York papers about three years ago. An interval of four months elapsed between the publication of each item:

"MAGDEVILLE, July 18, 18—.—The death occurred here today of Count Henry Winterdean, former Secretary of State for Foreign Affairs. It will be remembered that he resigned office through ill health, brought about by overwork and strain during the international complications which so nearly threatened war to this country in 1885. The last years of the count's life were spent in the seclusion of his estate, situated outside this city, and it was commonly reported that he was mentally afflicted and suffered from strange delusions. The frequent visits of Dr. Hamilton, the famous alienist, to the castle confirmed this report, but the late count's family emphatically deny all such rumors."

The second item was also dated Magdeville, and ran:

"An extraordinary discovery was made today on the estate of the late Count Winterdean by some workmen engaged in clearing out a disused well situated in a lonely spot some distance from the castle. At the bottom of the well, which is over twenty feet deep, they found an entire human skeleton. The affair is at present a complete mystery; the authorities are busy inquiring into the matter."

Now the way is clear for me to present the manuscript placed in my charge by Mons. F ——, the late count's valet. It is signed with the late foreign secretary's full name, is written on official paper, and is dated from Magdeville Castle, May 16, 1886.

I, Count Henry Winterdean, until recently Secretary of State for Foreign Affairs to the Government of ——, do now for the first time set down a true and complete statement of the reasons that compelled me to resign my portfolio in the Summer of 1885. It is not my intention that this document shall be printed now, nor at any time during the remaining years of my life, but I leave it to be published at some fitting time after my death, to show the service I have rendered unto this country, and, indeed, all humanity, by ridding it of a man who veritably held the world in his grasp through the possession of a mysterious and extraordinary power, a power the secret of which I can never hope to unravel, although I was, before taking the final desperate step, fully convinced of its existence.

I was never a believer in telepathy, mind reading, spirit transference, or other of these hybrid "sciences;" indeed, I never gave to them any very deep consideration, my time being too much taken up with affairs that appeared to be of more importance and far more practical. I make this explanation so that the nature of the surprise that was sprung upon me will be the better understood.

It was in the first week in January, 1885, I was busy night and day in my office at the Department for Foreign Affairs. Outwardly our country was at peace with the entire world; only those like myself, who stood at the helm of State, will ever know the storm of growing hostility that menaced us on every side. Diplomatic relations were strained almost to breaking point, and little was needed to loose the tempest of war on Europe at that fateful time.

I had been working at my desk for several days with no other intermission than about four hours ont of the twenty-four to snatch a brief sleep that would nerve me for further labors. On the night of January 5 I was alone in my office, my subordinates having been dismissed for the night.

Now that the moment comes for me to put into the cold form of pen and ink my amazing experience of that night, I tremble at the reception my narrative will be accorded. Yet I must not falter in my task.

Turning from an important document on which my attention had been engaged, I was startled to hear my name pronounced in a clear, gentlemanly voice almost at my elbow. I did not look around immediately, but glanced at the door and saw that it was apparently locked. I was about to put the matter from my mind when again my name was pronounced distinctly at my left side. I turned and was face to face with a tall, attenuated man of forty-five, with perfectly white hair and a black moustache. Otherwise he was clean shaven; a pair of bright black eyes looked out intently from under a strong dark brow.

My tongue was not ready with utterance. The presence of a stranger in my room at that moment was too startling for me to recover myself easily. He waved his hand towards the chair from which I had risen, and as if he were my master I obeyed the implied command and seated myself. He then took a chair close to my desk and, looking fixedly into my eyes, made the following extraordinary declaration. I was too much astonished to interrupt him by the briefest interjection.

"Count Winterdean," he said, "I have presented myself to you in this manner in order that I might offer my services to your government. I would have chosen a more formal way were it at all possible that you would give consideration to my proposal, made without immediate proof of my power. In brief, then, I am through the discovery and cultivation of a remarkable gift, in the position of being of incalculable service to your government. In what manner I will explain. You are at this moment engaged in a discussion with the Government of France." Here followed a resume of a delicate diplomatic negotiation then pending between our government and that of France, an affair that was supposedly unknown outside the high contracting parties on both sides. "You wonder how I acquired my information?" he went on, his thin lips smiling, "that is the secret I have to tell you. The door of this room is locked, so are the outer doors of the building, and until my appearance you would not have believed it possible for anyone to lean over your shoulder and read that document concerning ——" It was evident that he was intimately acquainted with the purport of the highly important and secret paper on my table. I shook my head in perplexity. "And yet," he continued, the same thin smile playing on his lips. "I know what it contains, and not that alone, but what every document that left your hands in the past week contains. If you are not convinced I shall take the pains to further convince you at a later time. For the present it is sufficient for you to know that I have mastered the science of the transmission of the soul. My soul is my servant, to be disassociated at will from my body, and always capable of returning to it. No place that I wish to enter can be closed against me, and iron and stone can hide no secrets from me. You will see, therefore, wherein I can be of service to your government. Nothing that is done in the cabinets of Europe will be secret from you. You can anticipate every move of your enemies. You can foresee the far reaching powers that my services will confer upon you. Your nation will be supreme in diplomacy, and you will be the greatest secretary for foreign affairs in the history of your country."

This man's speech impressed me profoundly, but I was unwilling to appear to grasp at his proposal. It was too vast, too revolutionary to be hastily considered, and many more proofs that he really possessed the astounding gift of which he boasted would be necessary. I turned to speak for the first time, but my mysterious visitor had disappeared.

The events of the succeeding days are acutely defined on my brain. My visitor, whose name I never learned, gave me further examples of his power of transmitting himself at will to any desired place, being visible or invisible at will, and incidentally put me in the possession of much information of enormous value to my government. He always made his appearance in the same inscrutable manner, and always disappeared suddenly, as was the case when he first appeared in my office in the Foreign Affairs Department.

I was slow to acquaint my fellow members of the Cabinet of my extraordinary discovery, putting the announcement off from day to day in the fear that my narration would be received with scepticism, if not polite ridicule. At the same time my mysterious visitor became more insistent on my coming to an immediate decision, and demanded the enormous sum of five million dollars per annum for his services.

It was this very insistency that at length awakened me to the danger of the negotiation I had opened with this man of strange power. In pressing his demands for an immediate acceptance of his offer he went so far as to threaten to use his power against if not for my government. There was no reason why he should not do so. Even did he pretend ostensibly to serve our government I had no guarantee that he was always implicitly to be trusted. Treachery on his part at any time might involve us in a most horrible international catastrophe. The more I considered this strange creature's appalling proposal the more I lamented my temerity in at all entering into a discussion with him.

Here, then, were the fears that afflicted me. Granted that this man's power was all that he claimed it to be, and I could not but be convinced of his terrible gifts, it became evident that once having fixed himself into the scheme of international affairs there would be no limit to his influence for good or evil. The secrets of men's lives would be an open book to him. There would be no one strong enough to withstand his terrible knowledge. With the leaders of men in his grasp it would be but a step to the control of nations. He would become a new Napoleon with a thousand times Napoleon's power.

How could I come to any conclusion other than that this man was society's greatest menace? And, having reached that determination, I could have but one conception of what was my duty to humanity. It may be wondered why even at this late moment I did not take my colleagues into my confidence, but as I have already said I feared their scepticism, and, having made up my mind as to the final and only course open to me, I determined that it were best for all that I should consummate the work that fate put into my hands.

This creature was a monster, of whom the world should be rid!

At this period my plans were fortunately aided by the fact that owing to the severe strain put upon me by the previous weeks of work it became necessary, acting on the advice of my physician, and yielding to the entreaties of my colleagues in the Cabinet, that I should retire for a few days to my country seat at Magdeville.

Once there I set about carrying out the design I had formed to place this man beyond the possibility of working his devilish powers. I was careful, knowing that every movement of mine was closely watched by him, to commit nothing to writing, nor to communicate my plans to anyone. Of one thing only was I certain, and that was that his powers did not extend to reading the thoughts of his victims. I was thus able to perfect my plans in the secrecy of my own mind.

Scarcely had I arrived in the country when he renewed his persistent demands for an immediate settlement of an agreement. I now encouraged him to hope for a favorable decision, but urged him to preserve for the moment the utmost secrecy as to our communications. To that end I invited him to pay me a visit at my estate, holding out promises of a definite and favorable answer to his importunities. For the ostensible reason that I wished to preserve secrecy until the matter was placed before my colleagues in the Cabinet, and in order to avert suspicion, I arranged that he should come to my estate on a certain day and meet me on the grounds at a selected and retired spot.

On the appointed day I left my castle, taking with me my gun and dog, and repaired to the rendezvous. At the exact moment he arrived.

I do not care to pen the words that will tell the story of our brief interview. (Nobody heard the shot fired from my gun, and to precipitate the lifeless body to the bottom of a near by well was but the work of a moment.)

I had saved the Empire—the World.

The last words of this manuscript were written in a strangely disjointed hand. I offer no opinion. I give it to you as I found it.

ETTA BUTLER

Has had a professional career which has extended but little over one year, yet in that time her success has been considerable, and her conquests have included no small share of metropolitan laurels, which were won principally through her excellent work in the burlesque on "Becky Sharp," which was part of "'Round New York in Eighty Minutes." She began her theatrical life in December, 1898, opening in San Francisco, Cal., which is her home, in "A Parlor Match," the engagement having come to her as a result of her work at the Press Club benefit in that city. After a term of one night stands with this company, an experience which was of necessity a trying one, she returned to her home in April, and when, in the following September, she resumed her stage work it was in strictly vaudeville houses, an engagement over the Orpheum circuit enabling her to work her way East. After that she played at Proctor's Theatre, in New York, and Wm. A. Brady, pleased with her efforts at a Sunday night performance for which he had engaged her, gave her the role of Becky Sharp in the Clay M. Greene burlesque included in "'Round New York in Eighty Minutes." Miss Butler is a mimic of considerable ability, and is versatile to a marked degree, her imitations of Mrs. Fiske having been generally regarded as excellent, and a budget of press encomiums being her reward during her Koster & Bial engagement.

THERE HE DREW THE LINE.

"Pardon me," said the polite highwayman, "but I must ask you to stand and deliver."

The coach stopped. The door opened with surprising alacrity, and a young woman with a very large hat stepped out into the middle of the moonlight. In her hand she held a small leather covered box.

"Here they are," she said, cheerfully.

"What?" said the highwayman.

"My diamonds," said the lady. "I am an actress, you know, and ——"

The highwayman leaped upon his horse.

"Madame," said he, removing his hat gracefully, "you must excuse me. I may be a highwayman, but I am not an advertisement."—*Boston Budget.*

AS FAR AS HE GOT.

GUZZLER—Is De Tanques yacht a centreboard yacht?

OLD SOQUAR—Give it up. All I saw was the sideboard.—*Philadelphia Record.*

SPECIMEN PAGE FROM CLIPPER ANNUAL FOR 1900.

SPECIMEN PAGE FROM CLIPPER ANNUAL FOR 1900.

THE CLIPPER ANNUAL
FOR 1900,

That unequaled compendium of useful and entertaining knowledge—a compilation of all that is best worthy of preservation in the annals of the Stage and the World of Sport—has once again been placed before the public with the incoming of the new year. As a glance through its two hundred "meaty" and typographically perfect pages will demonstrate, the issue of 1900 fully sustains the high reputation for comprehensiveness, reliability and widespread popularity which the careful work of experienced and thoroughly competent compilers, combined with its artistic attractiveness, gained for the book in years agone. The same studious, intelligent care has marked the preparation of the well known theatrical and sporting features of the present volume that was universally recognized, and served to render especially valuable, previous issues of THE ANNUAL: the exhaustive chronologies include everything of importance that transpired during the year just ended, the necrology embraces professional deaths in every land, the sporting tables and records of fast time have been carefully revised and brought up to date, and the volume is more profusely illustrated than any of its richly adorned predecessors. With pardonable pride we present herewith specimen pages from the book, containing half tone portraits of celebrities of the stage and heroes of the baseball diamond, which will serve to convey to those who have not yet seen it a good idea of the artistic embellishment which materially enhances the value of the work. The orders thus early received indicate an unprecedented demand for THE ANNUAL, and CLIPPER readers who desire a ready reference book that will keep them thoroughly posted in all professional occurrences, and all the events, afield and afloat, during the year just closed, together with records of unquestioned correctness in all branches of sport and achievement, will do well to fortify themselves while the opportunity offers.

PRAISE FOR THE ANNUAL.

Below we present a few of the commendatory notices which our contemporaries have been pleased to bestow upon THE CLIPPER ANNUAL for 1900, which is now on sale at all newsdealers, or can be obtained at this office; price, twenty-five cents.

One of the Necessities.

The Brooklyn Citizen.

THE NEW YORK CLIPPER ANNUAL for 1900 is out, and by this time in the hands of the large constituency which welcomes it and regards it as one of the necessities of sporting and theatrical existence. It is in the familiar standard shape, and, for sporting use, the model of easy reference and crammed to the front door with all in the way of concrete and stored information that the devotee of athletics ever wants, and just what he wants. The amusement profession receives full attention, its necrology, among other things, being full and quite up to date. Theatrical chronology, performances athletic, amateur and professional, running and trotting records baseball, cricket, wheeling, skating, yachting, swimming, shooting, rowing, billiards and every kind of recognized amusement, fast time and best performances, etc., constitute some, but by no means all, of the features of this sporting vade mecum. The illustrations, particularly those of the theatrical profession, are numerous and lifelike.

Attractive in Style and Convenient.

The New York Times.

THE NEW YORK CLIPPER ANNUAL is out in attractive style, and contains, in the usual convenient form, theatrical and sporting chronologies, a list of deaths in the amusement professions, the aquatic and athletic doings of last year, racing and trotting, baseball, cricket, and wheeling records, and lists of the best performances in all departments of sport. The stage and the field of sport are extensively illustrated in half tone portraits.

Brooklyn League Champions Pictured.

The Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1900 is out. It contains the usual sporting and theatrical chronologies for the year which has just closed, a list of deaths during 1899 in the amusement profession, etc. THE ANNUAL is handsomely bound, having an attractive cover and containing about two hundred pages. In addition to portraits of well known actors and scenes from leading plays, there is a fine group of the Brooklyn League champions. The clearness of the cuts cannot fail to attract attention, while the well known reliability of the athletic records makes THE ANNUAL a book of reference which should be on the desk of every lover of sport.

Records and Fastest Time Given.

The New York World.

THE NEW YORK CLIPPER ANNUAL for 1900 containing theatrical and sporting chronologies for 1899, has just been issued. In the book is a list of persons in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, wheeling and cricket. The records and fastest times in all departments of sport are given.

Contains Valuable Information.

Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1900 has been received, and it presents much valuable information in compact form. The turf, athletic and other statistics are reliable, and the pages of the ANNUAL may be consulted with a feeling of confidence.

Brimful of Information.

The Philadelphia Ledger.

THE CLIPPER ANNUAL for 1900 is at hand, and the volume of nearly two hundred pages is brimful of information. In addition to the best athletic, aquatic and bicycling performances of the year, it contains the fastest times made on the running and trotting turf, sporting chronology, noted theatrical occurrences and a number of excellent half tone portraits of amateurs and professionals who distinguished themselves during the year. It is a useful and instructive volume, and exceedingly handy for reference.

All the Best Performances.

The New York Herald.

THE NEW YORK CLIPPER ANNUAL, just issued, contains all the sporting chronologies for the last year. It also gives racing and trotting records, and, in fact, all the best performances ever made in every branch of sport.

HIS TROUSERS MATERIAL.

He was a proud little fellow, as he strutted around in a new pair of trousers that his mother had made for him, and very important he looked as he squared himself in front of his best friend, the corner groceryman, and said: "I bet you can't guess what my trousers are made of."

"Of broadcloth?" asked the groceryman.

"Nope," replied the little fellow.

"Of corduroy, then?" ventured the groceryman.

"None."

"Of jean?"

"Nope."

"Well, what are they made of, then?"

"Of papa's old ones," triumphantly replied the happy little fellow.—*Memphis Scimitar.*

OVERCONFIDENCE.

"This bill isn't what I had a right to expect," grumbled the man who had stepped up to the cashier's window at the gas company's office.

"Two dollars, hey?" said the cashier, glancing at the bill. "That doesn't seem to be very exorbitant. What was it the month before?"

"Four dollars."

"You didn't kick on that, did you?"

"No."

"Why is this so much smaller?"

"The house was shut up for half the month."

"Then what are you complaining about? Isn't $2 about right?"

"Yes; but blame it, I made a bet of $5 the other day that the bill would be as big as usual."—*Chicago Tribune.*

SPECIMEN PAGE FROM CLIPPER ANNUAL FOR 1900.

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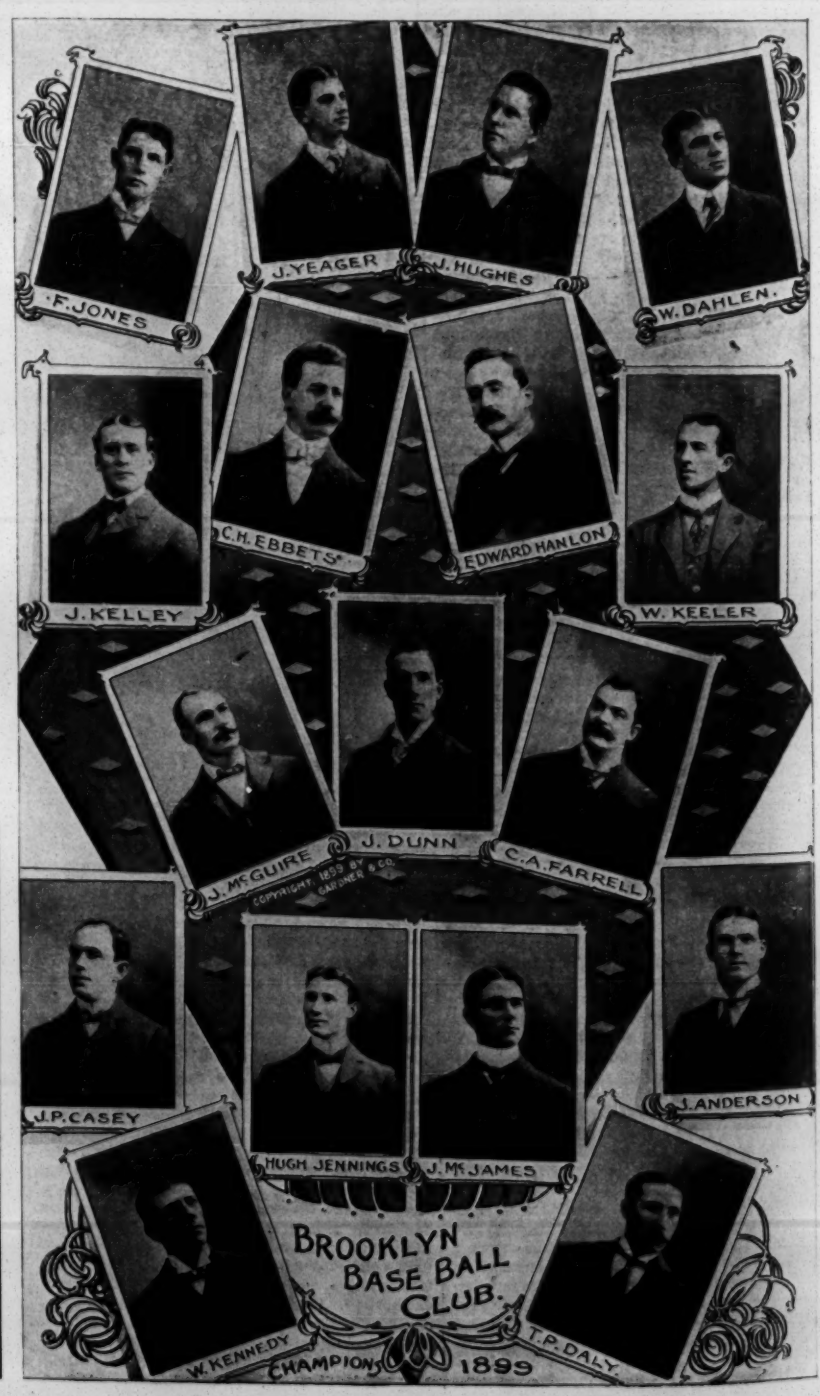


Checkers.

To Correspondents.

WM HARRISON.—The address sent you.

G. W HANSON.—Thanks for recent favors.

DR SCHAEFER.—The slips are just as useful the way you suggest.

News of the Game.

Yet another noted player has gone to the 'great beyond," John Goodall, of Leeds, Eng He was president of the Yorkshire Association for three years, and had been slated to hold the same position in the English Association for 1900. He, at the time of his death, was sixty-one years of age, and honored by all who knew him.....Mr Pillsbury has been giving the Pittsburg, Pa., players an exhibition of his remarkable powers. In his simultaneous and blindfold play he won 4, lost 9, drew 24. With the leading experts he made the following scores:

Pillsbury	3	R. W. Patterson	0	Drawn	4
Pillsbury	0	J. Tims	1	Drawn	4
Pillsbury	1	J. Maize	1	Drawn	1
Pillsbury	3	J. H. Harrigan	0	Drawn	3
Pillsbury	3	J. H. Jones	1	Drawn	2
Pillsbury	2	J. W. Reony	1	Drawn	1
Pillsbury	3	A. H. Jeremy	2	Drawn	3
Pillsbury	8	G. L. Ellis	2	Drawn	5
Total s	23		8		20

It will be noted that J. Tims has the top score against him.....Dr. Schaefer says that "arvey L. Hopkins, checker editor of *The Moline* (Ill.) *Dispatch*, delivered a lecture on the game of checkers Dec 7, in the Unitarian Church, of that city, which was well attended" "Mr. Hopkins says that the requirements to play checkers well are close application, the greatest circumspection, continuity of thought exercise of extreme caution, a retentive memory, close discrimination, accuracy, confidence, perseverance and hope" "Mr H. says to call the game of checkers a battle of ideas were but appropriate; it is science reduced to human practice and utility." The lecture should be repeated in other cities.—ED. ED.....The players of New York are very much interested in the coming tournament. We sincerely hope all who can will enter the fray.

Solution of Position No. 45, Vol. 47.

BY G. W. HANSON, PHILA., PA.

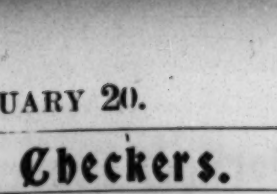
Black 2 5 7 20 K 22 31
White 9 15 24 27 K 14 32
White to play and win.

15 11	23 19	10 19	9 24	23 27			
7 16	16 23	2 6	9 13	31 24			
27 23	14 10	32 23	24 28	28 19			
20 27	5 14	6 9	13 17	White wins			

Position No. 46, Vol. 47.

BY W. S. FELLOWS TURNERS FALLS, MASS.

Black 5 12 27



White 20 22 28
Black to play and win.

Game No. 46, Vol. 47.

DUNDEE.

Played in the N. Y. C. C. rooms recently between two amateurs.

12 16	11 16	1 6	12 19	20 27			
23 18	26 24	14 9	1 5	32 28			
10 15	4 8	5 14	10 15	15 18			
21 17	22 17	18 9	20 26	22 15			
18 12	6 10	11 15	7 10	13 31			
17 14	25 22	9 5	27 23	24 19			
16 20	9 13	15 24	3 7	6 9			
24 9	29 25	5 1	21 16	Drawn.			
15 24	8 11(a)	16 19	24 27				
28 19	25 21	21 16	31 24				
		(a)					
1 6	2 7	14 30	30 24	32 28			
25 21	10 6	2 6	10 17	7 3			
6 9	7 10	3 10	13 22	28 24			
30 26	6 2	6 15	21 17	9 15			
8 11	19 24	9 14	9 13	25 21			
19 15	32 28	27 23	17 14	3 7			
10 19	16 19	30 25	24 28	21 17			
14 10	23 7	22 18	14 0	23 19			
7 14	10 14	5 9	28 32	21 26			
17 10	28 19	15 10	10 7	Black wins.			

Chess.

To Correspondents.

W A. SHINKMAN.—Thank you for coming to the rescue.

JOHN F. BARRY.—Will to '173 Tremont Street" be all right?

F K YOUNG.—Thank you for *Boston Times*, with portrait. This will enrich "Major Tactics;" and, should another become available, "Grand Tactics" will be laid under like obligation.

GEO B. SPENCER, St. Paul, Minn.—Thanks for attention; but we regret not having known of this some months since. As it is, we have for the present to forego the pleasure.

The Berlin Pleiades.

"Bledow added to his fame by his vacation journeys, in which he visited most of the chess centres in Germany, and so gradually obtained the reputation of being the first German player of his day. But his better acquaintance with foreign additions to the openings was not Bledow's own, nor indeed chief title to distinction His opponents soon discovered that they could obtain as good a game when the opening moves were past, that they could create and carry through just as brilliant concluding combinations, when the chance offered, but that Bledow excelled them in his judgment of the possibilities or limitations of a position; and it is the power to grasp the position as a whole which marks the master player. Jaenisch compared Bledow to Greco, because his apparently simplest moves, more often than in the case of other players, led to the downfall of his opponent. Der Lasa noted that his moves were especially in indirect rather than in direct threats, and found more resemblance in Bledow's games to those of Anderssen and Labourdonnais, both of which players excelled in the depth of their combinations, than to Greco.

"But Bledow had a weak side—he was an essentially attacking player, and his fondness for the attack grew upon him. He rarely accepted the King's Gambit, and his companions noted how he disliked being the object of an attack. His strength, or perhaps it is fairer to say his taste, was not in defence By 1841 he had practically withdrawn from serious chess—der Lasa played his last game with him on May 8, 1841—and for the last few years of his life he played only at odds Day after day he was to be found at the club room ready for the fray it was a rule that Bledow had the White men—that had been so always—but it was equally a rule that he gave the Q R, and in return placed his Q R on the third square Did the opponent desire to play level, or to have the White men, Bledow, with one sweep of his arm, cleared half the board, said 'then I don't play,' and looked round for a more complaisant opponent.

"By giving odds Dr Bledow secured the attack, and *Giuoco Piano* was the usual game. When his opponent had won outright three games in succession, he was promoted to the Knight, and now had to face the *Evans*, *McDonnell's Double Gambit*, the *Allgaier*, or the *Scotch*. If he were fortunate enough at last to surmount these odds, and again win three successive games, Bledow promoted him to the 'Pawn and two'—and never played again with him! Bledow was not going to allow his opponent to attack him, and if his opponent requested a game, his favorite put off was a recommendation to do some analytical work as the best training Bledow died Aug. 6 1846. The German *Schachzeitung*, started in 1846, and continued without intermission to the present day, is Dr. Bledow's chess monument.

"The first three to attach themselves to Bledow, and rank as his equals, were the cousins Hanstein and Mavet and Horwitz. Already in the lifetime of Mendheim they were becoming noted, but it was in 1837 that their master period began

"W. HANSTEIN (born Aug. 3, 1811, died Oct. 14, 1850) was the 'slow player' of the Pleiades. But he made up for it in correctness. He was especially addicted to strong attacks, and did not avoid sacrificial lines of play. The Kt's Gambit was his favorite opening, but he was equally good in defending himself against such games, and he preferred a fighting defence. Thus he avoided Bledow's favorite *Giuoco Piano* by the fighting *Two Kts' Defence*, and it was his clever defence in the Fegatello variations to which we owe the first of the German text books; for it attracted the attention of Bilgner, and in 1839 he published his small brochure, 'Der Zweispringerspiel in Nachzuge,' which was considered by the Berlin players to have overthrown the Fegatello as a defence. But Hanstein was not to be robbed of his favorite defence, and he, in company with der Lasa, had the satisfaction before death of rehabilitating the *Two Kts' Defence* by reintroducing the defence 5...Q Kt to R 4. Hanstein had an excellent memory, and rarely forgot a combination, but his slow play had a habit of degenerating into extreme caution, and almost timidity, in meeting an opponent for the first time. Consequently he generally made the worst appearance of the seven in matches He is, perhaps, the only player who has given odds in a correspondence game. He played Lange thus at odds of Pawn and two.

"CARL MAVET (born Aug 11, 1810, died May 18, 1868) was in many ways the reverse of his cousin He was a quick, careless player, who often made 'finger faults,' which the influence of the seven made of more account than they had been before Bledow had insisted on the rule of 'Touch and Move.' He had a bad memory also, and his fellow players found out that he could be repeatedly caught in the same trap. He is the only player whom I have heard to have fallen into the trap—1...P to Q 4, P to Q 4; 2 P to QB4, P to K3; 3...Q Kt to B3, K Kt to B 3; 4...Q B to Kt5, Q Kt to Q2; 5...B P × P, K P × P; 6...Q Kt × P?, K Kt × Kt; 7...Q × Q, K B +, emerging a clear piece to the good —[Mavet *vs* Harrwitz.] His strong point was in the grasp of a situation in the middle game, and he was very fond of combinations in which he could sacrifice his Queen for minor pieces."

(TO BE CONTINUED.)

Pillbury's "Progress."

Two quite notable results have recently transpired in the course of Mr. Pillsbury's tour. In St Louis he lost a single handed game to the veteran Max Judd. In Georgetown, Ky., he had a series of three closely fought games with ex-champion Showalter, without a time limit, good and all were drawn. One of them was a *tour de force* by both, in the course of which the following amusing episode came in, showing how lookers-on, *sometimes*, see more of a situation than the players themselves. Some club men in another room, following the game, thought Mr. S would gain an advantage—if he made a certain move they saw He did not make it; and in their excitement the onlookers raised their voices to so loud a pitch that their comments became audible to the masters.

"Did you see that, Jack?" asked P. "No! they have made some mistake," said S. "I can't recall such a position." replied P

It was Showalter's turn to move, and, as soon as he had done so, he went into the other room to see the winning move he had overlooked. Instantly, on seeing it he said: "Yes! but suppose Pillsbury had made this move—then how?" The blissful illusion of the amateurs vanished under the masterstroke.!—*Times-Democrat*.

En Passant.

Mr Julius Finn, of this borough, is rapidly acquiring a good reputation as a blindfold performer.....We cannot refrain from recording in sadness our fear that young Rudolf Charousek will never again display his brilliant pennon in Caissa's "Field of the Cloth of Gold," where her doughtiest knights tilt for glory and rewards.....This leads us to the announcement of the sudden loss to American chess of the honored president of our own State Ch. Association, Col. E. B. Underhill, the deceased gentleman was raised to this office at the last election, and died at Albany, Dec. 25th ult., of neuralgia of the heart. So, "one by one." ..... We have often seen attempted portraits of chess celebrities that didn't amount to much; but *The Sunday Eagle*, in its group of the intercollegiate players, has just hit the right style of doing it.....Someone, somewhere, has noted the following item, which in the interest of amateurs of moderate means we hope is true, and that the effort will be successful Can't some of those interested give us an original report of its locality, doings and prospects? The item says: "A chess club has been started in New York similar to those conducted so successfully in London, with dues at the nominal sum of $1."

Intercollegiate Chess.

This time the forecasts of an unusually even and exciting battle among the collegians were fully realized. The old quip—"a game is never lost till it's won"—was never better exemplified. No one knew who was "it" till the last resignation or decision was registered We refer to the following table from which every reader can readily deduce all the details he wishes to know Concluded Dec. 30, '99.

Rank	Names. College.	Won.	Lost.	Won. Lost
1.	E. R. Perry (H.)	5	1	Harvard Totals.
3.	C. F. Rice (H.)	4	2	9 3
2.	F. H. Sewall (C.)	4½	1½	Columbia Totals.
3.	K. H. Falk (C.)	4	½	8½ 3½
3.	L. A. Cook (Y.)	4	2	Yale Totals.
4.	J. P. Morgan (Y.)	1	5	5 7
4.	J. C Henley Jr. (P.)	1	5	Princeton Totals.
5.	J. B. Hunt (P.)	½	5½	1½ 10½

The close scores of the leading five is a very interesting feature Perry first, with nothing to spare; Sewall, the youngest competitor second, by an equally close shave; the next three tied with an equally narrow margin For the rest, unlike Mercutio's, their wounds were "a deep as a well, and as wide as a church door." What a suggestion of possibilities for the future! So Harvard, for the sixth time in succession! wins the coveted trophy.

The rival universities of Brown, Cornell and Pennsylvania have put in their bid for distinction. by instituting a triangular contest Our Manhattan C C furnished the tilting ground, also on holiday week. R. B Griffith, Penna.'s champion, came out first with a clean score of 4 to 0: E. B. Riedel (Corne l), well known in Brooklyn, second, 3-1; Karpinski (C.), 2½-1½; Francis (P.), 2-1 Peno'a, 2-1; Cornell, 1½-2½. Brown's unfortunate representatives not seeming to be in the game at all. We understand that the always generous promoter of college chess, Professor Isaac L. Rice, has presented a handsome trophy to encourage and continue this new college combination. Also, that some other interesting movements in college chess are likely soon to be made —of which, more anon

Solutions.

OF ENIGMA NO. 2,243.

Black.	White.	Black.	White.
1..R to Q8 +(a)	K to R 2	7..R to R 4 +(!!)	K to Kt sq
2..Q-Q Kt 8!	Q × Q	8..R × R	Kt × P(b)
3..R × Q	R-R 7	9..R-R 8 +(c)	K × R
4..R-Q Kt 4	Kt × P +	10..R-K 8 +	K-R 2
5..K-R sq	Kt × Kt P	11..R-R 8 +, forcing × , and	
6..R-K Kt 4	R × Kt(!)	stalemate!!	

(a) This and 2 greatly simplify the position.

(!) Ingenious enough, for if 7. R × R at once, by 7..Kt × P! White would force Black to give up a R by either R to K sq, or R to K R 4 +, to avoid the mate threatened by R to K R 8.

(!!) But this still more ingenious response both averts the danger mentioned and was clearly adopted to bring about the preconceived termination

(b) Recovering the exchange and remaining two Ps ahead, with a dead won game—

(c) But for this sparkling resource, which leads to one of the most unexpected denouments that, probably, ever occurred in a tourney game between master players.

OF PROBLEM NO. 2,243.

1..K R to B 6	Kt P × R	4..R × R +	B inter.
2..K P × P	Q-K B 2 (d)	5..R × B +	Q × R
3..Q × K R +	Q R × Q	6..P dis + ; 7..P (Q) mate!	

(d) If White 2..Q × Q; 3..P dis +, B inter.; 4..B × B +, etc: if 1..Q × R; 2..P × Q, R × Q; 3..P × P +, K to Kt sq; 4..R × R, etc.: if 1..Q to her 2; 2. R to R 4, P × R: 3..P to K 6 +, etc.: or if 2..P to Kt 3; 3. P +, etc.

Enigma No. 2,247.

From the British Chess Magazine.

BY B. G LAWS.

at Q B4, K sq, Q Kt sq, K 2, Q B 3, Q 5, K Kt 2.

at Q B 7, K R 6, Q B 4, Q 3, K Kt 5.

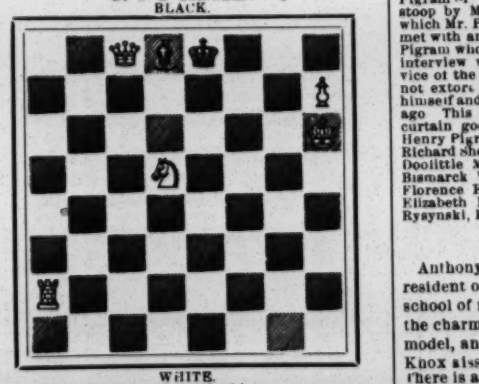
White compels suimate in three moves.

Problem No. 2,247.

With compliments to THE CLIPPER solvers.

BY W A SHINKMAN.

BLACK.



WHITE.

White compels suimate in thirteen moves.

Game No. 2,247.

Mr. Pillsbury's tour is producing a constant succession of brilliancies; but the following game, one of twelve "blindfold," at Lexington, Ky., may be classed among the most splendid.—*Eagle*

QUEEN'S GAMBIT EVADED.

White, Mr. Pillsbury.	Black, Amateur.	White, Mr Pillsbury	Black, Amateur.
1..P to Q 4	P to Q 4	17..Q B to K 3	B to Kt 4.(b)
2..P-Q B 4	P-K 3	18..Q Kt × B	Q × Q Kt
3..Q Kt-B 3	P-Q B 4	19..R-B sq +	K Kt-B 4
4..N P × P	K P × P	20..P-Q R 3	K-Q 2(c)
5..Q P × P	K B × P	21..Q-Kt 4 +	K-Q sq
6..Q × Q P	Q-Kt 3	22..Q-Kt 5 +	K-Q 2
7..P-K 3	K Kt-B 3	23..Q-B 5 +	K-Q sq
8..K B-Kt 5 +	Q B-Q 2 (a)	24..Q-B 6 +	K-Q 2
9..Q-K 5 +	K B-K 2	25..Q × B P +	Q R-K 2
10..K Kt-B 3	Q Kt-B 3	26..Q R × Kt!	Q × Q R
11..K B × Kt	Q B × B	27..Q-K 6!	Q B × Q
12..K Kt-Q 4	K Kt-Q 2	28..Q P × R +	K-Q 3
13..Q × Kt P	K B-his 3	29..Q B × Q +	K × Q B
14..Q-Kt 3	K B × Kt	30..Castles	K-Q 3
15..K P × B	Castle, Q R	31..R-K sq	K-his 2
16..P-Q 5	Q R-K sq +	32..P-K B 4	Resigns.

NOTES, H. N. P.

(a) If 8..Q × B; 9..Q to K 5 + and wins.

(b) If 17..Q × Kt P; 18..Castles, Q × Kt; 19..K R to Q B sq, and White should win.

(c) Better was P to Q R 4.

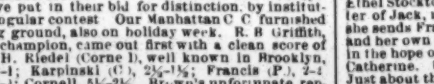
Johnston vs. Marshall.

Following is the seventh game of the match, which has now reached an interesting stage and critical, withal, for the Chicago champion. The eighth game was drawn, bringing the score to—drawn, 7; Mr J., 2; Mr. M., 4.

THE SAME OPENING.

Mr. Johnston.	Mr. Marshall.	Mr. Johnston.	Mr. Marshall
1..P to Q 4	P to Q 4	25..K R to Q sq	Kt to B 3
2..P-Q B 4	P-K 3	26..R × Q P	K R-K 4
3..Q Kt-B 3	K Kt-B 3	27..K R × R	Q Kt × R
4..Q B-B 4	K B-Q 3	28..Kt-Q 6	Kt-Q 6
5..Q R-Kt 3	P-Q Kt 3	29..Kt × K P	K-Kt 2
6..P-K 3	Q R-Kt 2	30..P-Q Kt 3	P-Q Kt 4
7..K Kt-B 3	Castles	31..P to Q R 4	Kt P × P
8..K R-Q 3	K R-K sq	32..Kt P × P	P-K B 4
9..Castles	K B × B	33..P-R 5	Kt-his 5
10..R P × B	Q Kt-Q 2	34..Kt-B 5	Kt-B 3
11..B P × P	K P × P	35..P-R 6	K-his B 2
12..Q R-B sq	Q R-B sq	36..P-K 4	B P × P
13..Q-K 2	K Kt-K 5	37..Kt × P	K-his 2
14..K B-R 6	Q B × B	38..P-K B 4	P × P en p.
15..Q × Q B	P-Q B 3	39..Kt P × P	P-K R 3
16..Q × K P(*)	Q R-Kt 2	40..P-K B 4	K-Q sq
17..Q-R 4	K R-K 3	41..Kt-Q 6	K-Q B 2
18..K Kt-R 4	P-K Kt 4	42..Kt-Kt 5 +	K-Kt 3
19..K Kt-B 5	P-Kt 5	43..P-R 7	K-Kt 2
20..Q Kt × Kt	Q P × Kt	44..P-K Kt 4	Kt-K 2
21..P-Q 5	B P × P	45..K-Kt 3	Kt-Q 4
22..Q R × R	Q × Q R	46..K-B 3	Kt-B 3
23..Q-R 8 +	Q-Kt sq	47..P-K B 5	K-R sq
24..Q × Q +	Q Kt × Q	48..Kt-Q 6	K × R P.

and we have this interesting and unusual ending. White readily gives his Kt for Black's last P, and wins Worthy of a Horwitz.



at K B3, Q5, K B5, Kt 4. | at Q R 2, K B 3, K R 3

☞ Should any of our young readers require the actual terminating play (12..) we will gladly give it.

(*) From the oversight, or miscalculation, or whatever it was, that cost Black this P, he never seems able to perfectly recover. White plays the whole game, and especially the last half excellently.

Theatrical.

NEW PLAYS.

"A Wonderful Woman,"

A farce, in three acts, by John Fowler, was given its first production on any stage Dec. 20, 1899, at the Collingwood Opera House, Poughkeepsie, N. Y., by Fannie Rice and company. The story: Polly Perkins is known as a wonderful woman on account of her ability in business and her success as a promoter. As a whim she has taken up with Oolah Moolah Single, a Hindoo, who possesses wonderful powers. Polly is attended, owing to her physical condition, by Dr. Catherine Call, a female physician, who is the betrothed of Jack Stockton. Moolah is going to perform the experiment on Polly of sending her soul on a visit to other planets, and Polly persuades Catherine to be present. Quite by accident Moolah separates the souls of both of them from their bodies and sends them into space. Being interrupted he endeavors to recall them; but is unable to control the spirit of Polly. Catherine's spirit returns, but by some strange phenomenon enters Polly's body. Catherine is now in the unique position of seeing her own apparently lifeless body lying on a lounge, while she masquerades in the form of Polly. Moolah is unable to remedy matters until he consults his Mahatma, and he and Catherine are compelled to hide the empty body for fear they will be accused of Catherine's murder. Many complications result. When Catherine endeavors to resume her old position in Jack's affections she is repulsed, and Jack thinks that Polly has become insane Count George Ferdinand, who claims to be Polly's husband, turns up and claims her, much to Catherine's disgust. She is thrown into endless confusion when consulted by Henry Stockton, a capitalist, regarding some of Polly's business affairs. Great anxiety is caused by the mysterious disappearance of Catherine. Ethel Stockton, Henry Stockton's daughter and the sister of Jack, is something of an amateur detective, and she sends Frank Ferlow, her father's private secretary and her own sweetheart, to search Polly's private office in the hope of obtaining some clue to the whereabouts of Catherine. He discovers the lifeless body of Catherine. Just about this time the spirit of Polly returns, and, finding no other abode, enters the body of Catherine, and this adds to the generally mixed up state of affairs. After a number of difficulties are experienced the girls endeavor to explain the circumstances to all their friends, but are hardly believed. Fortunately, at this time Moolah recovers his power and transfers the souls, putting them back in their right places. The Hindoo, by proving that the count is not really Polly's husband, relieves her of her trouble, and the others are happily reunited after their wonderful experiences. The cast: Henry Stockton, W. J. Dixon; Sylvia Stockton, Helen Barcourt; Jack Stockton, Charles Cherry; Ethel Stockton, Grace Dudley; Oolah Moolah Single, Frank B. Blair; Dr. Catherine Call, Elenore Brodhay; Polly Perkins, Fanny Rice; Frank Ferlow, Robert Gemp; Count George Ferdinand, Sydney H. De Grey; Robert O'Neil, Matthew Ott, and Bessie Slinks, Suzanne Hale.

"Dad in Harness,"

A farce comedy, in three acts, by Kenneth Lee, was originally produced Dec. 25, 1899, at Music Hall, Lowell, Mass., by the author and company. The story introduces Henry Pigram Jr., who, notwithstanding the fact that he is engaged to Clara Mugby, a charming daugher of the leading pillar of the church in his neighborhood, falls desperately in love and flirts with Lucille, a circus rider, who later on proves to be a clever blackmailer and wife of a lion tamer. The clandestine love of Pigram junior with the circus rider not meeting with the approval of his parents, Lucille is brought into the Pigram household with a view of winning the "old man" over, literally speaking, but the senior Pigram, who used to be "one of the boys," is himself smitten with the charms of the fair enchantress and proceeds making scenes not entirely approved of in well regulated families. In one of these he is seen by Mrs. Pigram, who tells her spouse to "pack his clothes" and go." Driven from home, the elder Pigram comes to a hotel kept by a German, where the junior Pigram is passing his honeymoon with Clara Mugby, whom he has married after all The complications are further enhanced by the arrival of a circus in the town, our fair charmer, Lucille, and her husband, Smith, the lion tamer, being with them. Smith, with a revengeful disposition, accuses first the junior Pigram, then the elder one with wrecking his life, and wants satisfaction to the tune of one hundred thousand dollars This demand is further complicated by the arrival at this moment of Lucille, who, dressed in her circus costume, is chased by a mad bull, and falls fainting in the arms of the nearest person, which happens to be Mr. Pigram sr. This scene being witnessed from the hotel stoop by Mrs. Pigram, naturally the talk of reunion, which Mr. Pigram desires to have with his wife, is not met with any favor. Returning to his former home, Mr. Pigram who was always been a henpecked husband, has an interview with Mrs. Pigram, and finally, with the advice of the lion tamer, who is convinced that he can not extort any money, decides to run the household himself and be its master, as he should have been long ago This meeting with the approval of his wife, the curtain goes down on a happy and reunited family. Henry Pigram sr., Otis B Thayer; Henry Pigram jr., Richard Sherman; Smith, the lion tamer, Kenneth Lee; Doolittle Mugby, Robert Robson; West, Marshall Kent; Bismarck Von Duzenolitzer, John Ford; Clara Mugby, Florence Elliot; Mrs Mugby, Gertrude Chamberlin; Elizabeth Pigram, Lillian Gerome Martin; Lucille Rysynski, Beatrice McKenzie.

"Naughty Anthony."

Anthony Depew is a respected and prominent resident of Chatauqua, N. Y., and conducts there a school of moral culture. But he is susceptible to the charms of a young lady pupil, Cora, a hosiery model, and one night he is caught by Policeman Knox kissing her in the Summer house of the park. There is a law which states that all persons caught using the Summer house for osculatory purposes will be punished vigorously. Anthony gives the name of Adam Budd, who is his very respectable landlord, and then bribes Knox to keep quiet. But the story has leaked out, and as Budd's name is connected with the case, and Knox is temporarily absent, Budd is arrested. The woman in the case is not known and in the search which a detective, Crowley, makes for her, he finds a bracelet marked "I. C." and, thinking it belongs to a Mrs. "Cissie" Chillington, supposes that she is the guilty woman. Mrs. Chillington in desperation, contemplates leaving her husband and running away with Jack Cheviot, a young lawyer, while Mr. Chillington, who is Cora's employer, is also overwhelmed with the disgrace. Mrs. Budd has left her husband, because of what appears to have been his unfaithfulness, and things are generally in a chaotic state, when Anthony comes to the fore, explains his share in the matter, and proposes and is accepted by Cora

"The Princess Chic,"

A comic opera, in three acts, was produced for the first time on any stage at Wilkesbarre, Pa., Dec. 30, 1899 The book is by Kioke La Shelle and the music by Julian Edwards, and the opera was staged by Julian Mitchell. The first and third acts are laid in the courtyard of the chateau of Charles the Bold, Duke of Burgundy, and the second in the grand hall of the chateau, the locale of the opera being in the Duchy of Burgundy and the period 1468. The motive is the unconventional courtship and marriage of Charles the Bold, Duke of Burgundy, with the Princess Chic, ruler of Normandy, whose bravery and wit not only saved her own country as well as that of Burgundy from the rapacious Louis XI. King of France, but also gained for her a husband to her liking in the person of the Duke of Burgundy, thereby uniting Burgundy and Normandy. The following is the original cast: Charles the Bold, Duke of Burgundy, Winfield Blake; Louis XI, King of France, Walter A Lawrence; Francois, Marquis of Claremont, Edgar Temple; Chambertin, Richard Golden Brevet, J. C. Miron; Brabeau, Will Mandeville; Pommard, Harry Brown; Herald, E. S. Beverly; Captain, F. S. Dearduff; Herald, Lawrence Frye; Marius, Harold Lynn; Valmond, F. Hammond; Jerome, James Daly; Vernier, J. Hendricks; Raoul, Flora Knright; Picquet, Emilie Knapp; Marie, Margaret Sayre; Felise, Kate Franklin; Denise, Toni Savelli; Lorraine, Mathilde Preville; Estelle, Louise Hepner; Princess Chic, Minnie Methot; Huntsmen.

OUR HAVANA LETTER.

[FROM OUR OWN CORRESPONDENT.

HAVANA, Cuba, Jan. 9.

CUBA THEATRE (variety).—Native talent, assisted by Lee Edmonds and Ed. Dunn, black face comedians, and Sadie Douglas, in coon specialties. The American performers expect to close Jan. 12. Business is poor.

ALBISER THEATRE (Spanish opera).—Prof. Joseph Schmidt's grapheoscope pictures between acts are well received. Business was large during the week.

LARA THEATRE (variety).—Native talent, Cubans, is doing good business.

PAYRET THEATRE (Dr. Amastasio Saaverio, proprietor; David Henderson, director).—The Henderson Amusement Co., week of Dec. 30, had small business. Prof. La Ville's trained dogs, The Passports, Wm. and Eugenie, sensational dancers; Ed. and Rolla White, sparring and bag punching; Lillian Thorndyke, in classic poses; Pas Ma La Trio, Raymond, West and Sunshine black face comedy; the Kaiyani pictures introducing Lillian Thorndyke, Florence Hayes, Dolly Marsh and Frieda West; Whalen and Doyle, dancers, Baldwin and Daly as "The Happy Hottentots," and the ceneograph. Mr. Henderson concluded to keep the house open for two weeks more before closing for repairs, before putting on an American opera. Elvera and Fred Clark, terpsichoreans and black art, and Frank Smith, head balancing trapezist and serpentine dancer, opened Jan. 6, and with the ceneograph, Prof. La Valle and his trained dogs and the Kiiyani pictures are the attraction until 20. Business was decidedly poor, but the performance is good. Ed. and Rolla White and the Passports left for Mexico 8. Lillian Thorndyke, Florence Hayes, Dolly Marsh and Frieda West, the Pas-Ma-La Trio and Whalen and Doyle left for New York City 8.

PUBILLONES' CIRCUS (Sr. Pubillones, proprietor and manager).—Business was only fair opening week of 6. New people: Avello, rings; and Kamura and wife, trained dogs and trapeze. The Valmont Bros., aerial bars, and Nannie Forepaugh, equestrian, arrived 8, but took same boat back to New York, being badly frightened by yellow fever, which has since Dec. 15 taken three professionals with fatal results. Avello, of above show, leaves for New York 12.

TACON THEATRE.—French opera will be on 13 for a run. This company arrived from Mexico 8.

NOTES.—T. A. De Vere, manager of the Kuwamura Japs, acrobats and trapezists, died Dec. 15, aged forty-nine years, after having been with Pubillones for twelve months. Sam Burt, of same circus, died 4, and Archie Baldwin, of Baldwin and Daley (the Happy Hottentots), died Jan. 7, all from yellow fever, and shortly after being taken. Archie Baldwin had been feeling unwell for two or three days previous to afternoon of 6. A subscription for his burial was started 7, and on 8 his remains were embalmed by J. J. Walsh, of Saginaw, Mich., a member of the U. S. Burial Corps, free of charge. The funeral will occur from 49 Prado, 9. His remains, after being interred for eight days, will be taken up and sent to the States.

SHOW NEWS FROM CHINA.

Max and Wm. Berol write to THE CLIPPER from Hong Kong, China, under date of Dec. 9, as follows: "All members of the Konorah Co. join in sending heartiest Christmas and New Year's greetings from this corner of the planet to THE OLD RELIABLE, and to our professional friends in the Antipodes, which in our case means America. We are now at Hong Kong, China, and here ends the first stage of our Oriental tour, for so far we have traveled by the American steamship lines, but as this is the farthest port made by them, the rest of our tour will be made in foreign vessels. The three joint lines running from San Francisco have an interchangeable ticket arrangement with as many stop over privileges as there are ports, and unlimited time. Therefore at the cost of $180 (theatrical rate) per ticket the following ports are available: Honolulu, Yokohama, Kobe, Shanghai and Hong Kong, each for, say, three nights, and for repertory companies as long as they can charge their bill. For one night stand there are besides these also Tokio Nagasaki and Canton, but with steamers only every ten days it is not always possible to make them advantageously. From Hong Kong side trips to Bangkok, Saigan and Manila are available, but the fares are high. The straight road from here proceeds then via Singapore and Colombo to India. From Singapore, however, it is advisable to make side trips to Penang, Moulmein, Rangoon and Mandalay and thence go to India. The above, with a possible addition of Batavia, is a complete list of all available points in the Orient between San Francisco and Calcutta, involving about 12,000 miles of travel. Hong Kong has a good house, the Theatre Royal, owned by the municipality, with a capacity of 550, of which the balcony, which is the preferred part of the house, has 143 stalls and four boxes, and the parquet 183 stalls and 115 pit seats, with pit standing room for 100. Prices range from $1 (Mexican, 50c. American.) to $3. The stage dimensions are: Depth, 38ft; width, 49ft.; opening, 29ft.; height to grooves, 16ft.; to first gallery, 20ft.; second fly gallery, 35ft.; to gridiron, 60ft.; illumination, gas. Rent $75 per night (Mexican) including light. All attaches extra. No license. The business of the Konorah Co. here was very big, but as the house is smaller than at Shanghai, our gross did not reach the figures of Shanghai. Konorah, the Modern Witch, was tendered a reception on board H. M. S. cruiser Barfleur, by the officers and in return Messrs. Berol, her managers, gave a midnight tiffin (luncheon) to the naval men. We go to Canton, China, on Dec. 12, and then to Manila, where we propose to spend the holidays."

FOREIGN SHOW NEWS.

"THE ELEVENTH COMMANDMENT," an original four act play, by Robert Castleton, was produced at the Theatre Royal, Margate, Eng., Dec. 4

"DIE GRILLE," a three act opera, by J. Doebber, words by E. Speth, was produced at the Royal Opera, Berlin, Ger., Dec. 1.

"CORALIE ET CIE," a three act piece, by Albin Valabregue and Maurice Hennequin, was produced at the Palais Royal, Paris, Fr., Nov. 30.

"A COMEDY OF TRIFLES," an original three act comedy, by Wm. Beach, was produced at the West Norwood (Eng.) Public Hall, Dec. 2

"LA CONSCIENCE DE L'ENFANT," a four act piece, by Gaston Devore, was produced at the Comedie Francaise Dec. 11

"FRANCE D'ABORD," a four act drama, in verse, by Henri De Bornier, was produced at the Odeon, Paris, Fr., Dec. 9

"DAS VERLORENE PARADIES," a three act drama, by Ludwig Fulda, was produced at the Berliner Theatre, Berlin, Ger., Dec. 7.

"THE HEROINE OF GLENCOE," a four act war play, written by Chas March, was produced at the New Grand Theatre, Liverpool, Eng., Dec 11

"DARE DEVIL MAX," a four act melodrama, by W A Brabner, was produced at the Theatre Metropole, London, Eng., Dec 11.

"THE PASHA" a three act farce, by Walter Ellis and Percy Greenwood, was produced at the Town Hall, Hounslow Eng., Dec 11.

"ONE LAW FOR MAN," a play, in prologue and ten scenes, founded by C. H. E Brookfield, on "La Loi de L'Homme," was produced at the Criterion Theatre, London, Eng., Dec. 12.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Ft. Recovery, O.
Ament's Big City Show	Muscatine, Ia.
Barlow's	Syracuse, Ind.
Buchannan Bros.'	Des Moines, Ia.
Bonheur Bros.'	Augusta, Ok. Ty.
Bailey & Sons'	Houston, Tex.
Barnum & Bailey	Olympia, London, Eng.
Buffalo Bill's Wild West	Bridgeport, Ct.
Buckskin Bill's Wild West	Paducah, Ky
Barber Bros.'	Portsmouth, O.
Clark Bros.'	Atoka, Ind. Ty.
Carlisle's Wild West	Lynn, Mass.
Clark's United Shows	Alexandria, La
Cullins Bros.'	Concordia, Kan.
Campbell Bros.'	Fairbury, Neb.
Conklin's, Pete	No. 412 Sewell St Hoboken.
Clark's, M. L.	Alexandria, La.
Downing, Andrews	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa
Ely's, Geo. S	Metropolis City, Ill
Exposition Circuit	Canton, O.
Ewers Bros.'	West Point, Ia.
Forepaugh-Sells Bros.	Columbus, O.
Gentry's Dogs and Ponies	Bloomington, Ind.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

LONDON, Eng., Jan. 3.

The new year finds London, as I briefly mentioned last week, palpitating with pantomimes. Leaving out the Covent Garden Opera House, there are in round numbers 60 regular playhouses in London and its suburbs, and at 29 of them pantomime pure and simple—that is to say more or less pure and in many cases decidedly simple—is to the fore. At two others "The Snow Man" and "Alice in Wonderland" are the attractions, and as they are intended primarily for the edification of youngsters, as well as for the amusement of those oldsters who like an annual dose of infants food in the entertainment line, they may fairly be ranked with the pantomimes and thus bring the list up to 31. At the remaining 29 theatres—of which 9 are "dark"—the bills range from Shakespearean spectacle, as exploited by Beerbohm Tree in "King John" at Her Majesty's, to the joyous jollity of "Jane" at Terry's, and from the melodramatic horrors of "Drink" at the Adelphi to the melodious "monkeyshines" of "The Mystical Miss" at the Shaftsbury.

The pantomime season opened prosperously all round, for "Boxing Day," which falls on December 26, unless that date is Sunday, proved to the great satisfaction of the managers to be rainy, and a rainy public holiday naturally sends the holiday seekers trooping to the theatres, and especially so at such a season, when out of doors amusements are shelved. Football, of course, draws its thousands, rain or shine, but the fair sex and the juveniles are great factors in pantomime patronage, and so all the "Boxing Day" openings, nearly all of which began with a matinee, scored splendidly from a box office point of view.

An analysis of the titles of the London pantomimes shows that the charm of Dick Whittington and his pussy-cat pal are still looked upon as the strongest magnet at the pantomime time of the year, and on this occasion the redoubtable Richard is frolicking on seven stages, and his sway extends from Stratford, in the "far east," to Ealing, in the west, and from Kennington, in the south, to Dalston, in the north. Dick therefore wins easily, and the place money is divided between "Cinderella" and "The Babes in the Wood," who run a dead heat, with four productions each. Among the "also rans" are the "Forty Thieves," "Jack and the Beanstalk," "Sinbad the Sailor," "Aladdin," "Puss in Boots" and "Goody Two Shoes," the latter an oldtime favorite, who has not been seen on the course in London for seven or eight years, and now reappears, carrying the colors of "The Surrey" stable.

In the provincial race "Cinderella" runs a dead heat with "Robinson Crusoe," each with a score of 16, and three points behind them another dead heat has been run by "Dick and the Babes." These latter figures refer, of course, only to fixed productions, and the very numerous traveling companies are not taken into account in compiling them.

It goes without saying, as the saying goes, that the Drury Lane pantomime is the pick of the basket, or, rather, that it has a basket all to itself. As the ace is to the deuce in the pack of cards, so is the Drury Lane show to the average production in the pack of pantomimes. "The Christmas Colossus" one writer has aptly termed it and it would require the gigantic genius for luxurious language of a descriptive nature, such as is possessed by "Tody" Hamilton, the bulging brain of the Barnum and Bailey old builders, to do adequate justice to what he might call its mastodontic magnificence and the opulence of its optical joys.

"Jack and the Beanstalk" is its name this season, and, as usual, it has broken the Lane's record of the season before that being a part of the programme, which the public expects, and which the press persists in perpetrating, whether it has come to pass or not. In this instance, however, it has come to pass beyond the shadow of a doubt, and its "inventors," Arthur Sturgess and Arthur Collins—the latter the managing director of the company controlling the famous theatre—have every reason to beam genially upon themselves when they happen to look in the glass. Mr. Collins must have opened wide the flood gates of the treasury, for the result of his spending power is a superbly splendid show; £20,000 is the popular idea of what it cost, and nearly that value is said to have been received back again for seats booked in advance by the public and the regular ticket agencies before the curtain arose on the first night. To describe the spectacular scenes is impossible, for word painting must, in newspapers, be done in black and white, but mention must be made of the wonderful scene where the giant is shown on the ground after his fall when Jack has cut the beanstalk. He is a giant among giants, and he stretches prone on his back from the foothights to the rear wall of the huge stage, and his tumble is seen to have wrecked several buildings, amid the ruins of which he is breathing his last. Then there issues from his pockets a small army of soldiers uniformed as Tommy Atkins in his familiar tunic and in the khadi now so famous, and as Colonial troops from the various faraway parts of the British Empire, and as the jack tars of the navy as well. Some are on ponies, and some draw little Maxim guns—for all are children dressed as grown up men—and as the long procession streams forth its marches and counter marches and manœuvres and drill, and at last swarms all over the fallen giant, cheering the Union Jack and victory. It had been planned to have the giant represent Oom Paul Kruger, for when the preparations for the pantomime were begun the popular idea was that the British army would spend Christmas at Pretoria, in which case the fallen giant as Oom Paul would have made a truly gigantic hit.

The fullness of time having shown that it is well not to count your Oom Pauls before you have caught them, and in consequence of this one being still at large, "the meaning of the scene," as one critic puts it, "suffers through the alteration rendered necessary by our temporary check in South Africa." This state of the case does not affect the youngsters, however, and they fairly howl with delight at the remarkable picture. I have only space to add in this connection the cast of the principal parts and to add that the musical setting is by James Glover, the scenery by Bruce Smith, M. McCleery, W. Perkins, R. Caney, H. Emden, W. Cross and W. Harford, and the costumes designed and supervised by Cornelli. The following is the cast: Dame Trot, Dan Leno; Bobbie, Herbert Campbell; H. I. M. King Rattatat, Johnny Danvers; The Demon Worm, William Morgan; The Cow, Queen and Le Brun; Pitapat, Charles Trevor, Jack, Mollie Lowell; Princess Pretty Is, Mabel Nelson; Prince Racket, Rita Presano; The Spirit of Spring, Madame Grigolati; The Fairy Queen Ant, Birdie Sutherland; Giant Blunderbore, T. Heudon; Bessie, H. A. Lonsdell; Thomas, G. Lake-Grange; Mr. Bronson-Catt, Ernest Dauban; Miss Fitzcat, Rita Barrington; The Auctioneer, Alfred Balfour; The Mayor, Pollock; The Porter, Ainslie Burton; Chief Cook, Webb; The Doctor, Phil Sturgess; First Tradesman, Freeman.

Next week I will return to the topic of the West End pantomime and tell of "Puss in Boots," at the Garrick, as well as "The Snow Man," at the Lyceum, and a remarkably clever show, called "Cyril's Christmas Dream," at the Crystal Palace.

The comparitively sudden death of Frank Shepard, of Wood and Shepard, last Sunday night, Dec. 31, came as a great shock to his legion of friends, and has caused universal regret among music hall players and goers, with whom the team had made themselves very popular in England. They had just entered upon what would have proved a long and most successful engagement at the Palace Theatre when death intervened. On Wednesday night, shortly before twelve, Shepard, who was in "The Kings Head," at Leicester Square, complained of pains in the side and back. They came suddenly, and prostrated him to such an extent, that he was taken to the adjoining Hotel Provence and a physician called. The latter pronounced it a severe case of congestion of the lungs and pneumonia. Every effort was made by physicians and loving friends to save his life, but all methods known to science proved fruitless. A curious feature in connection with his death is the fact that on Sunday evening, shortly before 8 o'clock, he eluded his nurse, partly dressed, walked down into the cafe, called for a glass of beer, and said to a group of his friends: "Boys, I am going to die; I know it." He was persuaded to return to his room, and ten minutes later was a corpse. It proved upon examination that one of his lungs was entirely gone and the other badly congested. The body was removed to an undertaker's, where it will remain until tomorrow (Thursday), when the funeral will take place. The cortege will leave 88 Westminster Bridge Road shortly before 1 o'clock, and the services will be held at Nunhead Cemetery, where many professionals are buried. A large number of the American, English and foreign music hall artists are expected to attend. Mr. Wood is naturally prostrated with grief, for the death of Shepard severs a pleasant partnership of many years standing, and one of strong friendship, irrespective of business. It is understood that Mrs. Wood will assume the part made vacant by Shepard's death. In the meantime Manning and Prevost are filling the vacancy at the Palace Theatre.

Mrs. Alice Shaw, "La Belle Siffleuse," and her twin daughters, Ethel and Elsie Shaw, are exclusively engaged at the Tivoli. They are the premier turn, and Mrs. Shaw's whistling is delighting the Tivoli audiences. The two young girls dance very prettily, and are proving themselves great favorites.

Otto and Rochelle, just back from the United States, are appearing at the Bedford and Hammersmith music halls.

Arthur Lian, formerly with Charles Frohman, is shortly to produce a new act, entitled "A Ragged Coat." He will make his appearance with Harry Day, shortly, at the West End Music Hall.

Miss St. John's mother is so seriously indisposed that her physical condition is causing her daughter and other relatives and friends a great deal of anxiety.

The Vaudeville Theatre, in the Strand, has been closed since last Friday night, "The Elixir of Youth," which has had a long run, having been withdrawn. A new production is in preparation, and the opening night will shortly be announced. Juliette Nesville will not, after all, take any part in the new piece, much to the regret of her many admirers.

The Gotham Comedy Quartette, at Ronacher's, Vienna, made a strong turn, at that continental playhouse.

Olive Marston, formerly of the Gaiety, and the latest recruit to the variety stage, who made her debut recently at the Tivoli, has "caught on" in the provinces. Her coon songs have proved most successful, and in her new capacity she is a welcome addition to the music hall world. Miss Marston began her stage career with Minnie Palmer, in "My Sweetheart."

The Mobile Comedy Quintette, with their specialties in the way of glees and buck dances, are one of the successes in "Sinbad the Sailor," at the Theatre Royal, Leeds.

Arthur Roberts started an engagement at the Empire on Monday evening, his first engagement in London for many months.

Cross and Holden, a new American double handed dancing turn, are on at the Tivoli. They are capital dancers, their cutlass dance in particular bring capital.

The new play, written around the historic figure of Oliver Cromwell by Arthur Paterson, is to bear the title, "The Greatest Puritan." The playwright leaves Cromwell at an interesting and fateful moment, after the battle of Marston Moor, but before the battle of Naseby. The death of Hampden at Chalgrove Field, together with his own consummate prowess, have left him almost at the apogee of his military greatness, though not yet head of the state. The dramatist does not present his subject as an angel, but then neither does he show him as a black hearted villain, rather accentuating the clemency which, in the course of the play, he exhibits towards the Royalist hero, a prisoner in his hands. Cromwell's mother and daughter, as well as Colonel Treton, are picturesque personages in the working out of the story. The manuscript of the play is now in the hands of Charles Cartwright, for whom it was written.

Kyrle Bellew is so seriously indisposed that his physicians have ordered him abroad and he is leaving for the continent immediately. In consequence of this he will not enter into management until the Autumn at the very earliest.

Mdme. Rejane, who has just returned to the Paris Vaudeville after a long foreign tour, has been presented by the King of Portugal with a pair of handsome driving mules from his own stud. The Queen gave her a bouquet, tied with ribbons on which her majesty had herself painted a design in water colors.

Mrs. Langtry's contributions to the war funds so far amount to nearly $5,000. This is apart from a remittance from Paris, the result of two entertainments given there.

John Hollingshead's book of occasional papers, "According to My Lights," will come from the press the latter part of this month.

"A Bad Penny," by William Lestocq, Charles Frohman's foreign manager, goes on in front of "Miss Hobbs," at the Duke of York's Theatre, tonight. W. H. Day will play the part of the Vagabond, a role he has acted a great many times in former productions of the piece.

S. Shaka, a young Japanese acrobat, formerly connected with a troupe of equilibrists, is dying in the infirmary at Leeds, the result of an attempt to commit suicide. Shaka, who is about thirty, was assisted by his wife, ten years younger, in balancing a ladder which extended above and in front of the audience. At Hamilton's Diorama, in Leeds, Shaka separated from his troupe, the Ando-Japanese Imperial Troupe, as well as from his wife, whom he met and married in Chicago. This double separation weighed upon his mind and he became very morose. Last Thursday afternoon he was found in his room at his lodgings nearly dead, having cut his throat and mutilated himself in a horrible manner. When found he muttered "My wife! my wife!" in broken English. It transpired that after the separation of the couple Shaka was nearly mad, and a few days ago threatened to strangle himself with a piece of cord. Unfortunately his landlady disregarded his threats.

"My Fancy" (Mrs. Harry Bawn), billed as "America's Greatest and Neatest Buck Dancer," is appreciated at the Tivoli, where each night she receives a roar of welcome. Mrs. Bawn has within the past few days signed contracts covering a space of three years.

Mrs. Wynes, wife of the manager of the new Palace Theatre, Plymouth, presented him with a New Year's gift on Jan. 1 in the shape of a baby girl.

Mabel Irvine, the American burlesque artiste, who is now in London, will shortly commence a season at the halls here.

Elsie Leslie, the sweet voiced young lady with some marvellous dresses and jewelry, who hails from Australia, and lately appeared at the Alhambra, has sought and obtained a divorce from her husband, a titled Russian of high position in St. Petersburg. She has secured a handsome allowance conditionally that she does not use her married name or title on the stage. Elsie Leslie will be remembered as the quaint little tot of "Editha's Burglar" fame at the Lyceum Theatre, New York, some years ago.

Kelly and Gillette have made a big hit in the pantomime at the Tyne Theatre, Newcastle. Carlotta Levey, wife of Mr. Kelly, is a pronounced success.

Marie Lacey, a well known music hall performer, has been compelled to throw up an engagement at the Star, owing to loss of voice.

Mr. Grey, who for many years was stage door keeper at the Oxford, died last Sunday from a severe attack of pneumonia.

Ray Maskell, a chic American serio and tricky and clever dancer, has just completed a three months' engagement at the Pavilion and goes to the Alhambra, Blackpool, for a fortnight.

Sarah Ann Adams (professionally known as Cicely Nott), widow of the late Samuel Adams, of Trocadero Music Hall, and the mother of Ada Blanche and Edith Blanche, died this morning of pneumonia, aged 68 years. Mrs. Adams for some seasons was prima donna at Jullien's promenade concerts. She afterwards went on the stage, making her debut at the Lyceum in "Little Boy Blue." Later she played in a revival of "Manfred" at Drury Lane and in Gilbert's burlesque on "Norma" at Toole's Theatre. She married Signor Pio Bellini and afterwards became the wife of the popular proprietor of the Trocadero. Her death occurred after only a week's illness.

Among the recent festivities reported from the provinces was a banquet given by Mr. and Mrs. S. Frank Cody to the members of their Klondyke Company.

Otero, the dancer, has filed an action in Paris against M. Bulpett for the recovery of $4,000 claimed to have been paid by her as a guarantee for the purchase of a $25,000 diamond necklace, for which she alleges he is liable.

The old Novelty Theatre in Great Queen street, which was purchased by W. S. Penley, of "Charley's Aunt" fame, and is undergoing reconstruction, is to be named after the thoroughfare upon which it stands. When the new avenue is cut through from Holborn to the Strand, "The Great Queen Street Theatre" will abut on one of the most important boulevards in London.

During the absence of Julia Neilson who has been indisposed, the part of Queen Constance in "King John," at Her Majesty's Theatre, has been played by Helen Ferrers.

Dr. Conon Doyle the novelist, whose work "Adventures of Sherlock Holmes," has in portions been dramatized, as well as other of his famous stories of detective life, has volunteered for the front, and his services have been gratefully accepted. Dr. Doyle will leave England for South Africa in about three weeks.

While George Edwardes and "Owen Hall," the playwright, have made up their differences, it is denied that Mr. Edwardes has commissioned Mr. Hall to write the next, or any, play for Daly's, or any theatre under the management of Mr. Edwardes. Mr. Hall has, however, been commissioned by Tom B. Davis, of the Lyric Theatre, to write the successor to "Florodora," for the work of which successful musical comedy Mr. Hall is responsible. "Florodora," however, is going so strong that Hall's new work will not be required for an indefinite period.

J. F. Cathcart has been given a benefit at Melbourne under the patronage of Lord and Lady Brassey. Cathcart, who is seventy-one years of age, and has had a stage career of sixty eight years, acted with the Keans, Phelps, Helen Faucit, Macready and Charles Matthews. He was associated with Mr. and Mrs. Charles Kean in their famous Shakesperean revivals at the Princess Theatre, and accompanied them to Australia in 1863. He played fifteen times before the Queen and Prince Consort at Windsor in the fifties.

Rennie Davenport, American danseuse, and Bert Davenport, gymnastic and acrobatic artist, are achieving distinction in the pantomime sketch, "Jack in the Box," at the Argyle Theatre, Birkenhead.

Kyrle Bellew has now taken a hand in the question which has been revived as to whence the inspiration came from suggesting "The Sign of the Cross." Mr. Bellew, in a letter to *The Era*, says: "Why should 'Quo Vadis' be quoted as the inspiration of 'The Sign of the Cross'? I had a play founded on Cardinal Wiseman's 'Fabiola,' which became waste paper the day Wilson Barrett's admirable piece was produced. It is practically the same story. I don't suggest for one moment that Mr. Barrett ever read 'Fabiola,' but it runs his play far closer than Quo Vadis.'"

T. H. Hunford, late proprietor of the City Theatre Varieties, Leeds, has volunteered for the front, passed the medical examination and departs next week with his troop for the war.

Vesta Tilley is playing exclusively at the London Pavilion, instead of her usual pantomime engagement. The reception accorded this old favorite nightly is enthusiastic to the extreme. She is forced to sing three songs and bow her acknowledgements four or five times before the curtain ere she is allowed to retire.

Mr. and Mrs. N. C. Bostock (Nellie Elliene) who were sent a cablegram while touring in America, announcing the dangerous illness of their only child, a fine little boy of eighteen months, returned hurriedly to this country, only to find the child had died the day before they landed. The funeral took place at St. Helens on Dec. 26.

Charles Morton, the venerable manager of the Palace, is somewhat indisposed, but nothing very serious.

In the Llantysilio Parish Church, near Llangollen, where an alto-relievo in pure white marble of Helen Faucit (Lady Martin) was recently placed, a fine organ is to be erected by her husband, Sir Theodore Martin, K. C. B.

The estate of the late Sarah Thorne has been sworn at the value of $42,840.

Mme. Patti will be the only exception to the amateur throng participating in the aristocratic performance to be given at the Royal Covent Garden, on Feb. 22, in aid of Lady Lansdowne's War Fund. "A Pantomime Rehearsal" and "Hal, the Highwayman," are to be presented by the smart folk, and Lily, Duchess of Marlborough, will recite a new patriotic poem.

The Eccentric Club is subscribing $2,500 to provide a volunteer regiment with a Maxim gun.

The latest and one of the most famous of all the recruits from the theatre to the music hall is Lionel Brough. That witty raconteur starts at the Palace Theatre on Monday evening next, and his admirers are wishing him all success in his new venture. "Lal" Brough, as he is called by his intimates, is a comedian of no small reputation, who has played in almost every first class theatre in the United Kingdom, America and South Africa. He was a member of Beerbohm Tree's London, American and provincial companies, and last played in "Hearts are Trumps," at Drury Lane. He published the first number of *The Daily Telegraph*. Among his clubs is the Lotus, New York, and the Savage, here, of which he is the only "original" member.

Templer Saxe, the well known light opera baritone, is another music hall recruit. He begins a tour on Jan. 29 at the Empire, Brighton, and later will be heard in London. He is under the management of Charles B. Cochran, for many years connected with Richard Mansfield.

Jean de Reszke is having a stage built at the back of his new Winter residence in the Rue de la Faisanderie, Paris. A portion of his garden is to be utilized for the rearing and special training of swans for his appearance in "Lohengrin."

The members of the Eccentric Club will start their collective pantomime sampling tomorrow (Thursday) evening, when a large detachment will pay a visit to the Coronet Theatre, Notting Hill, where they will enjoy "The Babes in the Woods."

The new one act play, "Before the Sun Goes Down," by Cosmo Hamilton, has had to be withdrawn at Terry's Theatre, due to the fact that Beryl Faber is suffering from a severe attack of influenza. Miss Faber, on the opening night of the revival of "Jane" at Terry's, pluckily insisted on walking through her part in "Before the Sun Goes Down," but was far too weak to continue her work afterwards. Curiously enough, she had no understudy. The demon influenza, by the way, is playing havoc with stage folks. Nellie Stewart could not play the part of Jack, much to the disappointment of Drury Lane goers, on opening night, owing to an attack, and is still weak from the effects. Miss Vigna, of the "Snow Man," at the Lyceum, is down with it. Julia Kent, of the same company, is indisposed. Other player folk in are: Dan Hardie, of Dick Whittington pantomime, at the Royal, Eastbourne; Bertha Cadman, of "Babes in the Woods," at the Eden, Brighton; Lieut. Travis, who was to have appeared at the Empress Theatre; George H. Chirgwin, now convalescent; Evie Greene, of "Florodora," at the Lyric; Beatrix Esmond, who is dangerously ill at 164 Newhall Street, Birmingham; Miss Brandram, of the "Rose of Persia," at the Savoy, and last, but not least, Forbes Robertson. In Mr. Robertson's case it is influenza, in connection with congestion of the lungs and bronchitis. Although, according to latest accounts, he is much better, it is not at all likely he will be able to appear in "The Sacrament of Judas" when Mrs. Patrick Campbell reproduces that piece at the Royalty Theatre on Jan. 21.

Matt Robson, formerly lessee of Astley's, Sadler's Wells and the Holborn Theatres, died on Dec. 22 after a painful illness, which lasted nearly two years. In 1880 he toured for a season in the United States with comic opera, and was offered a handsome salary by the late Lester Wallack; but owing to previous engagements he returned to England. Robson's first London engagement was at the old Olympic, under the management of Ben Webster, the cast including Charles Matthews. He was the original of the character of the Bailie, in "Les Cloches de Corneville," playing with Miss St. John. He was on several tours with Charles Wyndham, and was a member of the latter's Criterion company. Robson also toured in "Marjorie," "Paul Jones," "Giroflé-Giroflá" and other popular light operas. He leaves a widow and one daughter.

The Earl of Rosslyn, known on the stage as James Erskine, has offered his services to the war office for duty in South Africa, and will shortly leave for the front. Lord Rosslyn for four years was a lieutenant in a Northamptonshire regiment.

Building operations will begin at once for the new theatre which Mr. Lowenfeld, formerly lessee of the Prince of Wales' Theatre, is to erect in Shaftesbury Avenue, adjoining the Lyric Theatre.

The contemplated improvements in the Strand and the cutting through of the broad avenue from the Strand to Holborn will unfortunately destroy many old theatrical landmarks, including the Opera Comique, the Olympic and the Globe Theatres. Among other landmarks doomed is the Shakespeare's Head in Wich Street. This house, before the days of clubs, was a great resort for actors and literary Bohemians. At one time this hostelry was owned by Mark Lemon, one of the founders of *Punch*. During his tenancy a small literary club was held up stairs, where Charles Dickens, Douglas Jerold, Samuel Phelps and other famous shining lights used to gather.

It is possible that Beerbohm Tree will produce quite a new version of "Rip Van Winkle," should he find it necessary to put on anything after "A Midsummer Night's Dream," to fill out the season at Her Majesty's Theatre. Mr. Tree's forthcoming production was invented by an unknown German author about the Kyffhausen Mountains, and rewritten and transferred to the Kaatskills by Washington Irving. In the original version the chief character, afterwards known as Rip, was not a drunkard. He was simply inveigled into the mountains in search of his wandering flock, and there partook of the potent liquor that sent him to sleep for twenty years. There are greater possibilities in this old world legend than have up to the present had adequate development on the stage. The poetic side has been hitherto somewhat ignored.

A new four act play, by Edna Lyall, entitled "In Spite of All," is to be produced tomorrow, under the direction of Ben Greet, at the Devonshire Park Theatre, Eastbourne. This is the famous novelist's first effort for the stage.

It is announced that Robert Loraine is to support Ada Rehan as leading man when she tours the provinces early in the Spring. After the provinces, Miss Rehan may be seen in London for a short season.

Mrs. Warmald, who was for many years wardrobe mistress to D'Oyly Carte, Miss St. John, Violet Cameron, Kate Vaughan and Milton Bode, died last week at the residence of her daughter.

Jules Guitton, the director of the orchestra at the Kennington Theatre, was last week presented with a handsome case of mounts and pipes as a mark of esteem of the members of the orchestra.

Frank Hiam, the oldest conjuring trick manufacturer in the world, and for many years an active member of the profession for which he catered so assiduously, died last week from pneumonia. He had a large circle of clients and friends in the profession who will sincerely mourn him.

George H. Chirgwin, who, as announced last week, is on the sick list, has been much cheered by the arrival of a daughter—a fine little girl.

Carl Hertz, the prestidigitateur, who was arranging to sail for New York on Feb. 3, has postponed his visit until the beginning of August so as to get a clear nine months' season. Hertz has a new sensation in preparation.

Eugene Stratton, who is playing in the pantomime at the Prince of Wales' Theatre, Liverpool, is to succeed Paul Martinetti as King of that right jolly Fraternity, the Rats. James Finney is to be Prince Rat.

Ryder Slone, the comedian, and Louie Artis were married on Dec. 21, at the Islington Presbyterian Church, Liverpool. The happy couple were the recipients of a large number of useful and valuable presents.

Chinko, the boy juggler, was unfortunate last week at the Empire, Glasgow. While he was on the stage the whole of his salary was stolen from his pocket in his dressing room.

Misadventures to stage folk seem to have been more numerous of late than usual. Billie Barlow, while rehersing her part at the Broadway Theatre, New Cross, last week, caught her foot on the stage and sprained her ankle badly. An unfortunate accident marked the representation of the comedy drama, "In Old Kentucky," last week at the Prince's Theatre, Portsmouth. Lilieth Leyton, who has been identified for several years with the part of the guich heroine—Madge Brierley, while taking a leap in the first act so badly sprained her ankle that she has been obliged to desist from playing. Dorothy Fitzgerald, who was to have made her appearance in the pantomime, "Sinbad the Sailor," was found dead in bed last Wednesday morning, although she was in her usual state of health the previous evening. Last Monday John Lawson, who is playing lead in "Humanity" at the Cambridge, fell across a table at the end of the play and cut his right arm so severely that it was necessary to stitch it up. He is progressing favorably. Fred Brown, musical director of the Norwich and Lowestaft theatres, died last week, the result of two serious falls, which broke a blood vessel on the brain. He leaves a wife and five children.

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"RICHARD NEVILLE, PATRIOT," a drama of the Civil War, in a prologue and four acts, by John W. Bennett. Copyrighted by J. W. Bennett, Baltimore, Md.

"THE BOY SCOUT, OR THE HERO OF THE PLAINS," a drama, in five acts, founded on facts, by A. D. Gash. Copyrighted by A. D. Gash, Chicago, Ill.

"THAT LITTLE DEVIL," a comedy, in three acts, by J. C. Nugent. Copyrighted by J. C. Nugent, Canal Dover, Ohio.

— Manager W. H. Dalrymple, of the Dalrymple Comedy Co., writes as follows: "My company closed a very successful week's business in Richmond, Mo., and the S. R. O. was displayed at the reserve seat sale in Boonville, Mo., for our opening performance there, Jan. 8, many hundreds of people being turned away in spite of opposition, there being a dance given by the swell set. Am now using three special stands and eleven different styles of three sheets, besides the largest assortment of small stuff ever carried by any popular price show, and my agent, W. W. Potts, bills like a circus. Bruns and Nina still head the vaudeville list, and Harry Kingsley is more than making good. Have a number of excellent fair dates to open with next season, which I trust will prove as successful as my former ones did this season. Roster: W. H. Dalrymple, Bertha Dalrymple, Harry Kingsley, Lorraine Kingsley, Harry Bruns, Mlle. Nina, R. M. Sturdivan, Nellie Sturdivan, Claude McArthur, A. L. Fordyce, Chas. Potts, W. W. Potts."

— Sol Brandig, manager of the Klimt-Hearn Company, is in the city, with headquarters at the American Theatrical Exchange. The company made a jump last week from Lexington, Ky., to Cumberland, Md., where they began their Eastern tour.

— "The Sporting Duchess" will close on Jan. 20.

World of Players.

— Matt Nasher, ahead of J. W. Carner's Stock Company, writes from Bradford, Pa., under date of Jan. 10, as follows: "The J. W. Carner Stock Co. just closed a big week at Washington, Pa. On Friday night, Saturday matinee and Saturday night there were 3,946 paid admissions, while the actual seating capacity is but 1,070. At the three performances of 'Rip Van Winkle,' 'East Lynne' and 'Saved by the Stars and Stripes,' respectively, both at Greenville, Pa. and Kittanning, Pa., we had the pleasure of packed houses all week, selling standing room three nights in Greenville and four in Kittanning. John Morris and Emma Snuwell are recent additions. E. M. Crane joins at Bradford as stage manager. We carry twenty people now and our roster is as follows: J. W. Carner, Harry L. Webb, E. M. Crane, Caro Miller, Fred Ellsworth, Rolla Leslie, John Morris, J. J. Winter, Gus Lentz, Prof. De Witt C. Coolman, Matt Nasher, agent; Coza Wilmont, Kathryne Evans, Emma Snuwell, Edna Farrell, Kathryne Standish, Stella Rinehart, Mrs. Major, Major Sisters and Brownie. Our repertory includes: 'Shadows of a Life,' 'Master and Man,' 'Old Money Bags,' 'Rip Van Winkle,' 'Old Cattaraugus,' 'The Diamond Mystery,' 'Brother Against Brother,' 'Ranch King,' 'East Lynne,' 'Saved by the Stars and Stripes' and 'Widow Bedott.' We carry special scenery and effects for every play produced. The boys all join in sending best wishes to THE OLD RELIABLE."

— Ada Rehan, after an absence from the stage of a period covering ten months, caused by the sudden death of Augustin Daly, her late manager and adviser for many years, has decided to resume her stage career, and under the management of Messrs. Klaw & Erlanger, who obtained her signature to a contract last week calling for a ten weeks' tour, which will embrace the larger cities, beginning her engagement at Ford's Opera House, in Baltimore, March 12. An effort will be made to sign as many members of Miss Rehan's original company as possible. Nearly all of them, however, are under contract with various managers. George Clarke, who went abroad with "The Children of the Ghetto" company, but has since returned, will be a member of Miss Rehan's cast. The repertory in which the company will be seen consists of "Taming of the Shrew," "School for Scandal," "The Country Girl and Subtleties of Jealousy," "Love on Crutches," "Much Ado About Nothing," "Twelfth Night" and "The Last Word." Richard Dorney, who was Augustin Daly's business manager, and is one of the executors of the Daly estate, is responsible for the contract having been made with Klaw & Erlanger, and while the company is touring Mr. Dorney will accompany it and act as Miss Rehan's personal representative.

— Chattanooga, Tenn., sent out this press dispatch on Jan. 10: "The jury in the trial of Julia Morrison this afternoon returned a verdict of not guilty. The jurors decided upon their verdict in exactly two minutes. The court room was crowded. Scores of women were present. When the jurors came in and when the verdict was announced the spectators burst into cheering, which was taken up by the crowd outside. The jurors joined in the demonstration. Women stood on chairs, waved handkerchiefs and cried. Many gathered about Julia Morrison to grasp her hand. She paled and began to weep. She was conducted to the witness stand, and, recovering her self possession, she addressed the Court and jury."

— A new theatre is to be erected on the northwest corner of Graham Avenue and Debevoise Street, Williamsburg, by Hyde & Behman. Six buildings in Graham Avenue, one in Debevoise Street and another in Cook Street have been bought and are about to be torn down. The plans will be ready in a few days. The building will be a fireproof structure, will seat about eighteen hundred persons, and will probably be completed in the Fall.

— The complete cast which has been secured by Alfred E. Aarons to be seen in the new musical comedy entitled "Mam'selle Aukins," which he will produce in one of the large cities of this State the latter part of January, and later in this city, includes Etienne Girardet, George C. Boniface, Will Armstrong, Richard Carle, Sniitz Edwards, Charles Danby, Paula Edwardes, Margaret Sylva, Mamie Gilroy, Mrs. McKee Rankin, Anna Roginson, Rose Beaumont, Nellie Beaumont, Hattie Delaro, Miss Wallen, Georgie Carhart, Maude Homans, Fay Russell, Rose Carroll, Jean Caskie, Madge Dean, Marjorie Relyea, Beulah Coolidge, and a chorus of forty.

— Katherine Grey, who has been playing Roxane in Richard Mansfield's company in "Cyrano de Bergerac," is threatening to bring suit against Mr. Mansfield for the remainder of her salary for the unfinished season, and to recover damages for her present ill health, which, she says, according to her lawyer, is due to harsh treatment by Mr. Mansfield.

— The American rights for "Coralie & Co.," a farce that has recently caused a sensation at the Palais Royal in Paris, has been purchased by Charles Frohman, who will produce an adaptation here this season.

— Massenet's "Herodiade" will be given its first performance in this country at the Metropolitan about March 1, with Mme. Calve and Signor Scotti in the leading roles.

— There has been a readjustment of affairs in the Independent Theatre Co., and John Blair has returned.

— Notes from the Frank Pond and Lulo Berlin Co.: Business in Kansas the past eight weeks has been something phenomenal, our return dates proving a great success. S. R. O. signs have not become an eyesore yet, but we have seen them more or less every week. Our repertory has been changed throughout, with the exception of Mr. Pond's two plays, "Twixt Love and Honor" and "The Age of Invention," which are scoring a big hit everywhere. Besides the above named pieces we are now playing "The Embassy Ball," "A Russian Honeymoon," "Bad Advice," "Dr. Jekyll and Mr. Hyde" and Clarence Pearson's latest success, "The Dragon."

— "A Day of Reckoning," which is now being played for an experimental tour, has met with unqualified success, and an elaborate production of this play will be organized for a Spring tour.

— Mrs. Sam J. Myers, (Leo Dale Ingraham) mourns the loss of her brother, Fred Ingraham, who died at her home in Rochester, Mo., Jan. 4. It is only three months since Mrs. Myers lost her mother.

— Notes from Gus Cohen's Comedy Co., during the last week at Clearfield and Punxsutawney, Pa.: We played capacity to eight performances at Clearfield. Mr. Cohen was tendered a banquet on Jan. 1 by several citizens. The roster: Gus Cohen, Lew Streeter, Fred Forrest, Harry Bartlett, F. W. Smith; W. F. Burns, A. G. Kelly, Kate Watson, Grace Raymond, Laura Woodward, Marie Bartlett, Baby Bartlett and W. K. Lindemuth, manager. At Altoona, on Jan. 10, we expect to make Mr. Cohen an Elk.

— Carter-Reynolds Co. Notes: We will play the central States for a Spring season. We have a full line of special paper, and will produce a repertory of standard plays. Roster: Wilson Reynolds, Fred H. Seymour, M. H. Harriman, Arthur B. Jennings, Lee Hickman, Bert Maitland, Chester Jolly, Louise Carter, Nellie Reynolds and Francis Skehey. We play Memphis, Mo., Jan. 15-20.

— "With Flying Colors," a melodrama, by Seymour Hicks and Fred G. Latham, now running at the Adelphi Theatre, London, Eng., was acted for the first time in America on Dec. 31, 1899, by the Frawley Company, at the California Theatre, San Francisco, Cal. It was first acted in the East at the Boston Museum, Boston, Mass., on Jan 1, 1900.

— Paul J. Splash has closed with "The Sidewalks of New York" Co., and has joined the stock company at Forepaugh's Theatre, Philadelphia, Pa., in "Fallen Among Thieves," Jan. 15, to do the high

— Fletcher Smith writes concerning the La Porte Comedy Co.: "It is now three weeks since you have heard from us, but we have been putting in a series of return dates with three night stands, and it has kept us busy. We are still meeting with gratifying success, and the first tour of this popular company seems to bear every evidence of success. Business during the holidays was very fair considering that we were a new show, and followed in Bath and Mt. Morris, N. Y., two well known and established companies. We are now playing our first stand in Pennsylvania, and Towanda has again given us a series of big houses. Ohio is Manager La Porte's former home, and his friends gave him a royal reception, filling the house Monday evening. Waverley is our next stand, and we have twelve weeks more in New York State before our Spring tour opens. Prof. John Moore is now leading our band, and we are playing a new programme of the latest popular music. Hassel Gibbes joined last week for heavies and is a great addition to the company. We have just received our new special paper and are using nothing now but special lithograph work. H. Urbutus, cornet and violinist, late of Lincoln's "Ten Nights in a Bar Room" Co., joined 15. Manager La Porte is already arranging for next season's tour and has secured some excellent time. We have just completed arrangements to open for an indefinite period at the Girard Family Theatre, Buffalo, N. Y., and if business warrants will present our entire repertory, which now consists of 'Down the Slope,' 'Running Wild,' 'Tags, the Waif,' 'Hidden Hand,' 'Captured,' 'An Old Maid's Triumph,' 'Two Orphans,' 'The Pearl of Savoy,' 'A Brother's Revenge,' 'Under the Gas Light' and 'The Streets of New York.'"

— John Martin will retire from "Man's Enemy."

— Notes of the D'Ormond Fulier Co.: We opened in Gloversville, N. Y., Monday, Jan. 1, with a matinee, presenting "The Player" to over twelve hundred paid admissions. Monday night presented "Ingomar," and turned people away. Business continued good throughout the week, closing Saturday night with "Monte Cristo." After the performance the manager and stage hands tendered the company a banquet. Wine flowed freely, and in toasting our many friends we did not forget THE CLIPPER. This has been one of the most pleasant weeks of the season. Marie Morton, a Southern lady, enjoyed her first sleigh ride. Florence Randall Carleton, the wife of our manager, Carl Carleton, joined here. The Bernards are meeting with well deserved success.

— "Hello, Bill," a new three act vaudeville farce comedy, by Frank J. Hallo and Marie Madison, will have its first production under this title Jan 22, at the Grand Opera House, New Haven, Ct., and will then move westward to Troy, Albany, Syracuse, Rochester, Cleveland, Cincinnati, Chicago and other cities. A trip to the Pacific coast is being arranged. While classified as a farce comedy, it is said to be on a higher plane of literary excellence that the style of entertainment usually discloses. Under another name it was given a thorough trial last season and before paying audiences it proved its worth. The company that will engage in presenting it includes: George Ober, John Hvams, Frederic L. Power, Thomas Wood, Arthur Kirkham, Nettie Black, Ada Deaves, Madeline Lack, May Davidge, Florence Rossland, Laura Jean, Isola Anderson and the "Hello Bill" quartette.

— Notes from the Vincent Stock Co.: Business has been very good through Missouri. We now number twenty people, and have added "Michael Strogoff" to our repertory. Bert Rodney has just recovered from a severe cold, which, for a time, threatened to incapacitate him. Isaac Payton joined Jan. 8, and the Thompson Sisters still continue as general favorites. Claude Payton, Chas. Kendall, Irene Duchett, singing and dancing soubrette; Julia Goodell, Eleanor Kendall, Geo. Serrells, Chas. Milbanks, Hughie McCormick and Fred Rowley, all well known in the middle West, are still with us.

— The application for a receiver for the partnership alleged to exist between Hugh J. Gallagher and William J. McKiernan, the co-authors, according to the former, of the melodrama, "The Gunner's Mate," was denied last week by Vice Chancellor Emery, in Newark, N. J. In denying the application the vice chancellor gave counsel for Gallagher the right to file an amended bill.

— Daniel Frohman has begun work on the production of "Hamlet," which he is going to make for E. H. Sothern and Virginia Harned at Daly's next April. It will be the first appearance of Mr. Sothern as the melancholy Dane and of Miss Harned as Ophelia. They will be supported by a notable cast. Edward Morgan has been selected to play the King and William F. Owen will be Polonius. As to scenery and costumes, the production will be on a sumptuous and elaborate scale. Work is well under way on the costumes, the models for which have been brought from England.

— Florence Ashbrooke and Louis Hartman have joined George Wilson's Company.

— Eunice Goodrich, leading lady; Theodora, Mr. and Mrs. Harry Horne, W. Melvin Jaycox and Prof. H. A. Raymond withdrew from the Carroll Comedy Co., under the management of Ion Carroll, at Ellwood City, Pa., Jan. 13.

— Ferris Trevanion and Master Wiley are with Dickson & Mustard's "Humpty Dumpty" Co.

— Waller and Waller have signed with A. Q. Scammon's "Sleeping City" Co. for the remainder of the season.

— Hassmer and Olivette have closed with Leonzo Bros.' Show and join the Minnie Lester Repertory Co.

— Frank L. Whittier, Amy Ince and little Roy are in their nineteenth week with Mitchell's All Star Players. They received a budget of answers to their at liberty ad. in THE CLIPPER, but have arranged with Mr. Mitchell to remain with his company.

— Harry N. Farren, formerly business manager for Murray & Mack Co., is now the resident manager Columbia Theatre and Promenade De Luxe, Boston, Mass.

— A. L. Fanshaw writes to THE CLIPPER as follows: "I note that David Higgins has a new play, called 'Darius Green and His Flying Machine.' As I produced a play by that name at Quebec, P. Q., Dec. 20, 1897, and as I have special scenery, litho work and letter heads, I would ask Mr. H. as a special favor to kindly change his title. I intend to tour the play next season. It will save embarrassment in booking. I can forward programmes, press notices, etc.; also special letter head to prove my claim. As I cannot change my title now, and cannot copyright, I can only protect my work, and ask Mr. H. to kindly change his title. The piece was produced and toured on one night stands by the Frost & Fanshawe Co."

— Rose Coghlan has been engaged to play Lady Garnet in the production of "The Great Ruby" to be made at the Fourteenth Street Theatre on March 19. This is the role originally played at Daly's Theatre by Ada Rehan.

— Annie Russell and Chas. J. Richman each celebrated their birthday on Jan. 12, in this city. A reception was given in honor of the former in the afternoon by Mrs. Frank Bosworth, and the latter entertained some friends at supper after the theatre.

— E. J. Devine closed his season as representative of the Chas. Cowles Co. at Elizabeth, N. J., and expects to take a like position with the "My Wild Irish Girl" Co. He is spending his vacation at Brattleboro, Vt., where he will again act as manager of the Rustic Theatre, Woodside Park, next Summer.

— Alma Chester's list of Christmas gifts, as well as several notes of the same character from other companies, have been received too late for publication. In two previous issues we devoted considerable space to Christmas doings with the profession, and cannot spare the room for further consideration of the subject.

— Geo. Ovey Odell and Louise Harner, both members of the Geo. W. Wilson Theatre Co., were married Jan. 8, in Portland, Me.

— Ethel Dixon was married in this city, Dec. 31, to Harold Wakem, a non-professional.

— Florence Hamilton and John Barry joined Corse Payton's Southern Stock Co., and will open with it at Taunton, Mass., Jan. 22. The company laid off for one week in order to rehearse the new members. Murry Woods has been engaged to rehearse the company and stage the plays.

— The Paiges have arranged for "Strange Adventures of Miss Brown" for the rest of the season, and will make a special production, Mr. Paige appearing in the title role.

— Wm. J. Cal and Eddie Gugere joined Yank Newell's "Muldoon's Picnic" Co. at Montreal, Can., for the season.

— Notes from "The Air Ship" Co.: Business continues big. We have played three return engagements since Joe M. Gaites has taken the management. Mr. Gaites is the author of the play. He succeeded Frank H. Mathews as manager for Marx and Reich. Mr. Mathews has gone to Springfield to rest a few weeks at his home, then he goes ahead of Mathews & Bulger. We played three nights, to the capacity of the house, in St. Joe, Mo., and we play a return date Sunday Jan. 14. Roster: Marx & Reich, proprietors; Joe M. Gaites, manager; Lew Rose, advance representative; O. L. Mayhood, musical director; Joe. M. Gaites, Abbott Davison, M. C. Morris, Joe F. Willard, Louis Eisenman, Lew Rose, Harry Woodthorpe, Albert B. Wolfe, O. L. Mayhood, Marie Stuart, Cathrine Roe Palmer, Jeanette Carew, Twin Sisters Hale, Martie and Sadie; Mrs. Mary Kane, Mrs. Harry Woodthorpe, Ethel Millard, Fausta French, Flossie La May, Esther Kayward, Gertrude Leslie, Dora La Parle, Lillian Foley and Mazie Gioretta.

— Andrew Downie's Big Dramatic and Specialty Co., now on its way to the coast, reports playing to crowded houses nightly. The S. R. O. board is up four nights in the week. Mr. Downie's new comedy, "My Uncle from Manila," is proving a great winner and provokes roars of laughter. The band, consisting of ten pieces, under the leadership of Grant Nickols, headed by Mlle. La Tena, lady drum major, is a great feature. The orchestra of six pieces, under the direction of Wm. F. Gehle, receives nightly applause for the rendition of the descriptive overtures, "Plantation Jubilee," "Bohemian Girl" and "A Day at the Circus." Baby Maijoie and Baby Patti are making great hits in their specialty work, as is also Ed. Bennington.

— Notes from the Alma Chester Co:—Our opening at Lowell was phenomenal, Monday night being sold out five hours after the sale had opened, and standing room only on Tuesday evening, on which occasion the Lowell Lodge of Elks, who are friends of Manager Dibble, attended in honor of he and our star, and gave the company a banquet after the performance. Our business of the week was correspondingly large, and second to no popular priced attraction that has played that city this season. On Monday afternoon Miss Chester and Jennie Kendrick were the guests of Lon Seely (the latter's husband), and Lilian Lawrence, of the Castle Square Co., Boston, and witnessed the production of "With Flying Colors" at that theatre. The Ladells, Harry and Annie, are a recent addition to our specialty department, making six vaudeville acts we are now carrying.

— Messrs. Corbin & Lindsay are negotiating with M. D. Rowley, owner of the private car "Nevada," for its purchase. It is Mr. Corbyn's intention to tour Manitoba and the territories. He writes: "We are now carrying sixteen people, including our two agents, Alf. Brown and J. Burton Manes. Business has been excellent through the Dakotas and Minnesota, but it is with feelings of regret that we cross the border to go into Canada for the remainder of the season."

— J. H. Rowland, stage manager with the Bijou Comedy Co., has received the MS. of J. J. Connley's farce comedy, entitled "The Black Ten." It will be produced the first time on any stage at Bemidge, Minn.

— Della Hazel has resigned from the Great Northern Stock Co. to accept a position in the Grand Opera House Stock Co. at Indianapolis, Ind.

— W. B. Wheeler is now with Leonard's "Two Jolly Rovers" Co.

— Jas. R. Adams has been engaged by Manager Dickson as a special feature, to introduce his stilt specialty in his "Humpty Dumpty" Company. Mr. Adams made his first appearance with the company Jan. 7, at Milwaukee, Wis.

— Albert H. Perry, formerly a newspaper man of Detroit, and Eleanor Carr White, of Georgetown, O., were married at Christ Church Cathedral, St. Louis, Mo., Jan. 11, Canon Smith officiating. Both are members of "The Colonial Girl" Company.

— Manager Geo. W. Paige, of the Pages, writes: "One Adams, representing himself as our agent, is contracting for us in different places, borrowing money from managers, etc., and has injured us considerably."

— W. O. Edmunds writes: "'Midnight in Chinatown' returned to the Alhambra Theatre, Chicago, for the third week, opening Sunday matinee, Jan. 7, to the largest receipts this season. The crush was wonderful. Night crush was more, and the people literally hung on to the sides of the theatre. Manager Ward, of the theatre, says 'its the kind of show the people want,' and from the demonstrations of approval I guess it is."

— Marie Booth Russell writes: "I am, and have been, the leading woman with R. B. Mantell's company for the last season. This is my third season with Mr. Mantell, and I have played the leading part in his vaudeville tour for two seasons."

— Notes Don C. Hall Co.: Christmas and New Year's weeks were record breakers with us. At Bradford, a return date, we played to the largest house they ever had on Saturday night, the bill being "Richard III." We also broke the record with the same bill on Saturday night in Wyoming, turning many away.

— A. G. Howard and wife, Nana Bascom, have joined 'Finnigan's 400" for the remainder of the season. Mr. Howard is in advance.

— J. Henry Rice has joined "A Romance of Coon Hollow" Co. as business manager. Josey Gabny is now the manager, with E. A. Higgins as advance courier. Gracie Beebe, to play the leading soubrette; Fred L. Woodward, for juveniles, and Will T. Madden, for the comedy roles, joined the company Jan. 15. Business is reported very gratifying.

— "The Pride of Jennico," a romantic drama, in four acts, Abby Sage Richardson and Grace L. Furniss's dramatization of Agnes and Egerton Castle's novel of the same name, which was given its first production on any stage Dec. 26, at Ford's Opera House, Baltimore, Md., was thus cast: Basil Jennico, James K. Hackett; Eugen Von Rothenburg, Brigham Royce; Sir John Beddoes, Arthur Hoops; Baron Von Krappitz, Sidney Price; Janos, Carl Ahrendt; Markham, Longley Taylor; Fabula, Stephen Wright; Timar, Mace Greenleaf; Anton Edward Donnelly; Landlord of "The Silver Stork," James Ottley; Karl, George Alison; Gottlieb, Frank Anderson; Hugo, George Alison; Conrad, M. Greenleaf; Hildebrand, George Trimbie; Master Klinge, M. Greenleaf; Master Buchlieb, Edward Donnelly; Ismail, Thomas D Daly; Marie Ottilie, Bertha Galland; Marie Ottilie Pahlen, Gertrude Rivers; Michel, Grace Reals; Rosel, May Macgregor; Lisbeth, Virginia Buchanan; Bertha, Amy Ricard.

— "Old Si Stebbins" Co. notes: We opened a three days' engagement, with matinee, at the Griswold, Troy, N. Y., to a full house. The business kept at capacity to Saturday matinee, when, at a careful estimate, fully three hundred were unable to gain admission, and at night at least five hundred were turned away, the S. R. O. sign being hung out at 7.40, thus breaking the one-day record of the house.

— Thos. E. Shea's only child, Elinore, died in this city Jan. 11 after an illness of ten weeks. The remains were taken to Belfast, Me., for burial.

— The Mack-Fenton Stock Co. notes: Manager Mack writes: "I received over six hundred answers to my advertisement in THE CLIPPER, and was lucky enough to secure a strong company. We are playing to packed houses everywhere. My paper is all special, and plays are royalty plays. Anna L. Bates joined at Gas City, Md., for characters, and Clara Tuttle closed. We will be over in Ohio in a week's time, where we are booked in the larger towns.

— The "Span of Life" Co. has just finished a tour of the New England States. John Happel is doing the advance work.

— A new opera house is to be built at Saugerties, N. Y.

— The following people have closed with the "A Merry Chase" Co.: Nellie Howard, John F. Bailey, Chas. Emery and Delia Watson.

— W. T. Nelson has joined the "Shannon of the Sixth" Co., to play Capt. Arlington.

— Vernon Del Shine closed with "The Heart of Colorado" Jan. 1, at Manlius, N. Y.

— Deicher & Hennesy state that their "Brown's in Town" Co. has just terminated a tour of twenty-one weeks west of the Missouri River, embracing appearances in fourteen States, the clear profit on the trip being set at $21,000, according to their own figures.

— Managers Middleton & Moore will begin the second tour of "My Aunt from Vermont" early in February.

— Manager Frank Dietz, of "The Ghetto" Co., sends us a number of clippings from Albany, N. Y., papers, which speak in commendatory terms of his play and company. He reports excellent business and bright prospects for a continuation.

— The Robert Sherman Co. notes: We opened at the New Midland Theatre to the largest crowd that ever gathered in a public place in Fort Dodge, Ia. Every seat was sold at noon. A hundred extra chairs were put in, which were soon taken, all the available standing room was filled, and we had to put out a new card, reading "No standing room." The theatre is a magnificent place of amusement, possessing all modern conveniences, elegant dressing rooms, with hot and cold water in each one. The comfort of the performers, as well as the people in front, has been very carefully considered, and every effort seems to have been exercised to make everything pleasant. The house was opened by Lewis Morrison Jan. 2. We opened for a week on Jan. 8. We jump from here to Wausau, Wis., to play at the new house there, which was opened Jan. 8, also by Lewis Morrison.

— Coll & De Long's "Uncle Josiah" Picture Play Co. opened Dec. 5, and have had continued success up to date. They have arranged an original farm play of three acts in finely colored stereopticon views, which embrace every situation of the play, and dissolve them on an eighteen foot canvas, Mr. Delong and Mrs. De Long impersonating the voices of the characters, giving the impression that the pictures are talking. We give a two hours' performance, opening with a curtain raiser, "Grandfather's Birthday," which pleases immensely; illustrated songs between the acts by Evelyn Roth, and conclude with serpentine dancing by Bessie De Long. The entire time from Dec. 5 to May 1 has been sold on guarantee to the Central Lyceum Bureau, of Rochester, N. Y., and is booked in lecture courses in the East, South and Northwest.

— Julia Arthur has brought suit against Al Hayman and William J. Davis, theatrical managers, for $25,000 damages for their refusal to allow her to appear last April in the Columbia Theatre, Chicago. The managers had booked Miss Arthur early in the season to produce "A Lady of Quality." When in January last Miss Arthur was undecided whether to produce the play or substitute other plays, the managers canceled the contract.

— A. J. Coleman and Geneveve Handy have joined the Goodman & Ford Stock Co. for the remainder of the season.

— "On Land and Sea" has closed its season.

— Stage Manager Donold Harold, of "The Sunshine of Paradise Alley" Co., sent a letter to Manager Chas. Stumm, of Watson's Opera House, Lynn, Mass., telling him of his satisfaction at the manner in which the house is conducted behind the curtain.

— Roster of the Alice Byno Co., touring Pennsylvania (management of Geo. K. Cash): Alice Byno, Cora Winters, Caddie Weir, Geo. K. Cash, Walter Bruff, Joe Winters, T. J. Jackson, D. E. McDonald, Percy Warren, Willis Waters, Baby Hammond, Geo. K. Cash, manager, and band and orchestra.

— The Clara Hanmer Theatre Company opened their sixth season Jan. 4. They write: "We have the strongest acting company this season we have had for years. At Canton, S. D., Miss Hanmer was presented with a number of beautiful and costly presents by her many friends of that city. Our tour will extend to the Pacific coast. Our roster: Clara Hanmar, Ida Dalton, Lola Wentworth, Fanny Morrison, Jack Voss, Jewell, Kelley, Harry Myers, Bob Jewell, Chas. Smith; Dave Williams, manager, and Russell Williams, business manager."

— Al. Lester, of the team of Lester and O'Shaunessy, has appeared in the parts of Charles Leyburne during the latter's absence from the cast of the Bon Ton Stock. Mr. Leyburne has been ill for several weeks, but is now convalescent and will soon resume his place.

— Tonina and Lily Adams report making a winning in their songs and buck dances in "Muldoon's Picnic." They also appear to great advantage with George H. Adams in the comedy sketch, "A Country Terror."

— Harry W. De Long, of the "Uncle Josiah" Picture Play Co., will hereafter use his second name only, dropping the Harry, making the name Wheeler De Long, on account of two or three others in the profession using the name Harry De Long.

— Julia Raymond and Dick Tracy closed with "A Soldier's Sweetheart" Co. Jan. 6, at Albany, Ind., and joined the Erwood Stock Co.

— The Van Dyke & Eaton Co. write: "Our twenty-sixth week this season was opened at the Grand Opera House by an audience that taxed the theatre's capacity. On Tuesday, Jan. 9, Zu's Klark received the sad news of the death of her mother, Mrs. Ransburg, of New Madrid, Mo. Her parts in the repertory were successfully played by Minerva Niblo on very short notice."

— Abbott Davison, who is this season playing the leading comedy part, and being featured with Maria Stuart, in "The Air Ship," will star next season in "Nothing But Money," by Joe Ott, under the management of F. H. Mathews. Mr. Davison, Louis Eisman and Joe Hillard, members of "The Air Ship" Co., joined Lodge No. 412, B. P. O. Elks, Friday, Jan. 5, in Pittsburg, Kas.

— Roster of Willard Halsted's Dramatic Company, presenting three plays, "The Southern Spy," "Hearts of Tennessee" and "Phil From the Philippines;" Willard Halsted, Archibald Wallace, Richard Jordan, Donald Burgtorf, Charles Haines, Joseph Schroeder, Hubert Clyde, Benj. Madison, Walter Young, Novella Quinn, Agnes Rockwood, Katheryn White, Brook Field, agent; B. Madison, props.

— Elma Cornell writes: "I desire to say that, in spite of all statements to the contrary, I am not on the road. But, owing to very serious trouble with my eyes, I have been here in Cumberland, Md., since Dec. 14, under treatment for muscular trouble of the eye. And through THE CLIPPER I wish to thank the several managers for their very kind offers of leading positions in their companies. I fear I shall not be able to resume my professional duties again this season."

OHIO.

Cincinnati.—This is an era of managerial bliss. Although there was nothing of a startling character in last week's theatrical menu, the chances are the S. R. O. sign was out oftener than during any other week in this season of prosperity, which has experienced but few dark spots. Three plays new to Cincinnati were seen last week, and the coming bills offer two stage creations that have not been seen in Porkopolis.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers) —Mr. and Mrs. Kendal are to come Jan. 15, in "The Elder Miss Blossom," and the advance sale is one that insures a kindly welcome to two of our English cousins who were well received when they first came to the Ohio metropolis. Last week Charles Frohman's Comedians presented "the roaring farce comedy"—to borrow the language of the playboard—"Make Way for the Ladies." Business ran from fair to good, and the Grand's constituency saw an array of pretty women and clever actors. There were E. M. Holland, Fitz Williams, Maggie Holloway Fisher, Marie Derickson, Esther Titteil, Nellie Butler and May Lambert, all of whom shared in the fun making. Sam Reed was a Judge who broke Mme. Pompon's heart without whistling. Francis Wilson Opera Co. 22.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Co. will turn from farce to emotional drama, and "Frou Frou" will be seen 14, with Lizzie Hudson Collier as Gilberte. Cincinnatians are growing very fond of Miss Collier. Indeed, they treat all the old members of the company as friends whose generous entertainment is appreciated. "The Magistrate" proved a laughing success. J. B. Everham, as Aeneas Posket, was the central figure in the old Pinero success, Jack Weber was Cis Farrington and Hobart Bosworth the Col. Ludkyns of the cast, in which Lila Vane and Herrschel Mayall were also happily placed.

WALNUT STREET THEATRE (M. C. Anderson, manager) —"Hotel Topsy Turvy" will open for 'guests' 14. Eddy Foy and associates follow the Rays, who repeated "A Hot Old Time" last week, to audiences that tested the capacity of the house. There were occasions when the orchestra was evicted and driven behind the scenes to provide breathing room for the overflow. Many a case of dyspepsia was cured by the jolly "doctors" in the company. 'Secret Service" 21.

COLUMBIA THEATRE (M. C. Anderson, manager).—Vaudeville is still magnetic enough to pack this handsome house with lovers of the spice of life. Variety, clean and wholesome, pays good dividends. The bill, 14, includes the Carl Dammaa Troupe, Willett and Thorne, Duffy, Sawtelle and Duffy, Carrie Behr, the Pattens, Dan Allman and Le Petite Elsie. Last week Pauline Hall was compelled to divide honors with pretty little Louise Morton, who, with Sam and Kitty Morton, proved a winsome card. The Manhattan Comedy Four, minus Sam Curtis, did well. Annie Suits returned to the scene of earlier effort, for once upon a time she was a favorite Over the Rhine. Then she went to New York and won fame.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Henry Glazier, who is E. D. Stair's star, will open 14, in Edmund Day's version of "The Three Musketeers." Last week "Through the Breakers" had the field to itself, and Owen Davis' sensational play drew big houses. Antoinette Walker, as Mabel Harwood, was the most charming creature in the whole cast. Charles Dickson, in "Mistakes Will Happen," 21.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—George W. Heath will bring an old friend to town 14, "Peck's Bad Boy." Last week the Jeffries-Sharkey fight pictures did a wonderful business, and on at least two nights hundreds were turned away. "The Katzenjammer Kids" 21.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Irwin Brothers' Burlesquers is due 14. The Bowery Burlesquers, with James J. Jeffries, played last week to audiences that made the walls bulge. On several occasions late comers could not get even standing room. The burlesquers are 100 per cent. better than they were a year ago. As Judge Closynksi Andy Lewis proved himself a comedian of no little merit. The girls were pretty, and they sang better than the average lot of "troopers in tights." Majestic Burlesquers 21.

HECK'S WONDER WORLD (Will S. Heck, manager).—The Carringtons, in their illusion, "Pharaoh's Daughter," and Jean German's one man band will be the attractions in curio hall 15. Effie St. Claire Hogan, Russell and Russell, and Dempsey and Forsythe are on the programme in the theatre. The vitascope and living visions of art are still on the bill. The eighth week of the latter series finds interest in the pictures quite as keen as it was when the handsome young girls made their first appearance in artistic groupings. Business is good.

GOSSIP OF THE LOBBY.—Will M. Elliott and Logan Williams, of "The Prodigal Father," have been spending a few days at their homes here..... Julian Reed joined the Keicey-Shannon combination on the last night of their Cincinnati engagement.....May Ten Broeck slipped while stepping off a hotel elevator during her Cincinnati engagement, and for a time feared she could not go on to Cleveland with her company.....Fennessy's Ramblers will be the title of the road show James E. Fennessy will send out next season. The Burke Brothers will head the company. Arthur G. Williams came in advance of "Hotel Topsy Turvy".....George Hopper was the avant courier of "Irwin's Burlesquers.".....Manager John H. Havlin is home from St. Louis.....Treasurer T. Aylward, of the Grand Opera House, was taken sick in the box office and was taken home in a cab.....Antoinette Szumwoska was the soloist at the last concerts of the Symphony Orchestra at Music Hall.....The Castle Square Opera Co. may give a season of early Spring opera at the Pike Opera House after the close of the regular stock season.....Aline Fredin, assisted by Edmund A. Jahn and Gisela Weber, gave a recital at the Odeon 10.....Frank Young, manager of "Make Way for the Ladies," created a decidedly favorable impression upon the occasion of his first local visit in a managerial capacity.....Mlle. Bley is to indulge in the luxury of her annual benefit at the German Theatre 14.....Percy Sage came in advance of the Kendals.....Eva Crox Seabrooke was in town last week. She joined the Parisian Widows, succeeding Annie Suits.....At the annual meeting of the Pike Opera House Company the lessees, Sosman & Landis, were both in Cincinnati. D. H. Hunt was re-elected manager.

Cleveland.—Altogether the past week's business can be called passably good. Whether the reaction from the holiday tide or the inclement or unseasonable weather are to blame is an open question. The work on the new Empire Theatre is progressing nicely, and already the attaches are said to have been appointed and will be announced later.

OPERA HOUSE (A. F. Hartz, manager) —After an absence of several years Mr. and Mrs. Kendal made their Cleveland reappearance last week, in "The Elder Miss Blossom," a comedy of strong worth, which pleased good sized audiences. Considering the week's business as a whole, it can be said to have been very good, although hardly what was expected. Francis Wilson, in his new comic opera, "Cyrano De Bergerac," plays week Jan. 15. Henry Irving and Modjeska divide week of 22.

LYCEUM THEATRE (J. K. Cookson, manager).—John E. Henshaw and May Ten Broeck, both of whom are old Cleveland favorites, were given a very generous reception week of 8, in "Dodge's Trip to New York." The large company give excellent support to the good work of Mr. Henshaw and Miss Ten Broeck, and a thoroughly enjoyable show is the result. "Secret Service" 15 and week, followed by "Over the Fence."

CLEVELAND THEATRE (E. C. Underner, manager), —"The Queen of Chinatown," a stirring melodrama, with Laura Biggar in the stellar role, was treated very nicely by the patrons of this house week 8. Attendance was good. 'The Great Train Robbery" is the attraction week of 15, followed by "The Night before Christmas."

STAR THEATRE (F. M. Drew and W. C. Campbell, managers) —A bill of general excellence was presented by Irwin's Majestics 8, week. Notable in the cast are Kolb and Dill, in a sketch, both of whom are Cleveland boys, and throughout the week they received hearty receptions from their many friends. The balance of the bill is exceptionally good, and contains the following names: Marie Beaugarde, the Nine Nelsons, the Merrills, the Mitchell Sisters, the Todd-Judge family, and Harvey and Irwin, concluding with the burlesque, "The Kneipp Cure." Reilly & Wood's Big Show 15-20. For 17 the house is completely sold out, the H-O Cereal Co. having bought all the seats, which they presented with their compliments to the members of the Ohio Retail Grocers' Association, which meets in Cleveland on that day.

GRAY'S ARMORY.—Paderewski, pianist, will give a concert 25. The Cleveland Symphony Orchestra Concert 16, with Elsa Ruegger, the Swedish 'Cellist, as the star attraction.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Anna Eva Fay has been the attraction week of Jan. 8, to fairly good business. The Keicey-Shannon Co., in "The Moth and the Flame," comes 15; Lewis Morrison, in "Frederick the Great," 17.

PARK THEATRE (Harry E. Feight, manager).—Lincoln J. Carter's "Just Before Dawn" did a splendid business 8-10. Rielly & Wood's show was unable to accommodate the crowds during their stay here 11-13. "Kelly's Kids" comes 15-17; the Majestic Burlesquers 18-20.

SOLDIERS' HOME THEATRE.—"Just Before Dawn" drew week 11. "Kelly's Kids" comes 18.

Steubenville.—At the Olympia Porter J. White placed the S. R. O. at the windows of the box office at 7.30 Jan. 12. Coming: "The Katzenjamer Kids" 15, "The World Against Her" 18.

LONDON THEATRE.—Week of 8 the following bill was given: Fowler and West, Mayfield and West, Wilson's cinematographe, Brush and Powers, and the stock, in a new sketch.

THE WALDRON BROS. have closed a successful week at the London Theatre and will open with "A Jolly Lot," doing their specialty only.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) the Elmer E. Vance Comedy Co., in three performances, presenting "The Limited Mail," matinee and evening Jan. 5 and "Queen of the Circus" 6, had good attendance at each performance. "The Royal Box" had a fairly well filled house 10. Bros. Royer, in "Next Door," had good business 12. Coming: "Uncle Tom's Cabin" matinee and evening 13, McIntyre and Heath's Vaudeville Co. 16, William Morris, in 'The Adventure of Lady Ursula," 18.

BLACK'S OPERA HOUSE (Chas. E. Brunner, manager) — 'Peck's Bad Boy" comes 12, 13, Murray and Mack's "Finnigan's 400" 16.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) "The Royal Box," Jan. 8, played to fair audience. "The Evil Eye," 12, 13, did well. Coming: Lewis Morrrison, in "Frederick the Great," 15, 16; "The Adventure of Lady Ursula" 17, followed by "What Happened to Jones" 20.

HIGH STREET THEATRE (A. G. Ovens, manager). —"Devil's Island," 8-10, was presented to large and well pleased houses. "The Katzenjammer Kids" had well filled houses 11-13. Rose Melville 15-17, "Midnight in Chinatown" 18-20.

GRAND OPERA HOUSE (A. G. Ovens, manager) — America's Greatest Vaudeville Stars, 8-10, had poor houses. The Majestic Burlesquers, 15-17, followed by McIntyre and Heath Co., 18-20.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Wm. Morris, supported by Frances Drake, in "The Adventure of Lady Ursula," came Jan. 8, to a small but enthusiastic audience. Booked: "The Royal Box" 12, "The Devil's Auction" 16, "McFadden's Flats" 23.

MEMORIAL HALL (T. F. Spangler & Co., manager).—The John Thomas Concert Co. came 9, to a large and enthusiastic audience, as the sixth number of the Star course. John B. De Motte, scientist, will lecture on electricity and civilization 25.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) "The Dazzler" delighted a well filled house Jan. 3. 'Peck's Bad Boy" had a top heavy house 5. Wills Brothers played "In Atlantic City," "Two Old Cronies" and "Bosom Friends" 8-10, to fairly good houses. Kellar, magician, did good business 11. The following vaudeville bill, under the direction of W. J. Benedict, was given 13: King and Stang, comedians; Appolo, slack wire performer; Leo and Chapman, comedy acrobatic act; the Carman Sisters, singing; Aimee, dancer; Hodgkins and Leith, sketch team. Henshaw and Ten Broeck present "Dodge's Trip to New York" 17. Yale's "Devil's Auction" is booked for 19, "A Bachelor's Honeymoon" 22, "A Temperance Town" 24, "Uncle Tom's Cabin" 25.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "On the Stroke of Twelve," 8, entertained a fair audience. "The Adventure of Lady Ursula" was one of the finest productions ever given in this city. "The Royal Box," 11, in spite of bad weather had a good house, and gave the best of satisfaction. Booked: "The Three Musketeers" 12. "Kidnapped in New York" 13 (matinee and evening), Thos. Shea 15-20.....Edward Stanley, who last season managed the Casino at Mill Creek Park, has been made general manager of the entire resort for the coming season. The park henceforth will be known as "Idora Park."

Canton.—At the Grand Opera House (M. C. Barber, manager) "Peck's Bad Boy" packed the house twice to a well pleased audience Jan. 6. "On the Stroke of Twelve" had good business 10. "The Adventure of Lady Ursula" came 12, to a good advance sale. Coming: "Kidnapped in New York" 15, Agnes Wallace Villa, in "The World Against Her," 17; the ushers' benefit will be "The Devil's Auction" 18. "Sis Hopkins" 20, Thomas E. Shea, in repertory, 22 and week.

Akron.—At the Grand Opera House (Wilbur F. Sticicle, manager) Royer Brothers, in "Next Door," pleased a large audience Jan. 8. The Boston Ladies' Symphony Orchestra had a crowded house 9. Magician Kellar mystified a house full 10. Wm. Morris, in "The Adventure of Lady Ursula," at advanced prices, had small business 11; "Maloney's Wedding" did well 12. Henshaw and Tenbroeck, in "Mr. Dodge in New York," comes 15; American Vaudeville Co. 16, Stetson's "Uncle Tom's Cabin" 20, "Sis Hopkins" 22.

Sandusky.—At the Nielsen Opera House (Chas. Baetz, manager) "The Dazzler" was here Jan. 6. "A Black Sheep" had a big house 13. Coming: "Finnigan's 400" 18, Al Reeves 22, 23, Lewis Morrison, in "Frederick the Great, 25; 'A Temperance Town" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Kellar, the magician, presented a fine entertainment Jan. 8. Irwin Bros.' Specialty Co. comes 13, McIntire and Heath's Comedians 17, "Kidnapped in New York" 20.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Irish Alderman" appeared Jan. 6, to light business, matinee and night. The Chase, Culhane & Weston's Minstrels played 10, 11, before good houses. The olio included the Three St. Felix Sisters, La Lardo, Norton and Dunkin, Salmon and Gregor, Allaire and Goudreau, Wm. H. Chase, and the De Elmar Trio. Waite's Repertory Co. 15-20, James O'Neill 22.

PARK THEATRE (O. A. Court, manager) —"A Man of Mystery," 8-10, had audiences of satisfactory proportion. The Broadway Burlesquers was in evidence 11-13, giving good satisfaction to large audiences. Booked: "For Fair Virginia" 15-17.

BIJOU MUSIC HALL.—This place will hereafter be under the management of the proprietor, J. F. Cook, who will do all the bookings. Faith Collins will be the pianist, while Henry Ludwig will have charge behind the curtain. There will be no change in the policy of the house, which will cater to ladies and children. During week of 8 were seen: Alf. Byron, Marion and Pearl, Wm. Rowe Mitchell and Berwick, the Batchellor Sisters, McGreevy and Douglass and Henri Barael. For week of 15 are due: The Turners, Chas. Baker, Rita Powers, Wiltzie Sisters, Strand and Strand, while the Bijou stock will give "His Nobs, the Judge."

PALACE THEATRE (Billy Nelson, manager) —This house is getting its share of the people's patronage. Week of 8 were seen: Emerson and Gray, Fanny Davis, Eva Reid, Frank Emerson and Tom Carroll. The bill for week of 15 includes: The Jacksons, La Mount Sisters, Harrie Newman and Lottie Gilson.

NEWS OF THE LOBBY.—Henry Hillman, known to the profession as "The Great Inman," has severed his business connection in this city and will again appear on the vaudeville circuit, playing dates..... Ed. H. Robinson, formerly with the Gilded World Burlesquers, is now connected with the American Street Fair Co. This company will give street fairs throughout New England this Summer..... Manager Court, of the Park, who has been confined to his house by illness for the past two weeks, is improving.....Edmonds and Codaire, of the San Francisco Minstrels, have returned to their home in this city.....While Manager Cook, of the Bijou, expected some returns from his "ad." in THE CLIPPER, still sixty-eight replies in one mail rather swamped him, and, as they still continue to come in, he greeted your correspondent with words that are eulogistic to the "OLD RELIABLE," but may not look well in print..... Richard Armstrong, of the Park Theatre forces, is a clever amateur, as his friends, who saw him recently in a Scotch play, given for the benefit of the local Good

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Frawley Co. Presents "The Countess Gucki"—"The Idol's Eye" Gleams at the Tivoli.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Jan. 16.—At the California Theatre the Frawley Co. presented "The Countess Gucki" in excellent style. Mary Van Buren, in the title role, was given a hearty reception by the large audience present.

TIVOLI OPERA HOUSE.—"The Idol's Eye" was presented last night and scored an immediate success. The stock has been strengthened by the accession of Frances Graham and Natalie De Angelis. The work is handsomely staged, and is evidently on for a long run.

GRAND OPERA HOUSE.—"Don Cæsar" had its first presentation here last night, and proved a success.

ORPHEUM THEATRE.—Hundreds had to be turned away from this house last night. New members on this week's bill are: Frank Coffin, tenor singer; Mlle. Emmy and her trained dogs, both of which found great favor.

A benefit was tendered last night to Mme. Fabbri Mueller, manageress of the German Theatre Co., and a large sum was netted.

FROM OTHER POINTS.

Our Reports from the Large Cities Disclose Nothing in the Way of Novelties, but Good Business is Recorded, Nevertheless.

[Special Dispatches to THE NEW YORK CLIPPER.]

MILWAUKEE, Jan. 16.—All of the local theatres were again in line with crowded houses at this week's openings. Three of the six played to S. R. O. Sunday matinee, while both the Alhambra and Star turned them away in the evening.....At the Davidson "The Girl from Maxim's," with its fun complications and farcial frolics, made a decided hit with its first night audience. Josephine Hall, and an old Milwaukee favorite, W. J. Ferguson, were warmly received.....At the Bijou Hoyt's "A Day and a Night" delighted two large audiences. The company is one of the best to visit us in some time. Frank Doane, as Marble Heart, scored heavily. Hattie Williams and Geneva Gibson, two pretty girls who sing and dance charmingly, were also especial favorites.....At the Academy "One of Our Girls" was put on by the Thanhouser Company Monday night, and was attended by an unusually large house. The fact that popular Eugene Moore was to make his reappearance after a considerable absence, caused by an accident, gave his many friends and admirers an opportunity of showing their appreciation of good work done during his thirteen months as a member of the company. A reception that would flatter many a star fell to Mr. Moore on its entrance..... At the Star Little Egypt and her extravaganza company caused the "full house" sign to be put out early. Many were turned away, to come later in the week.....At the Pabst the first Milwaukee performance of Glueckspies' "Lucky Birds" was performed by the Welb-Wachsner Company Sunday, and drew a big house.....At the Alhambra the pictures of the Jeffries-Sharkey fight proved a regular bonanza for Manager Miller. Every available space was packed by the most enthusiastic crowd that every gathered within the big auditorium.

PHILADELPHIA, Jan. 16.—At a great majority of the houses no drop off was discernible, and there is every prospect of the week being another money winner. The continued attractions, John Drew, at the Broad; Alice Nielsen, at the Opera House; Jas. K. Hackett, at the Chestnut, and "The Great Ruby," at the Walnut, opened the week to continued crowded business....."'Round New York in Eighty Minutes" packed the Auditorium and proved a capital entertainment. "Superba," at the Park, had many standing.....The new melodrama, "Man's Enemy," thrilled a big crowd at the National.....Patronage at the stock houses was in its usual prosperous condition. "Fallen Among Thieves," at Forepaugh's; "Virginius," at the Girard, and "The Land of the Living," at the Standard, were well played....."On the Suwanee River," at the People's, was not neglected..... Keith's was entirely filled by a delighted audience. .....The Grand had magnificent attendance..... The European Sensation, at the Lyceum; the Gay Morning Glories and Terry McGovern, at the Trocadero, packed both places.....The Cracker Jacks had excellent attendance at the Kensington..... The Museum had large attendance.....Dumont's entertained many at the Eleventh.....A brilliant audience filled the Academy for a concert by the Boston Symphony Orchestra.

ST. LOUIS, Jan. 16.—What should prove a drawing week's attraction opened Monday at the Olympic. It was E. H. Sothern and Virginia Harned, in "The Song of the Sword." They will play here a second week with a double bill.....At the Century a farce after the style of its predecessor, "Girl from Maxim's," opened Sunday. The piece is "Mlle. Fifi" and the attendance was very fair on the opening night.....At Music Hall the Castle Square Co. is playing a favorite in "Lucia Di Lammermoor" and is drawing very well.....The Grand has Rice and Cohen, in "Over the Fence."..... The Sunday night audience at the popular price houses were big and Monday's attendance was very good. Hopkins' offers "All the Comforts of Home," by the stock company. Camille D'Arville is in the olio, as is Charles Ernst, who reappears on the stage after some months spent in the restaurant business in St. Louis.....The Columbia has a good vaudeville bill, and is drawing well. Walter Jones and Norma Whalley, and Hugh Stan and Florence Modena are featured..... "Through the Breakers" is offered at Havlin's. The attendance is averaging well.....At the Standard the Merry Maidens Burlesquers is drawing well, featuring Nellie Hanly.

CHICAGO, Jan. 16.—Mild weather and good, though not remarkable, business marked the opening of week....."Make Way for the Ladies" had a good house at its first night at Powers'....."Mistakes Will Happen" was well received at the Great Northern.....The Dearborn stock put on "The Masked Ball," which was well patronized..... Large houses saw the production of "The Ticket of Leave Man" by the Hopkins stock.....Clifford and Huth, in "Courted into Court," had a warm reception at the Lyric.....The Castle Square Opera Company had an excellent house at the production of "Faust" at the Studebaker....."Quo Vadis," at McVicker's; Henry Miller, in "The Only Way," at the Columbia, and Stuart Robson, in "Oliver Goldsmith," at the Grand, all holdover attractions, started in with seats well filled....."The Limited Mail," at the Bijou; "The Queen of Chinatown," at the Academy, and "The Sporting Duchess," at the Alhambra, served to draw crowds.....The vaudeville houses were all well filled, Opie Read heading the bill at the Chicago Opera House, the Nelson Family at the Olympic, and Ezra Kendall at the Haymarket..... Harry Morris' Twentieth Century Maids, at Sam T. Jacks, and Miner and Van's "Bohemian Burlesquers," at Trocadero, held over to good houses.

WASHINGTON, Jan. 16.—Olga Nethersole opened at the National to a picked house, presenting "Sappho" for the first time here. The house is well sold for the entire week, at advanced prices. ....."The Sign of the Cross," with Charles Dalton in the principal role, had a large following at the Columbia.....The Strakosch Opera Co. opened a week's engagement at the Lafayette Square Opera House, presenting a double bill, "Cavallera" and "Pinafore," to a good sized audience.....J. H. Wallack's "The King of Rogues" was well received at the Academy of Music.... .Ching Ling Foo and his company had two ovations yesterday at the New Grand, crowding the house on both occasions. The house is nearly sold out for the remainder of the week. This is the first anniversary of the house, and valuable souvenirs were given. .....Henry Bryant's Australians had two good houses at the Lyceum.....A prime vaudeville bill at the Bijou crowded the house twice yesterday.

CINCINNATI, Jan. 16.—The Kendals, in "The Elder Miss Blossom," came to the Grand Monday night, and were greeted by a kindly critical audience of good size.....Most of the bills of the week border on the mediocre. A new D'Artagan was seen at the Lyceum, where Harry Glazier was applauded by big houses in "The Three Musketeers." .....It was generally acknowledged that Eddy Foy and Fowler saved "Hotel Topsy Turvy" from dreariness. The farce drew crowded houses to the Walnut Street..... 'Peck's Bad Boy" was hilariously greeted at Heuck's, but Irwin's Burlesquers failed to make much of a hit at the People's..... Vaudeville crowded the Columbia.....Pauline Hall has left the varieties, and returns to opera, having signed with Francis Wilson. She joins the company here next week.

KANSAS CITY, Jan. 16.—Hoyt's "A Stranger in New York" opened to a big matinee at the Grand Sunday, and at night had S. R. O. The show went great.....At the Orpheum, two corking houses saw Fulgora's European American Stars. The show made a big hit and the features were The Sidmans, Lit le Fred and Billy Van.....At the Auditorium the Woodward Stock Co. put on a splendid production of the "The Gilded Fool," in which Wright Huntington, in the lead, scored a big success.....Otis Skinner, in "The Lairs," opens at the Coates on Thursday.

LOUISVILLE, Jan. 16.—Julia Arthur opened at Macauly's last night, presenting "More Than Queen," to a house packed to the doors. "Devil's Island" opened at the Avenue Sunday, drawing two big houses. "Samuel of Po-en" was presented at the Temple Theatre yesterday, drawing good audiences. The Parisian Widows, at the Buckingham, attracted crowded house Sunday and last night.

BOSTON, Jan. 16.—Good business prevailed throughout, the new attractions for the week being "Princess Chic," at the Columbia, now here; James O'Neill, in "The Musketeers," at the Boston Theatre, and Hayes and Lyiton, in "A Wise Guy," at the Grand Opera House. The continued attractions and the vaudeville houses were well patronized.

KANSAS.

Topeka.—At the Crawford Theatre (O. T. Crawford, local manager) "Because She Loved Him So," Jan. 2, drew a good house. Jane Coombs, in "Bleak House," drew a fair sized audience 3. Gus Bothner's company, in "A Bunch of Keys," played to standing room on the afternoon of 6 and drew a good house at night. Coming: "The Air Ship 9, 'All a Mistake" 11. Williams and Walker Co. 16, "Yon Yonson" 18, Leroy & Millaird's Minstrels 19, "The Bowery After Dark" 22, "Too Much Money" 24, "A Stranger in New York" 26, "The Widow Brown" 27, "At the White Horse Tavern" 29, "Zaza" 31. The Pringle Repertory Co., booked for 8-10, canceled.

GRAND (J. L. King, manager).—Edwin Mayo and company drew a good house 8, in "Pudd'nhead Wilson." Beach & Bowers' Minstrels did a good business 5 Coming: Pauline and Carnaveaux, hypnotists, 9-13; Manhattan Stock Co. week of 15.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Jane Coombs, in "Bleak House," had fair business Jan. 10. "Uncle Si Haskins" failed to appear 9. Coming: "A Trip to Chinatown" 17, Paul Gilmore 18, Sweeny & Alvido's Minstrels 23, Black Patti's Troubadours 27.

AUDITORIUM (C. W. Bitting, manager).—Beach & Bowers' Minstrels had good business 8.

NOTES.—Jane Coombs Co. rested here 9. Walter Williams is now in advance of the company..... Edward Gallager, in advance of "A Trip to Chinatown," is in town.....Edwin H. Flagg, scenic artist, of Chicago, is working on a new drop curtain for the Crawford Theatre. He will also put up some new scenery before he leaves.

Leavenworth.—At Crawford's Opera House (M. J. Cunningham, local manager) "Because She Loved Him So" had fair business Jan. 3. "A Bunch of Keys" packed the house 7. Coming: Williams & Walker Co. 14, Le Roy's Minstrels 17, "A Busy Day" 19, "The Bowery After Dark" 20.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "A Trip to Chinatown" opened Jan. 7, with a matinee, to a packed house. Week of 14 comes Black Patti's Troubadours.

BROADWAY THEATRE (Peter McCourt, manager).—The Bostonians opened 8, for a week, to a large audience.

DENVER THEATRE (Frank Readick, manager).—"Black Crook Jr." is the attraction for week of 7 and is playing to packed houses. A testimonial benefit will be tendred Manager Readick Friday evening, the bill being "Forgiven," with Mr. Readick as Jack Diamond.

NEW LYCEUM (Moja & Harley, managers).—Attractions for week: Rice and Elmer, "Rube's Visit to Chinatown;" Almont and Dumont, musical team; Camille D'Arville, Chas. Loder, German comedian; Lizzie McKeever, coon imitator; W. T. Bryant and Miss Burrows, presenting a farce entitled "Saving a Woman;" Rossley and Rostelle, sketch team. Business good.

Pueblo.—At the Grand Opera House "A Stranger in New York," which was seen here the last week in December, played a return date on New Year's Day, matinee and evening, to a crowded house. "Uncle Tom's Cabin" had fair houses matinee and evening of Jan. 4 but gave poor satisfaction. The Jeffries-Sharkey contest pictures crowded the opera house at matinee and evening of 6. "McCarthy's Mishaps" is due 8. Clara Thropp, in "A Doll's House," comes 11.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams Maude—N. Y. City Jan. 15, indefinite.
Akerstrom, Ullie—Worcester, Mass., Jan. 15-20.
Angell's Comedians—Red Wing, Minn., Jan. 15-20, Rochester 22-27.
Anderson Theatre—Barrie, Ont., Jan. 22-27.
Arthur, Julia—Louisville, Ky., Jan. 17, Lexington 18, 19, Chicago, Ill. 22-Feb 3.
"Aunt Jerusha"—Victoria, Tex., Jan 17, Yoakum 18, Hallettsville 19, La Grange 20, Houston 22, Galveston 23, Bryan 24, Navasota 25, Brenham 26, Austin 27.
"At Piney Ridge"—Poughkeepsie, N. Y., Jan. 18, Plainfield, N. J., 20
"Adventure of Lady Ursula"—Columbus, O., Jan. 17, Springfield 18 Hamilton 19, Dayton 20, Richmond, Ind., 22, Fort Wayne 23, South Bend 24, Indianapolis 25.
"American Girl"—Boonville, N. Y., Jan. 17, Fulton 18, Camden 19, Cortland 20 Albion 22, Medina 23, Middleport 24, Dunkirk 25, Corry, Pa., 26, Warren 27.
"Air Ship"—Lincoln, Neb., Jan 17, Cedar Rapids, Ia., 20.
"A Gay Coney Island"—Stockton, Cal., Jan. 19, San Jose 20, San Francisco 22-27.
"At the White Horse Tavern"—St. Paul, Minn., Jan 14-20, Sioux City, Ia., 22, Omaha, Neb., 23, 24, Kansas City, Mo., 25-27.
"Arizona"—Springfield, Mass., Jan. 17, Bridgeport, Ct., 18

Bennett-Moulton, A—Williamsport, Pa., Jan. 15-20, Reading 22-27.
Bennett-Moulton, B—New Bedford, Mass., Jan. 15-20, Fall River 22—Feb. 3.
Bon Ton Stock—Shenandoah, Pa., Jan. 15-20, York 22-27.
Baldwin-Melville—Galveston Tex., Jan. 17,18, Houston, 19. 20, Galveston, 21.
Barrett & Waine's—Nelson, B. C., Jan. 15-20, Kaslo, 22-24, Sandon, 25-27.
Burrill Comedy—Danbury, Ct., Jan. 15-20.
Blair's Eugenie—West Superior, Wis., Jan. 17, Ashland 18, Fond du Lac 20, Sheboygan 22, Racine 23, Davenport, Ia. 24, Dubuque 25, Des Moines 26
Bruno, Alice—Sackley, Pa., Jan 15-20, Blairsville 22-27
Bennett's Comedians—Sharon, Wis., Jan. 17, Clinton 18.
"Bunch of Keys"—Marshall Mo., Jan. 17, Lexington 18, Carrolton 19, Moberly 20, East St. Louis, Ill., 21 Brazil, Ind., 22, Noblesville 23, Steubenville, O., 25, East Liverpool 26, Akron 27.
"Breezy Time" Western—Austin Minn., Jan 19, Charles City, Ia., 20, Independence 25, Monticello 26, Clinton 27
"Bowery After Dark"—N. Y. City Jan. 15-20, Baltimore, Md., 22-27
Ben Hur"—N. Y. City Jan 15, indefinite
"Breezy Time" Eastern—Oneonta N. Y., Jan. 17, Hamilton 18, Canastota 19, Baldwinsville 20.
"Because She Loved Him So." No. 1—Hartford, Ct., Jan. 17, Springfield, Mass., 18, Troy, N. Y., 19, Albany 20
"Brown's in Town"—Evansville, Ind., Jan. 17, Minneapolis, Minn., 21-24, St. Paul 25-27.
"Blue Jeans"—Royersford, Pa., Jan. 17, Pottsville 18, Columbia 19, York 20, Lewiston 22, Philipsburg 23, Altoona 24, Johnstown 25, Greensburg 26, Uniontown 27.
"Black Sheep"—Toledo, O., Jan. 17, Battle Creek, Mich., 19, Detroit 22-27.
"Broadway to Tokio"—N. Y. City Jan. 20, indefinite.
"Bachelor's Honeymoon"—Mansfield, O., Jan. 22.
"Because She Loved Him So," Western—Duluth, Minn., Jan. 20, St. Paul 22-24, Minneapolis 25-27.
"Brown's in Town," Eastern—Paducah, Ky., Jan. 18.
"Belle of New York"—N. Y. City Jan. 22-Feb. 3.

Chester, Alma—Albany, N. Y., Jan. 18-20, Trenton, N. J., 22-27.
Clifford & Huth—Chicago, Ill., Jan 15-20.
Cre-cent Stock—Pecos, Tex., Jan. 15-20, Eddy, N. Mex., 22-27.
Carter, Mrs. Leslie—Boston, Mass., Jan 15-27.
Crane, Wm. H.—Baltimore, Md., Jan. 15-20, Washington, D. C., 22-27
Clemens, Cameron—McKeesport, Pa., Jan. 15-20, Sharon, 22-27.
Chapman-Warren—Birmingham, Ala., Jan. 15-20, Memphis, Tenn., 22-27.
Collins, Myra—Princeton, Mo., Jan. 15-20, Trenton, 22-27
Collier, Willie—Detroit, Mich., Jan. 17, Rochester, N. Y., 18, Philadelphia, Pa., 22-27.
Core-Keene—Crystal Springs, Miss., Jan. 15-20, Demopolis, Ala., 22-27.
Carner Stock—Bradford, Pa., Jan. 15-20, Elmira, N. Y., 22-27.
Chase-Lister—Little Rock, Ark., Jan 22-23.
Carlton, Effie—Oldtown, Me., Jan. 15-20
Carter-Reynolds—Memphis, Mo., Jan. 15-20.
Clarke, Creston—Waco, Tex., Jan 17, Houston 18, Galveston 19, 20, Brenham 22, San Antonio 23, 24, Austin 25, Taylor 26, Palestine 27.
Clarke, Harry Corson—Hot Springs, Ark., Jan 17, 18, Little Rock 19, Ft. Smith 20, Independence, Kan., 22, Columbus 23, Ft. Scott 24, Nevada, Mo., 25, Springfield 26, Joplin 27.
"Corner Grocery"—Lewiston, Me., Jan 17, Berlin, N. H., 18, St. Johnsbury, Vt., 19, Burlington 20, Montpelier 22, Barre 23, White River Junction 24, Keene, N. H., 25, Peterboro 26 Hillsboro 27.
"Contented Woman"—Marion, Ind., Jan. 17, Frankfort 18, Crawfordsville 19, Logansport 20, Chicago, Ill., 22-27.
"Casey's Troubles"—Navasota, Tex., Jan 17, Taylor 18, 19, Austin 20, Belton 22, Waco 23, Ft. Worth 24, Dallas 25.
"Coon Hollow"—Boone, Ia., Jan. 17, Iowa City 19, Cedar Rapids 20 Rock Island, Ill., 21, Fairfield, Ia., 26, Monmouth, Ill., 27.
"A Chain of Destiny"—Holyoke, Mass., Jan. 17, Lynn 18-20
"Chattanooga"—Susquehanna, Pa., Jan. 17, Port Jervis, N. Y., 18 Middletown 19, Fishkill 20, Peekskill 22, Danbury, Ct., 24, Torrington 25, Port Chester, N. Y., 26, Mt. Vernon, 27.
"Colonial Girl"—Decatur, Ill., Jan 17, Nashville, Tenn., 20, Memphis 22, 23, Little Rock, Ark., 24.
"Children of the Ghetto"—Harrisburg, Pa., Jan 17, Allentown 18, Reading 19, Wilmington, Del., 20, Hartford Ct., 22, Middletown 23, New Haven 24, 25, Bridgeport 26, Holyoke, Mass., 27.
"Cherry Pickers"—La Salle, Ill., Jan. 17, Bloomington 18 Joliet 19, Streator 20, Chicago 22-27.
"Christian." Effie Elisler—San Jose, Cal., Jan 17, Stockton 18, Sacramento 19, Fresno 20, San Bernardino 22, San Diego 23, 24, Los Angeles 25-27.
"Coontown 400"—Boone, Ia., Jan. 20.

Drew, John—Philadelphia, Pa., Jan. 15-20, N. Y. City 22-27
Dodge, Sanford—Watertown, S. D., Jan. 19, 20.
Davidson's Stock—Bay City, Mich., Jan. 15-20, Muncie, Ind., 22-27.
Davidson's Frank—Woodstock, Va., Jan. 17, Harrisonburg, 18-20, Waynesboro, 22-24.
De Vonde, Chester—New Castle, Pa., Jan. 15-20.
De Tourney, Elsie—Algona, Ia., Jan. 17, 18, Mankato, Minn., 19, 20, New Ulm 21, Sleepy Eye 22, St. Peter 23, Le Sueur, 24
"Day and a Night—Milwaukee, Wis., Jan 15-20.
"Devil's Island"—Louisville, Ky., Jan. 15-20, Peoria, Ill., 25.
"Don't Tell My Wife"—Bloomfield, Ind., Jan. 17, Washington 18, Vincennes 19, Mt. Vernon 22 Henderson, Ky., 23, Owensboro 24, Paducah 25, Metropolis, Ill., 26, Carbondale 27.
"Devil's Auction"—Canton, O., Jan. 18, Mansfield 19, Toledo 25-27.
"Dad in Harness"—Holyoke, Mass., Jan. 18-20, Waterbury, Ct., 22-24
"Dairy Farm"—Albany, N. Y., Jan. 17, Troy 18, 19, Hartford Ct., 23.
"Darkest Russia"—Fremont, Neb., Jan. 22.

Empire Theatre Stock, Frohman's—N. Y. City Jan. 15, indefinite
Eldon's Comedians—Seymour, Ind., Jan. 15-20, Madison 22-27.
Elroy Stock, A—New London, Ct., Jan. 15-20, Peekskill, N. Y., 22-27.
Elroy Stock, Elroy & Brigham's—Pittsfield, Mass., Jan. 15-20, Holyoke 22-27.
Ewing-Taylor—Cleburne, Tex., Jan. 15-20, Brownwood 22-27.
Earle, Graham—Sedalia, Mo., Jan. 22-27.
"Evil Eye"—Pittsburg, Pa., Jan. 15-20, Washington, D. C., 22-27.
"East Lynne," Brownridge and Collins'—Smithville, Tex., Jan. 17, Bastrop 18, Taylor 19, Rockdale 20.
"Eight Bells"—Rochester, N. Y., Jan. 17.

Ferguson Bros—Beaver Falls, Pa., Jan. 15-20, Kittaning 22-27.
Fiske, Mrs.—Boston, Mass., Jan. 15-20, Washington, D. C., 22-27.
Frohman's, Daniel, Stock—N. Y. City Jan. 15, indefinite.
Fowler Sewell Stock—Wells, Minn., Jan. 15-20, Albert Lea 22-27.
Frawley Stock—San Francisco, Cal., Jan. 15, indefinite.
French, R. E., Theatre—Bozeman, Mont., Jan. 17, Great Falls 18, Butte 21-23, Anaconda 24, Helena 26, Missoula 27.
Frost Stock—Spring Hill N. S., Jan. 15-20.
Ferris' Comedians—Beatrice, Neb., Jan. 15-20, Leavenworth, Kan., 22-27.
Fabio Romani"—Chicago, Ill., Jan. 15-20.
"Faust," Porter J. White's—Cannonsburg, Pa., Jan. 17, East Liverpool, O., 18, Lisbon 19, Alliance 20, Loraine 22, Galion 23, Upper Sandusky 24, Shelby 25, Akron 26, Warren 27.
"Finnigan's Ball," Eastern—Brooklyn, N. Y., Jan. 22-27.
"Faust," Direction C. C. Tolson—Houma, La., Jan. 17, Morgan City 18, Patterson 20, Jeanerette 22, New Iberia 23, St. Martinsville 24, Lafayette 25, Jennings 26, Lake Charles 27.
"For Fair Virginia"—Lowell, Mass., Jan. 18-20.
"Finnigan's 400"—Sandusky, O., Jan. 18
"Female Drummer"—Troy, N. Y., Jan, 17, 18, Utica 19, St. Catherines, Can., 20.
"Faust," Morrison's—Providence, R. I., Jan. 15-20, Paterson, N. J., 22-27.

Gillette, Wm.—N. Y. City Jan. 15, indefinite.
Goodwin, Nat. C.—N. Y. City Jan. 15, indefinite.
Gibney-Hoeffler—Altoona, Pa., Jan. 15-21, Williamsport, 22-27.
Gormand & Ford's—Farnham, P. Q., Jan. 15-20, St. Johns, N. B., 22-27.
Ga lagher's Stock—Chester, Ct., Jan 17-20.
Gilmore, Paul—Wichita, Kan., Jan. 18.
Gotham Comedy—Dover, N. J., Jan 20, Newton, 22, 23, Washington 24, Highbridge 25-27.
Griffith, John—Port Huron, Mich., Jan. 19, Lansing 20, Charlotte 22, Niles 23, Logansport, Ind., 24
"Girl from Chili," Eastern—Piedmont, W. Va., Jan. 17, Frostburg 18, Mart nsburg 19.
"Girl from Maxim's," Western—Milwaukee, Wis., Jan. 15-20.
"Great Ruby"—Philadelphia, Pa., Jan. 15-20.
"Girl from Maxim's," Eastern—Rochester, N. Y., Jan 22, "Guilty Mother"—N. Y. City Jan. 15-20, Worcester, Mass., 22-27.
"Girl in the Barracks"—Brooklyn, N. Y., Jan. 15-20, Philadelphia, Pa., 22-Feb. 3.
"Gunner's Mate"—N. Y. City Jan. 15-27.
"Great Train Robbery"—Cleveland, O., Jan. 15-20, Wheeling, W. Va., 22-24.
"Great Northwest"—Terre Haute, Ind., Jan. 17.

Haswin, Carl A.—Detroit, Mich., Jan. 15-20, Buffalo, N. Y., 22-27.
Harcourt, Jessie—Fitchburg, Mass., Jan. 15-20, Chelsea 22-27
Hall, Don C.—Farmington, Ill., Jan. 15-20, McLean 22-27.
Hackett, Jas K.—Philadelphia, Pa., Jan. 15-20.
Henshaw & Ten Brook—Mansfield, O., Jan. 17, Toledo 18-20.
Howard-Dorset—Chillicothe, O., Jan. 15-20, Portsmouth 22-27.
Hoyt's Comedy—Longview, Tex., Jan. 15-20, Marshall 22-27.
Himmelein's Ideals—Easton, Pa., Jan. 15-20.
Himmelein's Imperial Stock—Keokuk, Ia., Jan. 22-27.
Hadley-De Voss-Rotnour—Monmouth, Ill., Jan. 15-20.
Huntley-Jackson—Lancaster, Pa., Jan. 15-20.
Herrmann, Leon—Utica, N. Y., Jan. 17, Syracuse 18-20, Albany 22, Glens Falls 23, Schenectady 24, Rochester 25-27.
"Heart of Maryland"—Kalamazoo, Mich., Jan. 17, South Bend, Ind., 18, Goshen 19, Elgin, Ill., 20, Aurora 22, Rockford 23, Madison, Wis., 24, Belvidere, Ill., 25, Freeport 26 Dubuque, Ia., 27.
"Hearts of the Blue Ridge"—N. Y. City Jan 15-20, Paterson, N. J., 22-24.
"Hotel Topsy Turvy"—Cincinnati, O., Jan. 15-20, Chicago, Ill., 22—Feb. 3.
"Heart of Chicago," Western—Atlanta, Ga., Jan. 17, Chattanooga, Tenn., 18, 19, Memphis 22-24.
"Hearts of Oak"—Hamilton, Ont., Jan. 17.
"Have You Seen Smith?"—Elmira, N. Y., Jan 18, Hornellsville 19, Warsaw 20, Niagara Falls 22, Beaver Falls, Pa., 24, Wheeling, W. Va., 25-27.
"Heart of Chicago," Eastern—Montreal, Can., Jan. 15-20, "How Smith Met Jones"—Lynn, Mass., Jan. 17, Paterson, N. J., 18-20, Asbury Park 22, Elizabeth 24.
"Hustler"—Lynn, Mass., Jan 25-27.
"His Excellency, the Governor"—Baltimore, Md., Jan. 25-30, Jersey City, N. J., 22-27.
"Humpty Dumpty," Dickson & Mustard's—Beloit, Wis., Jan 17, Aurora, Ill., 18, Joliet 19, Elkhart, Ind., 20.
"Hogan's Alley"—Keokuk, Ia., Jan. 19, Quincy, Ill., 21.
"Hot Old Time," Eastern—Stamford, Ct., Jan 17, Norwalk 18 Bridgeport 19, 20, Hudson, N. Y., 22, Auburn 23, Oswego 24, Niagara Falls 25, Watertown 26, Canandaigua 27.
"Hi Hubbard"—N. Y. City Jan. 15-20.
"Hot Old Time," Western—San Francisco, Cal., Jan. 15-20, Los Angeles 22-24, Santa Barbara 25, Santa Ana 26.
"Human Hearts"—Portland, Ore., Jan. 15-20.

Irwin, May—New York City Jan. 15, indefinite
Irving, Henry—Pittsburg, Pa., Jan. 15-20, Cleveland, O., 22-24, Detroit, Mich., 25-27.
"Irish Alderman"—Lawrence, Mass., Jan. 25.
"In Old Kentucky"—Elmira, N. Y., Jan. 17, Binghamton 18, Brooklyn 22-27.
Johnson Comedy—Butler, Pa., Jan. 15-20, New Castle 22-27.
Jefferson Comedy—Milwaukee, Wis., Jan. 22-24,
"Jay from Jaysville"—Memphis, Tenn., Jan 17, 18, Birmingham, Ala., 26, 27.

Kerkhoff-Locke—Savannah, Mo., Jan. 15-20.
King Dramatic—Lynn, Mass., Jan. 15-20
Keystone Dramatic—Buffalo, N. Y., Jan. 15-20, Olean 22-27.
Kelcey-Shannon—Detroit, Mich., Jan. 18-20, Chicago, Ill., 22-27.
Kemble Comedy—Salina, Kan., Jan. 15-20, Lawrence 22-27.
Kendal, Mr. and Mrs.—Cincinnati, O., Jan. 15-20, Indianapolis, Ind., 22-24.
Klimt-Hearn—Jamestown, N. Y., Jan. 15-30, Hornellsville 22-27.
King, Chas.—Cochran, Ga., Jan. 15-20, Hawkinsville 22-24 Dublin 25-27.
Kellar—Milwaukee, Wis. Jan. 22-27.
"Katzenjammer Kids"—E. Liverpool, O., Jan. 17, Wheeling, W. Va., 18-20, Cincinnati, O., 22-27
"Kelly's Kids"—Dayton, O., Jan. 17, Springfield 18, Dayton 19, Lima 20, Toledo 22-24, Ann Arbor, Mich., 25, Jackson 26, Flint 27.
"King of the Opium Ring," Western—Des Moines, Ia., Jan 17, Marshalltown 19.
"King of the Opium Ring," Eastern—Philadelphia, Pa., Jan. 22-27.
"King of Rogues"—Washington, D. C., Jan. 15-20, N. Y. City 22-27.
"Kidnapped in New York"—Canal Dover, O., Jan. 17, Kent 18, Mt. Vernon 19, Marion 20, Chicago, Ill., 22-27.

La Porte Comedy—Waverly, N. Y., Jan. 15-20, Montour Falls 22-24, Waterloo 25-27.
Langry, Mrs.—N. Y. City Jan. 15, indefinite.
Lyceum Co.—Napanee, Ont., Jan. 17, Brockville 18, Ottawa 19, 20
Leroja, Hennessy—Clarksville, Tenn., Jan. 17, Jackson 18, Paducah, Ky., 19, Cairo, Ill., 20, Poplar Bluff, Mo., 22, Jonesboro, Ark., 23.
Labadie, Hubert—Shreveport, La., Jan. 17, Texarkana, Tex., 18, Prescott, Ark., 19, Arkadelphia 20, Hot Springs 22.
"Limited Mail"—Chicago, Ill., Jan. 15-20, Detroit, Mich., 22-27.
"Little Red Riding Hood"—N. Y. City Jan. 15-20, Boston, Mass., 22, indefinite.
"London Lite"—Spokane, Wash., Jan. 17, 18
"Little Trixie"—DuBois, Pa., Jan. 19, Punxsutawney 20, Reynoldsville 22.
"Lost in New York"—Jackson, Mich., Jan. 20
"Little Minister," No 1—Wilmington, Del., Jan. 18, Harrisburg, Pa., 19, Atlantic City, N. J., 22.
"Little Minister," No 2—Fargo, N. D., Jan. 17, Grand Forks 18, Winnipeg, Man., 19, 20, Crookston, Minn., 22, Jamestown, N. D., 23, Bozeman, Mont., 24, Butte 25-27.

Marlowe, Julia—Brooklyn, N. Y., Jan. 15-27.
Morrison Comedy—Kingston, N. Y., Jan. 15-20, North Adams, Mass., 22-27
Mohawk, Go-Won-Go—Hannibal, Mo., Jan. 17, Alton, Ill., 18, Pana 19, Mattoon 20, Effingham 22, Centralia 23, Du Quoin 24, Mound City 25, Fulton, Ky., 26, Jackson, Tenn., 27.
Macauley & Patton—Pittston, Pa., Jan. 15-20, Scranton, 22-27.
Kane, Robert B.—Waterbury, Ct., Jan. 17, New Britain, 18, Hartford 19, 20, Springfield, Mass., 22, Fitchburg 23, Lynn 24, 25, Biddeford, Me., 25, Bangor 26, 27.
Murray & Mack—Rock Springs, Wyo., Jan. 17, Rawlins 18, Laramie 19, Cheyenne 20, Denver, Col., 22-27.
Mansfield, Richard—N. Y. City Jan. 15-20, Brooklyn, N. Y., 22-27.
Morgan, Courtney—Three Rivers, Mich., Jan. 15-20
Myrkle & Harder—Huntsville, Ala., Jan. 17, Gadsden 18-20, Chattanooga, Tenn., 22-27.
Myers, Irene—Allentown, Pa., Jan. 15-20, Shamokin 22-27.
Murphy, Joseph—Brooklyn, N. Y., Jan. 15-20, Pittsburg, Pa., 22-27.
Modjeska, Mme.—Providence R. I., Jan. 15-20, Rochester, N. Y., 21, Cleveland, O., 25-27.
Mack-Fenton, Stock—Warsaw, Ind., Jan. 15-20, Auburn 22-24, Hicksville, O., 25-27.
Monroe, Geo. W.—Paterson, N. J., Jan. 17, Bridgeport, Ct., 18-20 Boston, Mass., 22-27.
Mack, Andrew—Scranton, Pa., Jan. 17, Wilkesbarre 18, Hazelton 19, Harrisburg 20, Baltimore, Md., 22-27.
McDowell & Walsh—Little Rock, Ark., Jan. 17, Memphis, Tenn., 19, 20, St. Louis, Mo., 22-27.
Morrison, Lewis—Indianapolis, Ind., Jan. 18, 19, Detroit, Mich., 22-24, Sandusky, O., 25.
McVicker Theatre—West Middlesex, Pa., Jan. 15-20.
Miller, Henry—Chicago, Ill., Jan. 15-20, Buffalo, N. Y., 22-24, Rochester 25-27.
Maxam & Sight's—Stewartsville, Minn., Jan. 15-20, Spring Valley 22-27.
Mathews & Bulger—Omaha, Neb., Jan. 18
Murphy, Tim—Marshalltown, Ia., Jan. 17, Des Moines 20, Omaha, Neb., 21, 22.
Mackay Stock—Darlington, Ind., Jan

"Wise Woman"—Sterling, Ill., Jan. 17, Clinton, Ia., 18, Rock Island, Ill., 19, Washington, Ia., 20, Marshalltown 23.
"Wicked London"—Toledo, O., Jan. 17, Grand Rapids, Mich., 18-20.
"World Against Her," Agnes Wallace Villa—Canton, O., Jan. 17; Steubenville 18, Uhrichsville 19, Coshocton 20.
"White Heather"—Grand Rapids, Mich., Jan. 18, Ft. Wayne, Ind., 20, Lafayette 22, Springfield, Ill., 23, Decatur 24, Terre Haute, Ind., 25, Evansville 26.
"Woman in the Case"—Wellston, O., Jan. 17, Jackson 18.
"White Slave"—Columbus, Ga., Jan. 17, Athens 18, Spartanburg, S. C., 19, Charlotte, N. C., 20, Philadelphia, Pa., 22-27.
"What Happened to Jones," Eastern—St. Augustine, Fla., Jan. 17, Jacksonville 18, Tampa 19, 20, Brunswick, Ga., 22, Albany 23, Americus 24, Macon 25, Columbus 26, Griffin 27.
"Wise Guy"—Boston, Mass., Jan. 15-20, Providence, R. I., 22-27.
"Wheels Within Wheels"—N. Y. City Jan. 15, indefinite.
"Way Down East," No. 1—N. Y. City Jan. 15, indefinite.
"Way Down East," No. 2—Fall River, Mass., Jan. 18-20.
"What Happened to Jones," Western—Crawfordsville, Ind., Jan. 17, Richmond 18, Springfield, O., 19, Columbus, 20, St. Marys 22, Middletown 23, Hamilton 24, Hillsboro 25, Ironton 26, Charleston, Va., 27.
"What Happened to Jones," Northern—Penn Yan, N. Y., Jan. 17, Bath 18, Dansville 19, Fulton 20, Oneida 21, Canastota 22.
Young, James—Norfolk, Va., Jan. 19, 20, Richmond 22, 23.
"Young Wife"—Fond du Lac, Wis., Jan. 17.
"Yon Yonson"—Des Moines, Ia., Jan. 18-20.
"Yeguine Yankleman"—Traverse City, Mich., Jan. 17, Muskegon 18, Saginaw 19, 20, Bay City 22.
"Zaza," No. 2—Austin, Tex., Jan. 17, Temple 18, San Antonio 19, 20, Waco 22, Ft. Worth 23, Dallas 24, Shreveport, La., 25, Hot Springs, Ark., 26, Little Rock 27.

MUSICAL.

Aborn, Milton, Stock Opera—Baltimore, Md., Jan. 15, indefinite.
Aborn, Milton, Comic Opera—Philadelphia, Pa., Jan. 15, indefinite.
Bostonians—Butte, Mont., Jan. 18-20, Spokane, Wash., 22-24, Seattle 25-27.
Boston Ladies' Symphony Orchestra—Parkersburg, W. Va., Jan. 17, Maysville, Ky., 18.
"Bride Elect"—Chattanooga, Tenn., Jan. 18.
Begar Prince Opera—Lincoln, Ill., Jan. 18-20, Mason City 22, Petersburg 23, Lewiston 25, Rushville 26-27.
Corinne—St. Joseph, Mo., Jan. 19, Kansas City 22-27.
Callahan's Symphony Orchestra—Ottawa, Can., Jan. 17, Smith's Falls 18, Brockville 19, Ogdensburg, N. Y., 20.
"Chris and the Wonderful Lamp"—N. Y. City Jan. 15, indefinite.
De Angelis, Jefferson—Schenectady, N. Y., Jan. 17, Utica 18, Auburn 19, Ithaca 20, Pittsburg, Pa., 22-27.
Daniels, Frank—N. Y. City Jan. 15-20, Philadelphia, Pa., 22-Feb. 3.
"Greek Slave"—Montreal, Can., Jan. 15-20.
Hopper, De Wolf—London, Eng., Jan. 15, indefinite.
Nielsen, Alice, Opera—Philadelphia, Pa., Jan. 15-20, Baltimore, Md., 22-27.
Olympia Opera—Jacksonville, Fla., Jan. 22-24, Americus, Ga., 25-27.
Packard Opera—Selma, Ala., Jan. 22-24.
"Princess Chic"—Boston, Mass., Jan. 15, indefinite.
Strakosh Opera—Washington, D. C., Jan. 15-20, Baltimore, Md., 22-27.
"Shamus O'Brien"—Paterson, N. J., Jan. 17, Ellenville, N. Y., 18, Rondout 19, Troy 20.
Wilbur Opera—Utica, N. Y., Jan. 17, Geneva 18-20.
Wilbur-Kerwin Opera—Richmond, Va., Jan. 17-20.
Wilson, Francis—Cleveland, O., Jan. 15-20, Cincinnati 22-27.

VARIETY.

Australian Burlesquers—Washington, D. C., Jan. 15-20.
American Burlesquers—Jersey City, N. J., Jan. 15-20, Boston, Mass., 22-27.
Bohemian Burlesquers—Chicago, Ill., Jan. 15-20, Indianapolis, Ind., 22-27.
Bowery Burlesquers—Indianapolis, Ind., Jan. 17, Milwaukee, Wis., 22-27.
Broadway Burlesquers—Providence, R. I., Jan. 15-20, Brooklyn, N. Y., 22-Feb 3.
Bon Ton Burlesquers—Lynn, Mass., Jan. 22-24.
Big Sensation—N. Y. City Jan. 15-27.
Black Patti's Troubadours—Denver, Col., Jan. 15-20, Cripple Creek 21, Victor 22, Pueblo 23, Colorado Springs 24, Hutchinson, Kan., 25, Newton 26, Wichita 27.
Butterfly Burlesquers—N. Y. City Jan. 15-Feb. 3.
Benedict's Vaudevilles—Cincinnati, O., Jan. 15-20, Milwaukee, Wis., 22-27.
Behman Show—Jersey City, N. J., Jan. 15-20, Brooklyn, N. Y., 22-27.
Burton's Carmen Gaiety Girls—Bound Brook, N. J., Jan. 17, Plainfield 18-20.
Cracker Jacks—Philadelphia, Pa., Jan. 15-20, Buffalo, N. Y., 22-27.
City Club—Paterson, N. J., Jan. 15-20.
City Sports—Grand Rapids, Mich., Jan. 15-20.
Dainty Duchess—Buffalo, N. Y., Jan. 15-20.
Devere, Sam—N. Y. City Jan. 15-20, Brooklyn, N. Y., 22-27.
European Sensation—Philadelphia, Pa., Jan. 15-20.
French Maids—Binghamton, N. Y., Jan. 18-20.
Fads and Follies—Brooklyn, N. Y., Jan. 15-17.
Fulgora's Stars—Kansas City, Mo., Jan. 15-20, St. Joseph 21-22.
Gay Masqueraders—Scranton, Pa., Jan. 17, Wilkesbarre 18-20, N. Y. City 22-27.
Gay Morning Glories—Philadelphia, Pa., Jan. 15-20.
Grass Widows—Philadelphia, Pa., Jan. 22-27.
Hyde's Comedians—Newark, N. J., Jan. 15-20, Philadelphia, Pa., 22-27.
Hurly Burly—Baltimore, Md., Jan. 22-27
Howard's, Jay—Brooklyn, N. Y., Jan. 15-20.
Hopkins' Trans-Oceanics—Pittsburg, Pa., Jan. 15-20.
High Rollers—Albany, N. Y., Jan. 17, Troy 18-20, Paterson, N. J., 22-27.
Indian Maidens—Boston, Mass., Jan. 15-20, Brooklyn, N. Y., 22-27.
Imperial Burlesquers—Buffalo, N. Y., Jan. 15-20, Montreal, Can., 22-27.
Irwin Bros.'—Cincinnati, O., Jan. 15-20, Louisville, Ky., 22-27.
Knickerbockers—Binghamton, N. Y., Jan. 17, Baltimore, Md., 22-27.
Knoll & McNeil's—Brainerd, Minn., Jan. 18, Walker 20, Park Rapids 21, Wadena 23, 24, Staples 25.
Little Egypt Burlesquers—Milwaukee, Wis., Jan. 15-20, Chicago, Ill., 22-27.
London Belles—Hartford, Conn., Jan. 17, Springfield, Mass., 18-20, Philadelphia, Pa., 22-27.
London Gaiety Girls—Troy, N. Y., Jan. 17
Miss New York Jr.—Detroit, Mich., Jan. 15-20.
Moulin Rouge—Boston, Mass., Jan. 15-20.
Monte Carlo Girls—Syracuse, N. Y., Jan. 15-20, N. Y. City 22-27.
Majestic Burlesquers—Dayton, O., Jan. 18-20, Cincinnati 22-27.
McIntyre & Heath—Marion, O., Jan. 17, Pittsburg, Pa., 22-27.
Merry Maidens—St. Louis, Mo., Jan. 15-20.
Octoroons, Isham's—Chicago, Ill., Jan. 22-27.
Parisian Widows—Louisville, Ky., Jan. 15-20.
Rentz-Santley, Eastern—Springfield, Mass., Jan. 17, New Haven, Ct., 18-20, Jersey City, N. J., 22-27.
Royal Burlesquers—Baltimore, Md., Jan. 15-20, Washington, D. C., 22-27.
Rice & Barton's Gaiety—Rochester, N. Y., Jan. 17, Detroit, Mich., 22-27.
Rose Hill Folly—Pittsburg, Pa., Jan. 15-20, Rochester, N. Y., 22-24, Binghamton 25-27.
Reilly & Wood's—Cleveland, O., Jan. 15-20
Reeves, Al.—Sandusky, O., Jan. 21, 23, Toledo 25-27.
Social Maid—Boston, Mass., Jan. 15-20, Hartford, Ct., 25-27.
Tammany Tigers—N. Y. City Jan. 15-20, Providence, R. I., 22-27.
Trocadero Vaudevilles—Macon, Ga., Jan. 19, 20.
Twentieth Century Maids—Chicago, Ill., Jan. 15-20.
Tuxedo Club—N. Y. City Jan. 15-20, Providence, R. I., 22-27.
Triple Alliance—Guelph, Ont., Jan. 17, St. Catherines 18, Hamilton 19, 20, Galt 23.
Utopians—Scranton, Pa., Jan. 17, Easton 18-20, Binghamton, N. Y., 22-24, Elmira 25-27.
Victoria Burlesquers—Brooklyn, N. Y., Jan. 15-20, N. Y. City 22-27.
Vanity Fair, Eastern—Bridgeport, Ct., Jan. 17, Hartford 18-20, Boston, Mass., 22-27.
Vanity Fair, Western—Terre Haute, Ind., Jan. 20.
Wine, Women and Song—N. Y. City Jan. 15-20.
Watson Sisters' Burlesque—Converse, Ind., Jan. 17, Logansport 18, Frankton 19, Gas City 20.
Williams & Walker—St. Joseph, Mo., Jan. 18, Lincoln, Neb., 19, 20.
Williams' Own—Chicago, Ill., Jan. 15-20.

MINSTRELS.

Barlow & Wilson's—Freeland, Pa., Jan. 17, Mahanoy City 18, Hazleton 19, Pottsville 20.
Bowers & Busby's—Evansville, Ind., Jan. 18, Mt. Vernon 19.
Beach & Bowers'—Ft. Worth, Tex., Jan. 17, Sherman 18, Corsicana 19, Denison 20, Waco 26, San Antonio 28.
Barlow Bros.'—Charleston, S. C., Jan. 17, Aiken 18, Athens, Ga., 19, Gainesville 20, Griffin 22, Anniston, Ala., 24
Culhane, Chase & Weston's—Nashua, N. H., Jan. 17, 18, Marlboro, Mass., 19-20, Leominster 22, Gardiner 23, Athol 24, Ware 25, Westfield 27.
Diamond Bros.'—New Haven, Ct., Jan. 17, Rockville 18, Holyoke, Mass., 19, 20, Norwich, Ct., 22, Willimantic 23, Jewett City 24.
Field's, Al. G.—Wilkesbarre, Pa., Jan 17, Scranton 18, Binghamton, N. Y., 19, Utica 20, Elmira 22, Rochester 23.
Gorton's—Scranton, Miss., Jan. 17, Pensacola, Fla., 18, Bainbridge, Ga., 20.
Henry's, Hi—Hoboken, N. J., Jan. 18-20, Paterson 22-24.
Millard's—Leavenworth, Kan., Jan. 17, Lawrence 18, Topeka 19, Emporia 20, Wichita 22, Arkansas 23, Wellington 24, Hutchinson 25, Dodge City 26.
Mahara's—Jackson, Tenn., Jan. 19, Corinth, Miss., 20, Florence, Ala., 22, Mt. Pleasant, Tenn., 23, Columbia 24, Pulaski 25, Birmingham, Ala., 26, 27.
Nashville Students—Newberry, S. C., Jan. 17, Orangeburg 18, Savannah, Ga., 19, Milledgeville 20, Griffin 22, Newman 23, Lagrange 24, West Point, Miss., 25, Montgomery, Ala., 26, Greenville 27.
Primrose & Dockstader's—New Orleans, La., Jan. 15-20, Birmingham, Ala., 24, Macon, Ga., 26.
Rusco & Holland's—Weatherford, Tex., Jan. 17, Thurber 18, Abeline 19, Colorado City 20, Rosewell, N. M., 22, Eddy, Tex., 23, Pecos 24, El Paso 25, Los Cruces, N. M., 26, Silver City 27.
Richards & Pringle—Chico, Cal., Jan. 17, Red Bluff 18, Redding 19, Yreka 20, Ashland 22, Medford 23, Grant's Pass, Ore., 24 Rosenburg 25, Eugene 26, Albany 27.
Scott's, Oliver—Shreveport, La., Jan. 17, Texarkana, Ark., 18, Hot Springs 19, Little Rock 20, Memphis, Tenn., 26, 27.
Sun's, Gus—Hudson, N. Y., Jan. 17, Chatham 18, Philmont 19, Lee, Mass., 20 Pittsfield 22.
Sweeney & Alvido's—Wichita, Kan., Jan. 23.
Shepard's—Jefferson, Ia., Jan. 17, Indianola 19, Charlton 20, Albia 22, Corydon 24.
Thearle's Nashville Students—Nevada City, Cal., Jan. 17, 18, Lincoln 19.
Vogel & Deming's—Taunton, Mass., Jan. 17, Westerly, R. I., 18, Stamford, Ct., 19, So. Norwalk 20, Elizabeth, N. J., 22, Plainfield 23, Mt. Holly 24, Atlantic City 25, Chester, Pa., 26, Bethlehem 27.
West's, Wm. H.—Brooklyn, N. Y., Jan. 15-20, Norfolk, Va., 26, Richmond 27.
Washburn's, L. W.—Johnstown, Pa., Jan. 17, Huntington 18, Carlisle 19, Lebanon 20, Coatesville 22, New Brunswick, N. J., 23, South Amboy 24, Asbury Park 25, Long Branch 26, Keyport 27.

MISCELLANEOUS.

Canadian Jubilee Singers—Newark, O., Jan. 17, Zanesville 18, Lancaster 19, Circleville 20, 21, Morrow 22, Cincinnati 23, Lawrenceburg, Ind., 24, Aurora 25, North Vernon 26.
Coyle's Museum—Lafayette, Mo. Jan. 15-20.
Hillyer's Wonders—Williamson, Ga., Jan 17, Greenville 18, 19, Smithville 20-22, Leesburg 23, 24, Albany 25-26.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Wayne, Neb., Jan. 15-20, Albion 22-27.
Markee Family Band—Cameron, Mo., Jan. 17, Lathrop 18, Plattsburg 19, Platte City 20.
McKanlass Co.—Portland, Mich., Jan. 17, Grand Ledge 18, Howell 19, Lake Odessa 20, Hastings 22, Kalamazoo 23
Perkins, Eli—Media, Ill., Jan. 18, Waterloo, Wis., 22, Lake Mills 23, Chatfield, Minn., 24, St. Charles 25.
Renix Bros.'—Clarion, Ia., Jan. 17, Eagle Grove 18, Goldfield 19, Renwick 25.
Sevengals—Irwin, Pa., Jan. 15-20, Washington 22-27.
Walsh's, Henry, Quinquiplexal—West Derry, N. H., Jan. 15-20.
Waisnes, The—Fairfield, Neb., Jan. 15-20, Edgar 22-27.

DISTRICT OF COLUMBIA.

Washington.—Business was rather unequally divided last week among the playhouses, but, if averaged, would have been good all 'round. All tastes were gratified. Comic opera, melodrama, farce, farce comedy, combination variety and vaudeville. The first and last named were the big winners, the others faring according to their respective merits.

NATIONAL THEATRE (W. H. Rapley, manager).—Olga Nethersole is this week's attraction, at advanced prices Jacob Litt's melodrama, "Sporting Life," received its first Washington representation last week, to good business. W. H. Crane presents "A Rich Man's Son" Jan. 22-27.

COLUMBIA THEATRE (Luckett & Dwyer, managers.) Charles Dalton, in "The Sign of the Cross," at reduced prices ($1 the highest), is the bill for the present week. Last week "The Runaway Girl," interpreted by an excellent company, with Jimmy Powers at its head, did a phenomenally large business, the S. R. O. sign being displayed at every performance. Stuart Robson, in his new play, 'Oliver Goldsmith," is booked for 22-27.

LAFAYETTE SQUARE OPERA HOUSE (Urich H. Painter, manager.)—The present week is being devoted to grand and comic opera by the Strakosch Opera Co., presenting "Cavalleria" and "Pinafore" (double bills), "Nanon," "Il Trovatore," "Carmen" and "Mikado." Last week "A Bachelor's Honeymoon" had fair business. Mrs. Fiske, in "Becky Sharp," at advanced prices, 22-27.

ACADEMY OF MUSIC (W. H. Rapley, manager).—This week, "The King of Rogues." Last week "A Texas Steer" made its annual appearance, with the usual result of excellent houses. "The Evil Eye" 22-27.

LYCEUM THEATRE (Eugene Kernan, manager).—Harry Bryant's Australian Burlesquers this week. Last week Hopkins' Trans-Oceanics presented a fine bill, to large audiences. Clark Bros'. Royal Burlesquers 22-27.

NEW GRAND (P. B. Chase, manager).—Ching Ling Foo this week, in addition to Louis Martinetti and Lillie Sutherland, Vernon, Annie Whitney, Lavender and Thompson, Willie Salina and the moving pictures. Last week Joseph Hart's Specialty Company furnished the bill, to excellent business, and booked a return date in the Spring.

BIJOU THEATRE (Eugene Wellington, manager).—The good things provided at this cosey little house filled it twice a day with well satisfied patrons. This week, in addition to a flashy burlesque, entitled "A French Mock Turtle," by the house stock, the following people appear: Charles T. Aldrich, Mlle. Ani, Bessie Gilbert, James Richmond Glenroy Mr. and Mrs. Gene Hughes, Bickle and Watson, and the Broadway Quartet.

NOTES.—Haley's Washington Band gave a second concert 14, at the Columbia Theatre, to a good house.....The Benton Holmes lecture on the Grand Canyon of Arizona occurs 16, matinee..... The third of the special course of modern dramas, by the John Blair Co. is announced for 19, at the National. Ibsen's "The Master Builder," with Florence Kahn in the leading role. John Blair will not appear on this occasion.....Frank Kellam has been appointed press representative of the Bijou Theatre, and is doing splendid work..... Kate Davis is slowly convalescing from her recent attack of paralysis, and is being well cared for at Providence Hospital, the Actors' Fund, through its Washington representative, having taken her case in hand. Miss Davis, it will be remembered, was a member of the late "Chinese Romance" Co..... Robert Downing's School of Dramatic Art and Acting, at the Lafayette Square Opera House, is being extensively patronized.....J. K. Burke has retired from the firm of Burke & Chase, managers of the New Grand, and P. B. Chase is now in sole possession. Whitman Osgood, late of *The Washington Times*, is the able press agent of the house. Sol Smith Russell spent a portion of last week at the home of his manager, Fred Berger, in this city. Mr. Russell will spend a few weeks at Old Point Comfort, Va.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers) Wm. H. Crane was seen for the first time here in "A Rich Man's Son" Jan. 15, by an audience of good proportions, which expressed its hearty approval. "A Virginia Courtship" will be presented 19, 20. Large houses were the rule during the entire week, closing 13 with "The Sign of the Cross." "The Singing Girl" is due 22 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"His Excellency the Governor" kept a large audience in excellent humor on its opening, 15. Chauncey Olcott drew full houses week ending 13. Andrew Mack is billed for 22 and week.

LYCEUM THEATRE (John W. Albaugh, manager).—"Lady Windermere's Fan" was ably done by the stock company, in presence of a fair sized audience 15. Business was moderately good last week with "Too Much Johnson." "The Girl I Left Behind Me" is underlined for 22 and week.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Two big crowds saw "Shore Acres" 15. Last week's business with "The King of the Opium Ring" was immense, the S. R. O. sign being in active use at each performance. "The Bowery After Dark" will be seen 22 and week.

MUSIC HALL (Edgar Strakosch, manager).—Paderewski's popularity was once more demonstrated 15, when he gave an entertaining programme to all the spacious hall would hold. The Boston Symphony Orchestra will give its third concert of the season 16. "Nanon" was well sung by the Strakosch Opera Co. 8-13. This company will return 22, presenting "The Mikado." Sousa's Band is scheduled for a concert here, under the management of Charles E. Ford, Feb. 1.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A first class house bill 15 included Maggie Cline, James F. Dolan and Ida Lenharr, Charles Wayne and Anna Caldwell, John Nash the Five Cornallas, Duffy, Sawtelle and Duffy, the Althea Twin Sisters and Prof. Ed. Doherty and his Dog Circus. A well filled matinee house was followed by a packed condition at night. "Wine, Women and Song" was well patronized all week ending 13. Weber & Fields' Own Vaudeville Co. is announced for 22 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Royal Burlesquers, with the Brothers Escamillo as an extra attraction, drew well afternoon and night 15. Harry Bryant's Australian Burlesquers closed a good week 13. The Knickerbocker Burlesque Co. is due 22 and week.

ODEON THEATRE (Joseph Daniel's, manager).—New 15 and week: Seamon and Monti, Marion and Dean, the Two Graces and Wilbur and La Belle.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Jan. 10, 11, the Sharkey-Jeffries pictures came to good houses. World, Garnello and Mack, in "Town Topics," came 13, to good advance sales.

New Bern.—At Masonic Opera House the Nashville Students played Jan. 6. "Town Topics" 8, drew a full house. Due: "Side Tracked" 18, "A Country Visitor" 26.

—Puccini's opera, "La Tosca," was produced for the first time at the Theatre Costanzi, Rome, Italy, Jan 15.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alberto, Marie
Allen, Josie
Allen, Aggie
Andrews, Mabel
Alpine, Mrs. C. H.
Armington, Dollie
Almory, Mrs. E. R.
Armour, Dolly L.
Ackerstrom, Ullie R.
Andrews, Mrs.
Bradford, Mrs. P. G.
Adgie, —
Ahern, May
Beth, Mlle.
Boston, Miss B
Brooks, Daisy B.
Britton, Sadie
Burdette, Fannie
Black, Alice
Burdock, Jessie
Black, Helen
Boyd, Sadie
Balsley, Marion
Brown, Birdie
Bardi, Selma
Blake, Nellie
Baldwin, Mrs.
Blakesley, Margie L.
Brandt, Eva
Barry, Lydia
Brandon, Lottie
Barrett, Mamie
Bates, Anna L.
Blitz, Mrs. Chas.
Barrett, Mamie
Caswell, Maude
Comer, Imogene
Cuthbert, May
Carnahan, Ida
Courtenay, Maude
Courtney, Maida
Carroll, Tessie
Carlton, Zella
Courtland, Grace
Courtney, Minerva
Cunningham, Georgie
Clayton, Una
Cushing, Mrs. O. H.
Courtney, Phyllis
Chapman, Nell
Carew, Maybel
Cowell, Sydney
Caswell, Maude
Carlisle, Queenie
Casta, Dot
Cuthbert, May
Corney, Ida
Carroll, Della
Clarke, Allie
Cassells, Dolly
Canihac, Mme.
Carlotta, Miss
Claire, Attalie
Cheree, Clary
Clayton, Una
Darling, Belle
Dorian, Bertha
Douglas, Clara
De Leon, Maud
Daly, Nellie
Drew, Mayoel
Douglas, Isabel
Dimple, Dottie
Dean, Daisy
Dusette, Violette
De Graff Sisters
De Marion, Sadie
Dunbar Sisters
Dunbar, Nell
Dunbar, Bee
Donovan, Fannie
De Coursey, Nettie
De Forest, Emma
Durham, Lillian
Donaldson, Rose E.
Dair, Mlle.
Davis, Myrtle
Denbi, Marie
DeGrey, Mildred H.
De Forrest, Sadie
Esmeralda, Mabel
English, Miss
Eick, Mary
Elliott, Jeanette
Everett Sisters
Everett, Sophie
Engleton, Ethel
Ellsworth, Trixeda
Ellsworth, May
Fox, Grace
Fauvette, Maude
Franklin, Mrs. A. B.
Fredericks, Eugenie
Grace, Lizzie
Garnold, Ruth
Gladis, Ida
Gravillia, Rose
Gleason, Madeline
Gray, Olive M.
Greene, Bertha M.
Gorman, Tillie
Gildea, Rosa
Graham, Carrie
Golden, Beatrice
Gallagher, Mrs. S.
Gibbs, Musette
Glen, Songelette
Gaylor, Grace
Gerry, Mrs. H. R.
Goldsmith, Mattie
Gale, Frances
Gifford, Nellie
Ganell, Harr
Gallagher, Sara
Gilroy, M.
Green, Lillian
Gilbert, Gladys
Godfrey, Carrie
Hopkins, Mrs. M
Hamlin, Paul
Hawkins, Florence
Howard, Susie
Hutchinson, Annie
Hengler Sisters
Haines, Lola
Herson, Cecil
Hayden, Lydia C.
Hammerstein, Pauline
Hunter, Cad
Hernandez, Clo (tel)
Hansen, Marie
Hurst, May
Heil, Helen
Hoffman, Louise
Howe, Mamie
Howe, Hazel
Hearn, May
Howard, Eva
Henshaw, Blanche
Handy, Violet
Hunt, Jennie
Howard, Lulu
Hawthorne, The Misses
Irwin, May
Irving, Ray
Ibbotson Sisters
Isham, Nellie F.
Ives, Edith
Jewell, Lottie
Johnson, Lizzie
Joyce, Emma
Johnson, Gertie
Johnson Sisters
Juanita, —
Jansen, Lorena
Jarlome, Miss
Jaynes, Jennie
Kennedy, May
Kellard, Lou
Kellogg, Bertha
King, Florence H
King, Edna
Keane, Vida
Kenwick, Anna
Kellogg, Bertha
Kimball, Nettie
Kun, Marguerite
Lane, Maxie
Lester, Miss
Labadie, Mrs. Oliver
Levert, Olga
Leslie, Grace
La Fafalla, —
Lenton, Mrs Frank
Lockwod, Grace
Lewis, Gertie
Leslie, Alice
La Van, Flossie
Lenton, Kittie
Leslie, Ida
Leslie, Beatrice
Le Roy, Louise
Lucas, Claudie
Leslie, Mae J.
Livingstone, Lewis
Lathrop, Dot
Lola, Ella
Lorella, Mildred
Langdon, Louise
La Toska, Alma
Leigh, Edna
Leslie, Mabel
Lou se, —
Lyndon, Rose D.
Laarence, Mrs. C. C.
La Veign, B. M.
Langdon, Louise (pkge)
May, Lillian
May, Phila
Mason, Mrs. W. A.
Martinez, Gloria de
Moore, Clara T.
Marshall, Madeline
Mack, Kate
Monroe, Lucy
Mills, Kittie
Montgomery, Josephine
Mohawk, Gowango
Maguire, Nanette
Mack, Hazel
Mortimer, Lillian
Mayo Sisters
Mills, Hattie
Miller, Kate H.
Milton, Belle
Mignon, Helen
Mantell, Flossie
Mignon, Bijou
Marshall, Edna Bassett
Millard, M.
Mack, May
Meyer, Bonnie
Marsden, Mrs. Violet
Meredith, Maggie
Mahr Sisters
Moss, Clara
Nixon, Hermie
Nimo, Madam
Norcott, Gladys
Niblo, Minerva
Newton, Mrs.
Noon, Mary
Nadine, —
Norton, Fay
Northrop, Mrs Nat
O'Brien, Addie
O'Donnell, Mrs. H.
Odingen, Helen
Onri, Adele
Palmer, Marie F.
Palmer, Baby
Paige, Mabel
Putnam, Katie
Palmer, Leslie
Phillips, Adele
Pasmore, Grace
Pantzer, Blanche
Peele, Lillian
Perry, Flo
Parker, Lottie D.
Parker, Maude
Pantzer, Gertrude
Paton, Violet
Peck, Mayme
Pursell, Agnes
Ryeford Sisters
Reed, Fanny
Richardson, Mrs. A. D.
Richmond, Marie
Ray, Mrs. Major
Robeson, Erbe
Reynolds, Monie
Reeder, Carrie
Rich, Annie
Russell, Bijou
Ryan, Lulu
Rising Sun, Princess
Reeves, Mrs. Al.
Russell, Bijou
Roberts, Louise
Reinert, Birdie
Rogers, Marie
Ritchie, Mary J.
Renwood, Minnie
Rumley, Lulu
Sears, Zelda
Scoville, Sylvia
Sheldman, Mrs W. S
Stewart, Hattie
Stafford, Camille Le R
Stanley, Dot
Simmons, Nellie
Sol, Donna B.
Sunderland, Corinne
Saville Sisters
Stork, Tillie
Stetson, Blanche
Stoffers, Josephine
Salmon, Beatrice
Shields, Nannie
Starr, Stanley
St. Clair, Minnie
Sheridan, Mrs. Phil
Snow, Addie
Sabine, Mlle. Vera
Salman, Beatrice
Thompson, Blanche
Tucker, Emma
Tennetta, Flo
Travers, Sadie
Thomas, Ina
Thomas, Clara
Tyson, Katherine
Thorn, Celia
Travers, Belle
Thorne, Leila
Terry, Edythe
Trexoia, Grace
Thomas, Lou
Thompson, Margie
Taylor, Janet
Van Buren, Hattie
Vernon, Amelia
Vincent, Mildred
Verdier, Lucy
Villa, Lucie B.
Von Gofre, Emma
Van Brocklin, Ethel
Vincent, Allene
Van Osten, Eva
Vestvali, Aline
Van Dell, Violet
Wallace, Miss
Williams, Ona White, Ruth
Walton, Lillian
Woods, Hazel
Wright, Rosie
Wren, May
Washburn, Blanche
Watson, Madeline
Wilson, Doris
Washington, Louise
Warner, Helen
Whitney, Annie
Wagner, Julia
Wilson, Mrs. K.
Walton, Lottie
Warren, Marie
Washburn, Lillian
Wilson, Dell
Wells, Edna
Wilt, Mrs. Amelia
Watson, Alice
Wills, Emma Seigel
Whiston, Eugenia
Wynne, Mona
Wright, Etta
Yale, May
Zannoni, Margaret

GENTLEMEN'S LIST.

Ardell, Oliver
Arlington, Ed.
Armstrong, Frank R.
Arnold, H. J.
Allen, Milt.
Allman, Dan
Anderson, D. A.
Ashton, Harry
Amsdell, Herbert
Aiken, Paul L.
Adams, Park
Andrews Op. Co.
Alburtus, —
Alrano, Ernest
Alburtus, M.
Ashton, Henry
Aiken, Geo. W.
Alexcia, M.
Alisopp, W. B.
Allen, S. S.
Azamonti, —
Aaron Ed.
Arper, C. T.
Algor, D. G.
Atchison, T.
Allen, Whiting
Allen, Al
Alvora, Edwin
Alvido, Slim
Ashton, Arthur
Archer, Harry
Albert, Lew
Adams, Joe
Albion, Jack G.
Abbott, Marion
Anthony, Victor
Adkins, Chas. H.
Aiken, Paul L.
Bijou, F.
Ben Ali, II.
Brooks, Sam
Burke, S.
Berry, Jas.
Baisley, Jas. A.
Brown, Harry E.
Brandon & Regini
Beal, Henry
Berger, I.
Bothner, Gus
Bernard, Junius
Bliss, Sam A.
Barry, John H.
Botkins, Mike
Bond, V. H.
Barrett, Joe
Fally, John
Bartram, Claude
Barrett, Jos.
Bla d, Le Roy
Burns, Jas. H.
Buhler, Wm.
Baker, Johnnie
Ballard, M. J.
Banker, E. H.
Baker, Col. Wm.
Bates, Fred J.
Baldwin, G.
Barry, J. M.
Barr & Benton
Burkhart & Adler
Breen, W. L.
Betto, Geo. S.
Byrnes, John M.
Barry, Wm
Brazil, A. L.
Basham, S.
Beno, Harry
Berio, Fred
Bayliss, — (vent.)
Boyle, Chas.
Banker, E. H.
Butcher, W. L.
Bryce, John V.
Balish, N.
Beverly, Frank
Bill, H. J.
Bombay W. G.
Bendon, Fred
Bushee, Harold
Brooks, C. E.
Barney & Russell
Barrett, S. J.
Brown, E. H.
Braddon, H.
Burns, Harry
Brown, J. G.
Brown, Harry
Bush, Herman
Benton, Howard
Bartel, Wm.
Burtino, —
Blitz, Frank
Bate, E. S.
Biethen, Larry
Beverly, Frank
Braatz, Alex.
Bryce, Tillotson
Bennett, Fred
Baker, Robt.
Boyer, L. M.
Bradford, P. G.
Burt, Sam
Bishop, E. J.
Beers, John F.
Byers, Ed.
Banks, Benjamin
Blocksom, Harry
Burton, Ray
Bendet, Philip
Benton, Jas. H.
Bostwick, Mgr.
Boggs, W. J.
Big Sensation Co., Mgr.
Barry, Dave
Berry, Miles
Bowman, Ben L.
Bronson & Howard
Crandall, Harry
Clarke, G. S.
Curtis, Billy
Collins, Bryon
Caufman, Guy
Chiders, Ed
Clifton, Dr. Harry
Colton, Wm.
Clifford, Fery C.
Carmody, Jas. F.
Casad, Jas.
Casad Bros.
Christopher, Frank
Cunningham, Bob
Carleton & Campbell
Carroll, Eddie
Claxton, Jack
Casey, Frank
Cody, John T.
Curtis & Fenn
Cavanagh, Jas
Curtis & Havell
Claxton, Phil
Crosby, J. F.
Clark, C. A.
Casad, Chas.
Caron, Al.
Chunn, J. D.
Crane, E. M.
Codaire, Harry
Corbett, John J.
Couture, Bennie
Craig, Marsh
Couture, Fennie
Craven, S. D.
Coley, A. B.
Clark, G. S.
Colston, Bert
Coffree, C. H.
Carrington & Holland
Canfield, W. F.
Canoy, Alex.
Cousins, Joe
Carr, Fop
Conroy & McDonald
Cody, V. F.
Cutler, F. L.
Cooper & Reynolds
Connors, Geo. V.
Caron, Mark
Chester, Walter
Castle, H. G.
Chapman, R. A.
Coolah, Lalah
Cooke, Thos. C.
Clark, Harry
Clark & Gandy
Castello, Ramon C.
Conley, Toney
Claxton, George
Craig, Richy
Cyr, William
Cook & Sonora
Carr & Jordan
Crowley, J. T.
Cardownie Troupe
Clements, Clay
DeVonde, Chester
Davis, E. W.
De Wolf, J. H.
Delmo, —
Delmore, Wm.
Davis, E. F.
Daily, John B.
De Vere, Billy B.
Dodson, Ben F.
De Coursey, Edwin
De Alma, John
Doherty, Prof. Ed.
Dougherty, Hughey
Dillon & Garland
Dascut, Billy
Delamater, A. G.
Deltino, O. W.
Dockstader, Lew
Drane, Sam
Donovan, Jack
Dart, H. M.
Devere, Wm.
Dwyer, Eddie
Ducrow, Jos.
Dowling, Jos. J.
Durand, Ben
Diamond, Jack
Dooley, Larry
De Villiers, Prof.
Deagons, The
Davenport, Kenneth
Daly, F. F.
Dutton, Wm.
Ducrow, W. J.
Deming, Joe
Dawson, Frank E.
Dolson, A. L.
Dauphin, Theo.
De Rue, Bobby
Demonio, Geo. P.
Davis, Ivan L.
Delavoy, Will
Doyle, Major Jas.
Davis, Evan
Dean & Jose
Delgarian, Baba
De Angelis, Jeff.
Dillon, Ed. F.
Davis, Ed. F.
De Long, A. N.
Doll, Joe
Dauphin, Thed
Dixon, Henry P.
Donezette, Lewis
Donovan, Jas. B.
De Voud, Chester
Ellis, A. W.
Edmunds, W. O
Earl, Joe
Erwood, R. J
Elwendorf, W. C.
English, Teddy
Ellis, Howard
Elliott, John J.
Estey, E. G.
Edwards, Prof. G. I.
Ethen, A. L.
Emery & Russell
Eastwood, Chas.
Edwards, Albert
Earle, Arthur
Emerson, Mort
Elliott, E. T.
Edwards, L. A.
Elton, Sig.
Edwards, C. L.
Elliott, Eddie F.
Elbert, M. E
Edw

Vaudeville & Minstrel

MAHARA'S MINSTREL CARNIVAL NOTES.—Our first trip South in ten seasons has proven exceptionally good financially and we have made many friends on the trip. With the one exception, the closing of Lew Hall and wife New Year's Day, our roster is the same as I sent in earlier in the season. Leroy Bland is continually adding new songs to his repertory, and Gordon Collins still proves to be a laugh producer. The Thornton Sisters, a trio of clever singers and dancers, get well earned plaudits nightly. Malone and Scouts' musical act, as well as George Moxley and William Spiller's high grade singing, are special features of the olio. Prof. Charles Cass and his ten performing Shetland ponies and thirty dogs please the audiences and add greatly to our matinees. India Gordon rejoined the show at Hot Springs, after a two weeks' visit with friends in New Orleans. Prof. Wm. Handy's grand military band of twenty-six pieces, with Nettie Goff, slide trombone soloist, as a special feature, is meeting with great consideration by the large audiences daily on our noonday concerts, and the antics of Snapper Garrison, our trick bicycle rider, who clowns the parade, add greatly to the merriment. We are headed for Cuba, and will open in Havana about the middle of February. Jack Mahara left the show at Memphis, going to Chicago, where he is overseeing the building of a new car, also new canvas and seats for our regular Summer tour, which we will inaugurate under the big white top at Oshkosh, Wis., early in May.

CHAS. AND MAY MORELL write from Seattle, Wash., as follows: "We have closed an engagement of sixteen weeks on the Savoy Theatre's circuit in Victoria and Vancouver, B. C. It is a great country and we were royally received and entertained by our English cousins. We are playing two houses this last two holiday weeks. John A. Flynn, the well known burlesque manager, is running the Olympic and also putting in the show for John Cort, who has reopened his old place, the Palm Garden, a very large and handsome family concert garden, doing a big business at both places. One is at the upper end of the city and the other at the lower. We go to the Owl Theatre, Tacoma, for four weeks, commencing Jan. 8.

THE WHITNEY BROS. write: "We gave an entertainment at our home, in Greenville, O., Jan. 4, *en route* from Chicago, Ill., to New York, in which the following professional talent assisted: Lavender and Tomson, Jay Quigley, Zieka, magician, and Perry, female impersonator. The theatre was filled to the capacity, and the performance a big success. We are booked solid up to the time of our sailing for London, Eng., where we open May 14, at the Palace Theatre, with solid bookings in England and Germany to follow up to September, 1901."

THE LA VINES, comedy acrobats, report continued success with the Corse Payton Stock Co. Ollie La Vine was made a member of the Portland (Me.) Lodge, B. P. O. Elks, Dec. 14.

ROSTER OF THE TWENTIETH CENTURY PROJECTOscope and Specialty Co.—Sam L. Jones, proprietor and manager; Prof. Marshall A. Mott, electrician; George R. Bookout, stage manager; Prof. Paul Coates, musical director; "The Zels," banjoists. The company will tour Alabama, Georgia and other States.

FRED C. TAYLOR AND NIVA M. FLAGG were married June 6, in Auburn, N. Y.

JOHN J. MACK writes that he is still with "A Breezy Time" Co. (Western), and is meeting with success.

MIKE RIXFORD, of the team of Rixford and Chapman, is lying very low with pneumonia at Helena, Mont., where they had been in the stock for some time at the Palace Theatre.

MAUDE WOLFORD LANE, of Lane and Wolford, will be seen in the future in conjunction with Miss Theo. Wilson, in a novelty entitled "Two Seal Skin Colored Belles of Ragtown."

THE ELECTRIC CLARKE SISTERS, Allie and Maude, joined "The Social Maid" for the remainder of the season. Maude Clark will play leading soubrette, and Allie Clark will be the principal boy.

THE MARTELLES, trick bicyclists, returned from Portland, Ore., on Dec. 11, and opened on the Moore circuit, in Rochester, N. Y., on 18. They joined with Byine Bros.' "Eight Bells," in Philadelphia, on Dec. 25. They are booked solid until June 25.

PROF. BURCH, magician, is at Heck's Wonder World, Cincinnati, O., this week.

THE SWEENEYS are this week at the Empire Theatre, Oswego, N. Y., with Syracuse and Rome to follow.

LA PETITE MARIE opened at the Nickelodeon, Boston, Mass., Jan. 15, with L. B. Walker's Brotherhood circuit to follow.

SULLIVAN AND PASQUELENA, after spending a three weeks' vacation at home, during the holidays, opened on the Proctor circuit Jan. 8. They are playing this week at Proctor's Twenty-third Street house.

THE WILTSIE SISTERS had to cancel their engagement last week, on account of Annette suffering with a sore throat.

POLK AND BURTON introduced a new banjo act at Poli's, New Haven, Ct.

MR. AND MRS. JOE KEATON were at Albany last week, finishing the Proctor circuit, with Dockstader's Theatre, Wilmington, Del., to follow.

JAS. HENRY and Dorothy Young have joined the "Duffy's Jubilee" Co.

JOSEPHINE HOWARD (Hewlette), of the Hewlettes, owing to illness has closed with Himmelein's Ideals and is at home. Mr. Hewlette is working alone with the company.

HATTIE STARR, song writer, is seriously ill at her residence, No. 687 Amsterdam Avenue, N. Y. City.

BURKE AND MCEVOY have closed with the American Gaiety Girls and will play dates the remainder of the season.

CHAS. HAIGHT, of Haight and Dean, who are presenting Sid H. Forrisher's one act comedy, "Hook and Eye," reports success.

MR. AND MRS. NEIL LITCHFIELD open their vaudeville engagement in the East at Dockstader's Theatre, Wilmington, Del., week of Jan. 29, with New Grand Opera House, Washington, D. C., week of Feb. 12, to follow.

DAILEY AND VOKES write: "Although another show is using our name on its bills we joined Gus Hill's Gay Masqueraders early in the season, are still with the show, and are enjoying a prosperous season."

T. EARLE BISHOP has retired from the management of the Bijou Music Hall, Manchester, N. H.

MR. AND MRS. DAVE BARRE entertained a large party of friends at their hotel in Auburn, N. Y., Sunday evening. About twelve couples sat down to a splendid collation and afterwards spent the evening in the hotel parlors.

MR. AND MRS. LESTER F. PIKE, of the Bison City Quartette, mourn the loss of their fourteen months' old daughter, who died at Altoona, Pa., Jan. 6, and was buried 7.

HERBERT SWIFT has closed with the Beach & Bowers' Minstrels, and is playing the Nickelodeon, Boston, Mass, with his wife, Gertie Zola.

KEOUGH AND BALLARD closed on Keith's circuit Nov. 25, and opened again on the same circuit Dec. 26, making a return engagement in one month. They have lost only two weeks since they entered the vaudeville last August.

TENNY AND LIVINGSTON have just closed a return engagement at the Auditorium Theatre, Cleveland, O., and open at Oswego, N. Y., with Auburn, Buffalo and Niagara Falls to follow.

MACK AND TOSCA played the Dewey Theatre, Camden, N. J., week of Jan. 1.

MILLER AND MAY opened at the Columbia Theatre, St. Louis, week of Dec. 31. They have the Kohl and Castle circuit to follow.

D. IRELAND THOMAS, stage manager of the Melroy-Chandler Minstrels, who was compelled to close on account of sickness, is getting much better and hopes to be on the road soon again.

DORIS, the child actress formerly with James A. Herne and Daniel Sully, and recently with "Wicked London," will enter vaudeville, supported by Helen Avery Hardy and C. B. Steadman, in Howard Wall's sketch, "The Little Leading Lady."

ARTHUR P. MILLER has closed twelve weeks with Dimond Brothers' Minstrels and has joined Eden's Comedy Company for the rest of the season.

MERRITT & ROZELLE opened with the Broadway Burlesquers Jan. 15.

BURT JORDAN has closed with "A Breach of Promise" Co., and will play dates the rest of the season.

FRED J. HUBER, manager of the Gay Masqueraders, writes: "Since my last to you we have made several changes, and we think we are now just about right. Our olio is a corker and consists of Ida Howell (new), who is doing the turn of her life; Swift and Huber, pronounced by all the best comedy musical act; Dailey and Vokes, supreme laugh makers; Hanly and Jarves, parody singers and rapid fire conversationalists; Edgar Jaffrey (new), a wonder on the bicycle; Brown, Harrison and Brown, with J. Gaffney (new), fast and furious comiques, who make good at all stages, and Carlos and Wuletti, acrobats with a lot of hair raising tricks. Our opening and finishing burlesques, "Hotel De Cake Walk" and "In the Philippines," have been brought up to perfection. Bessie Stanton is still winning golden opinions in her artistic posings. Marguerite Tebeau is now playing the principal boys, and plays them well. For youth and beauty Maude Macdonald, Martha Lawrence, Grace Patton, May Lilly, Mabelle Hunter, Eva Barrett and the Sisters Gildea can't be beat. Our business is great."

"BILLY" WEST, the popular minstrel, has demitted from Lodge, No. 2, Philadelphia, B. P. O. E., and on last Thursday evening, Jan. 11, was made a member of Brooklyn Lodge, No. 22. He is greatly pleased at becoming a member of the Elks in his home city, and was honored on Wednesday evening by being given a banquet by some two hundred members of Brooklyn Lodge, No. 22, who attended the performance of the West's Minstrels at the Grand Opera House, Brooklyn, that night, and afterward went in a body to the banquet hall, where they made merry until early morning. Sanford B. Ricaby, general agent of the company, reports large business everywhere.

NOTES FROM RUSSELL'S COMEDIANS combined with the Famous California Minstrels, forty people.—We are touring the South and Southwest in our own Pullman palace car, Venus. Business Christmas week was only fair, but since Jan. 1 has been phenomenal. Our street parade is a feature, and the show is scoring at every stand. Among the new acts introduced with the new year are the Patchin Bros. Manager Gallagher is making an extensive tour of the Northern and Eastern States, visiting the principal circus Winter quarters, and buying property for the Van Amberg & Gallagher Circus, Museum, Menagerie and Trained Animal Exposition, which opens at Medina, N. Y., about April 15. Mr. Gallagher will not return to the show, but remain North and superintend the organization of the circus. After playing Florida the Comedians will go West and make an extensive tour of the coast States.

HARRY MARTINE, of the team of Kelly and Martine, is sick in the hospital at Louisville, Ky.

MLLE. VEOLA, contortionist, played an engagement at the Bon Ton Music Hall, this city, week of Jan. 1.

WATSON AND DUPRE introduced their new act, entitled "A Danger Signal," last week.

DALTON AND FRANKLIN have again joined hands, after a separation of four months, due to the death of Mr. Franklin's wife and his illness. He has entirely recovered and the team opens at the Lyceum Theatre, Denver, Col., Jan. 22.

J. C. MURPHY reports the death of his wife in Chicago, Ill., Jan 6.

WROTHE AND WAKEFIELD have finished a four weeks' engagement over the Keith circuit.

LORRAINE ARMOUR and Chas. Bagulay, late of the Gypsy Quintet, are presenting their new operetta, "The Brigand's Bride."

VICTOR V. VASS has fully recovered from an attack of bronchitis. He will add to his specialty a monologue written by Loney Haskell especially for him.

EDWARD ALVORA did not play the Putnam Theatre, Richmond, Va., week of Dec. 25, '99, but is filling a four weeks' engagement at the Auditorium Theatre, Newport News, Va.

GOGGIN AND DAVIS write from Dublin, Ire., thus: "We opened here last Tuesday afternoon, Dec. 26, in the pantomime, 'Robinson Crusoe,' playing the part of Sherlock and Holmes, two detectives, and doing our specialty in the sixth scene, which has made a big hit. We are engaged here at the Royal Theatre for eight weeks longer. We are the only Americans in the company, which has one hundred and fifty members. We get THE OLD RELIABLE every week.

LARRY AND ANNIE CONNORS played at the Savoy Theatre, Lowell, Mass., week of Dec. 25; Howard Athenæum, Boston, Jan. 1, and last week the Dewey Theatre, Gloucester, Mass.

MANAGER JOHN RAYNOR writes as follows: "The present has been the most successful season financially and artistically that Miss Howard has ever experienced, return engagements being offered almost everywhere. The company, with one exception, remains intact since the opening of the season. Business at Miner's Eighth Avenue and Bowery Theatres the past two weeks was phenomenal."

KYRTLE TRESSIDER was presented with a huge bouquet of American beauties by May Howard at Miner's Bowery Theatre last week.

MLLE. DE VERE has replaced Rialta in Poses Plastique with the May Howard Co.

REYNOLDS, BENNETT AND REYNOLDS are rehearsing an act, written by Mr. Chas. Hoey, entitled "The Dutchman's Reception."

SOME of the new work introduced in the act of Blocksom and Burns this season not only consists of hopping in and out of flour barrels on one foot and turning somersaults in and out of barrels, but standing in an ordinary flour barrel and turning a forward somersault out of the barrel and landing on a table two and a half feet high.

ANNIE DELL has closed two weeks at Elmira, N. Y., with Syracuse and Utica to follow.

ANNIE HART is booked for several weeks on the Kohl, Castle & Hopkins circuit, commencing at the Columbia Theatre, St. Louis, Jan. 21.

FIELDS AND WARD play the Bijou Theatre, Richmond, Va., week of Jan. 15-20 with Baltimore to follow.

PROF. JESSE ROE is playing Austin & Stone's, Boston, Mass., this week.

MARGUERITE WAGNER is presenting her new act, which consists of singing and cross talk, assisted by Master Robbie, who works from the front of the house.

GYPZENE AND ROMA opened over the Kohl-Castle circuit at the Haymarket, Chicago, Jan. 1. They have the Columbia, St. Louis; Chicago Opera House and the Olympic, Chicago, to follow.

HOWARD & SHEAFE'S BIOSCOPE last week at Glen Theatre, Lynn Mass., was re engaged for this week, presenting the McCoy and Maher fight.

SCANLON AND MILEY were tendered a "Dutch tea" in honor of Miss Miley's twenty-third birthday by Prof. Robt. Martini at his Philadelphia home, Jan. 11.

J. A. PRICE, after an absence of ten years, will return to New York, having played vaudeville houses in the South and West.

F. LEONA RAYMOND plays week of Jan. 15, at Olympic Theatre, Syracuse, N. Y., with Standard Theatre, Philadelphia, Pa., to follow.

JOHN ZIMMER, after playing the New Grand, in Washington, D. C., signed for next season with Burke & Chase's Vaudevilles. He is now playing return dates over the Keith circuit.

THE ELECTRIC CLARK SISTERS, of the Social Maid Co., were given a theatre party last Thursday evening, by the Pippin Club, of Brooklyn. The entire lower part of the house was bought for the occasion, and Allie and Maude received two floral pieces as large as themselves. A banquet and dance was tendered them after the performance.

ELLA ALTMAN has joined the Tammany Tigers for the rest of the season.

CARRIE WINCHELL, of Winchell Sisters, formerly of Colton and Winchell, who has been playing vaudeville houses in Alaska for the past year, is spending the Winter months at her mother's home, at McCormick, Wis.

SUIT HAS BEEN BROUGHT by John W. Church through his attorney, M. Strassman, against Herman Rossow, manager of the Rossow Midgets, for the recovery of $414 for salary due. Mr. Church is over seven feet tall, and was engaged on that account to perform with the midgets. The claim will be heard on the 18th inst., in the Jefferson Market Civil Court.

THE BRACHARDS, Paul and Julia, have arrived in New York City, after a visit with Mr. Brachard's folks in Texas, after the closing of the Forepaugh Sells Circus. They have signed with same show for the coming season.

LOTTIE ADAMS has closed with the "Bowery After Dark" Co., and is now playing dates.

MAUD RENAUD, Belle Kennedy, Annie Strehl and John W. Weber go with the High Rollers Co. next season.

IKE ROSE, manager of Sabaret, writes from Prag, Jan. 3: "We have forsaken the vaudeville for one month to play three nights a week in the Emperor's theatres in Austria and Germany, having been released by the management of the Wintergarten, Berlin, to give Sabaret the honor to play these theatres, being the first vaudeville performer that ever had such honors bestowed upon her. Sabaret gets one third of the gross receipts each evening she plays and a guarantee her share does not go below $200 a night—quite a sum of money for a performer in Europe. She opened last night in the third act of 'The Geisha,' performed in Germany in three acts, and after the finish of her dance she responded to encores until completely tired out, after which the entire audience arose and left the theatre before the finale to the act. Tonight she appears in 'Around the World in Eighty Days,' and on Sunday night in a new production, 'The Money Spender.' From here we go to the Carl Theater, in Vienna, and then to Stuttgart, Germany, where we get the same terms. I just won a big law suit in Vienna, where I was sued for breaking a month's contract. It cost me one thousand marks (about $250), but I made a big lump of money out of it and a two months' certain engagement at the Englisher Gartens last Summer, where Sabaret danced in spite of injunctions to restrain us. We left the Winter Garten in Berlin after a very joyful New Year's evening with Will E. Bates, the cornet player, who opens at Keith's in March (he is an American and was a terrific hit in Berlin), also Truly Shattuck, who returns to America in February for a few months so as to settle her family affairs. Miss Shattuck has made the biggest kind of a hit in Germany and returns home with contracts for Vienna, Budapest, Moscow, St. Petersburg and London, which is proof of her enormous success. We had a very pleasant visit from H. H. Fiber, of Keith's Theatres, who is called a globe trotter over here. He has booked a big lot of acts for Keith's circuit and some that will certainly startle Americans. Stuart, the male Patti, closed at Winter Garden after a two weeks' successful engagement, as his voice gave way, the theatre being too big. He has canceled several engagements and feels homesick, and will return to America soon, but expects to return next Fall to fulfil some more engagements. A good friend of Americans in Berlin is Mr. McCarthy, who entertained all of the Americans in Berlin on New Year's. The Baggens and Will E. Bates, in his second month, are the only Americans in Berlin next month. Alburtus and Bartram are in Budapest, while we go to our second engagement the month of February and March at the Paris Folies Bergere Theatre. A Merry Christmas and a Happy New Year to all our friends."

WILL M. CRESSY has delivered to Willett and Thorne the new act he has written for them, entitled "A Coral Strand," and says it is one of the best and funniest he has yet written. Willett and Thorne will not produce it until next season, as their time is all filled to play their old act, "An Uptown Flat," which has been booked for returns with Hyde & Behman, the Keith circuit, the Proctor circuit, M. Shea's circuit and Tony Pastor.

ROSTER OF THE ALL-STAR VAUDEVILLE COMPANY: Mullender & Tomaselli, managers; J. Williams, stage manager; Prof. D. Smith, pianist; Belle Sisters, Annie Ward, Blanche Leona, Valmore Bros., the Novelty Trio, Joe Williams and the vineoscope. We are now touring Long Island.

THE TAYLOR TWIN SISTERS write from London, Eng., as follows: "After three years' success on the Continent of Europe we are playing now our first in England, filling eight weeks at the Alhambra, having four weeks to play yet. We are meeting with much success with our novelty skating act. To follow this we have seventeen weeks booked in the provinces, after which we return to Paris for the rest of the season, expecting to return to dear America from there, though we are offered contracts for two years more in Europe.

WM. LOUIS BAKER has been engaged for two weeks, Jan. 8 and 15, with the Howard-Dorset Co., to introduce his monologue and parody specialty between the acts.

JOE LEE will hereafter work alone. He has finished a two weeks' engagement at Buffalo, and has Oswego, Syracuse and Elmira to follow.

THE HOWARD BROS finish their fourth week over the Keith circuit this week, at Boston, Mass.

MR. AND MRS. JOE KEATON have just closed over the Proctor circuit, and opened at Dockstader's, Wilmington, Del., week of Jan. 15.

COULTER AND HUTCHINSON are engaged at the Hotel Colonial, York, Pa., for the entire season, doing their specialties.

LEW BENEDICT was granted a divorce from his wife, Fannie, in the Superior Court of Boston, Mass., Jan. 9.

GALLAGHER AND GRIFFIN put on their new act at the Wonderland Theatre, Buffalo, N. Y., last week.

W. B. WATSON has engaged Wm. Fetters, of Philadelphia, to make scenic designs for all of his attractions for next season. During the Summer Manager Watson and his wife will visit Paris and will have all new designs, never before presented to the public.

KITTIE HOFFMAN closed with the "Pat Maloney" Show Jan. 13, and was immediately booked for Lowell the following week, with Fall River to follow.

BILLY B. DEVERE was re-engaged for week of Jan. 8 at Moulin Rouge Theatre, Fall River, Mass., making his third week at that house.

THE SWEENEYS are now touring the East and are this week at Empire Theatre, Oswego, N. Y., with Syracuse and Glens Falls to follow.

JACK YOUNGS has resigned as agent of Al. W. Martin's "Uncle Tom Cabin" Co. and has accepted the management of Rusco & Holland's original Nashville Students combined with Gideon's Minstrels.

O'CONNEL AND MACK have dissolved partnership. Dick Mack Jr. has joined "O'Hooligan's Wedding" Co., playing opposite comedy to Pat Conroy and doing specialty. Next season he joins his brother, John J. Mack.

MACK AND ARMOUR open on the Proctor circuit Jan. 22, and have a return date at Pastor's.

THE SIMPSONS have finished a three weeks' engagement at the Bon Ton, and are at the Sans Souci this week.

ZEB AND ZARROW write as follows: "During our engagement, week of Jan. 1, at Moore's Cook Opera House, Rochester, N. Y., Zeb fell from his wheel on Friday night, during the act, and dislocated a rib. He was taken to his hotel and placed in bed, where he remained until Sunday, at 8.30, when he was taken to Buffalo. He is improving and will be able to work by Jan. 22. The team was compelled to cancel Shea's, Toronto, for week of Jan. 15, on this account."

CAMPBELL AND DARE are this week at the Brooklyn (N. Y.) Music Hall, and have signed with Frank B. Carr's Indian Maidens for the rest of the season.

LEOPOLD AND WESTON have been re-engaged for another week at Jacobs' Vaudeville Theatre, Peoria, Ill., making their fourth week, with Anderson, Ind.; Muncie, Norfolk, Va., and Newport News to follow.

BOB RICHMOND was on Jan. 13 discharged in bankruptcy proceedings, which he made application for Dec. 2, before Judge Edward B. Thomas, in District Court of the United States, Eastern District of New York.

KLEIN AND CLIFTON last week played the Jersey City, Broadway Athletic, Knickerbocker and Brooklyn Bicycle clubs, and are booked at Atlantic Garden, New York, Jan. 22.

AL. REEVES' NO. 2 CO. will next season present a burlesque by Robert Van Osten.

STARKEY AND MARTELLE report that their recent CLIPPER ads. have brought them numerous offers of engagements. They are presenting a new gymnastic specialty.

CLIFFORD R. ROLAND is presenting his monologue at private entertainments through Pennsylvania and Ohio. He is working on a new act for next season.

MARTHA LITTLE, mother of Manager Dick Little, of Gus Hill's Vanity Fair Co., died very suddenly, of heart failure, at her home in Providence, R. I., Jan. 11, aged seventy years. Funeral services were held at the residence of her son, Thos. S. Little, Jan. 14, interment being made in Putnam, Ct.

KASTEN, DUEY AND KASTEN are engaged this week at the Lyceum Theatre, Boston, Mass., and have the Palace Theatre, that city, to follow. They are booked for a return date at Tony Pastor's Theatre, this city.

MISS SPARKS, of Silver and Sparks, has recovered from a recent illness, and the team has finished engagements at the Lyceum Theatre, Denver, Col., and the Columbia Theatre, St. Louis, Mo.

MRS. KATE MATTHEWS, widow of Wm. Matthews, died suddenly, of pneumonia, while visiting friends in Philadelphia, Pa., Jan. 8, aged sixty-seven years. Her remains were taken to her home in Washington, D. C., where interment was made in the family plot. Three children survive her, one son being Will. C. Matthews, of the team of Matthews and Harris, the other children being non-professionals.

SARAH HUGHES, having fully recovered from the effects of a recent accident, the team of Meley and Hughes will resume work in Buffalo, N. Y., this week, having other Eastern time booked to follow.

GEORGIA GARDNER and Edwin T. Emery appeared week of Jan. 7 at the Columbia Theatre, St. Louis, Mo.

HUGH STANTON, assisted by Florence Modina, is the feature of this week's bill at the Columbia Theatre, St. Louis, Mo., presenting his own sketch, "For Reform."

JAMES W. BINGHAM'S name was inadvertently omitted from our list of performers at Tony Pastor's Theatre, this city, last week. He introduced a new ventriloquial figure, representing James Russell, of the Russell Brothers.

MARY RYAN, mother of Thomas Ryan, of Ryan and Richfield, died at her home in Parkville, Brooklyn, N. Y., Jan 10, aged eighty-two years. The team were filling a date at Hyde & Behman's at the time, but were permitted to cancel the last half of the week. Deceased was well known in the profession, and in 1890 accompanied her son on a tour through Great Britian. Funeral services were held Jan. 13, interment being made in Holy Cross Cemetery, Brooklyn.

VERA KING has retired from Clifford & Huth's "Courted Into Court" Co., and will return to vaudeville, opening soon on the Kohl-Castle-Hopkins circuit, after which she will fill Eastern time already booked.

TOM LEWIS and Sam J. Ryan, a recent vaudeville alliance, scored a winning in the bill at Hyde & Behman's Theatre, Brooklyn, N. Y., last week, and are booked for a return engagement. They open at Tony Pastor's Theatre Jan. 22, and are booked on the Keith circuit.

VANE G. HANLEY'S Elite Entertainers send items written on both sides of the paper, and for that reason they are not used.

WM. AND KITTIE HARBECK report that they are still the vaudeville features with Gus Hill's Vanity Fair Co., Western, the season thus far having been productive of good business.

GASPARD BROTHERS open at the Grand Opera House, Philadelphia, Pa., Jan. 22, and have the Proctor circuit to follow.

THE CHERRY SISTERS have another story to tell concerning our report of their recent engagement in Minneapolis, Minn. Their reasons for terminating their engagement being satisfactory to themselves are, of course, satisfactory to us.

FRANK ELLETT, of the Ellett Brothers, with Bowers & Busby's Minstrels, was severely injured while practicing on the horizontal bar at the Lexington, Ky., Opera House, Jan. 6. The guide wire of the centre bar broke while he was going over and he fell to the stage, striking on his face and chest, badly bruising his chin, breast and other parts of his person.

STEVE MIACO and Ida Swoyer, members of the Miaco Family, were married in Calvary Methodist Episcopal Church, this city, by Rev. Willis P. O'Dell, Dec. 3, last. They are booked for the Ringling Show next season.

SASCHA is due to open at the Tichy Varieties, Prague, Bohemia, Feb. 14. He is now a feature of the bill at the Passage Theatre, Berlin, Ger., where he states his specialty is well received.

JOHN A. WEST will present his musical act in the vaudeville houses next season after an absence of two years, during which time he has been, and still is, a feature between the acts with the Spooners.

DUMAS & DUNBAR, managers of the Rudge-Whitworth Bicycle Polo Team, writes from Berlin, Ger., under date of Jan. 2, as follows: "We just arrived here from Vienna, and leave tonight for London, where we are booked for the rest of the season, returning to America in time for next season. Berlin is full of American acts, who are all making a hit, among the number being the Gotham City Quartet, whom the management would like to play three months instead of one; Harry La Mar, the Sisters Hengler, Heloise Titcomb, the Blossoms and Charmion. Stack and Wilton opened last night in Hanover."

FITZGIBBON, MCCOY & FITZGIBBON are presenting their new act, "A Mischievous Brother." They were last week at the Savoy Theatre, Lowell, Mass., and booked a return date in March. They are also booked at the Howard, Boston, Mass.; Bijou Music Hall, Manchester, N. H., and Tony Pastor's Theatre, this city.

MELVILLE BURTON'S Carmine Gaiety Girls had an unpleasant experience on the closing night of their engagement at New Brunswick, N. J. From evident dissatisfaction with the performance a big crowd gathered at the stage door, and it took the intervention of the police to quell the small sized riot.

JAMES MADISON informs us that his CLIPPER advertisements of Madison's Budget are bringing orders from many other countries, the list thus far including Australia, England, Hawaiian Islands and Cuba.

HARRY J. READ now has exclusive management of the bookings of Harry Bagge and company in vaudeville. Mr. Read has opened a branch office in Newark, N. J., with Joseph Luby in charge.

ANDY AND JENNIE ADAMS finish their Western engagements at the Columbia Theatre, St. Louis, Mo., this week, and then start East to fill time already booked, opening at Wonderland, Buffalo, N. Y., with a good circuit to follow.

WILLIAMS AND ADAMS finished their contract and terminated their season as one of the features of Clark Brothers' Royal Burlesquers, and will finish the current term, playing dates. They opened Jan. 15 at the Grand Opera House, Philadelphia, Pa., and will appear at the Novelty Theatre, Brooklyn, N. Y., next week. Their time is well booked up for the remainder of the season, and they are considering several offers to go with road attractions season of 1900-1901, but will not conclude definite arrangements for some time to come.

HARRY THOMSON is filling an engagement on the Castle circuit.

BONHAM'S COMEDIANS send their notes written on both sides of the paper, and for that reason they are not used. Professionals should bear in mind that first class newspaper rules govern in THE CLIPPER office, and by preparing their copy in proper form they will secure more prompt and complete insertion.

JOSEPHINE HARVEY resumes playing vaudeville engagements this week at Moore's Wonderland, Detroit, Mich., where her slide trombone solos are one of the features of the bill.

THE TENNIS TRIO and Jessie Millar were at the Bijou Theatre, Richmond, Va., Jan. 8. The are at Harlem Music Hall this week, with Poli's, Hyde & Behman's and Keith's circuit to follow.

WILEY HAMITON JR., son of Mr. and Mrs. Wiley Hamilton, celebrated his fourth birthday on Jan. 13. Mr. and Mrs. Hamilton were engaged as a special feature for week of Jan. 8 at Star Theatre, Hamilton, Can.

HOWARD AND ALTON have just closed four weeks in Buffalo, N. Y., and opened at Oswego, N. Y., Jan. 8, with Cleveland, O., to follow.

G. W. AND NETTIE CHRISTIE lost their son, James S. Christie, age twenty months, while playing in Omaha, Neb., Jan. 10.

W. B. WATSON'S Americans broke all records at the Lyceum Theatre, Philadelphia, Pa., playing to $3,604 week of Jan. 8, 1900. Theatre was packed to suffocation at each evening's performance, and the orchestra was put in the basement at four shows. Tickets were sold for standing room on the stage at $1, orchestra seats were sold at $1. It took ten policemen to keep the crowd from the streets. This is Manager Watson's return date at the house, and he is now booked for another return, making it his third engagement.

RICE AND CADY have just finished a return engagement over Proctor's circuit. They are at Keith's, Boston, Mass., this week.

KATHRYN PEARL, who has finished on the Kohl-Castle circuit, opens at the Columbia, St. Louis, Mo., Jan. 14; week of 22 at Grand Opera House, Syracuse, N. Y., and returns to New York, opening at Tony Pastor's Jan. 29.

FRANK HARCOURT plays Huber's Museum this week, after closing on the New England circuit.

THE BENEDETTOES have closed a three weeks' engagement at Barton's Auditorium, Norfolk, Va. They were specially engaged to perform at the Soldiers' Home on Jan. 12, and were presented with a large floral piece from the old soldiers.

THE CLIPPER has received a copy of *The Entr' Acte Annual*, published in London, Eng., by the dramatic journal from which it derives its name. Its pages bear a vast amount of advertising, which denotes prosperity attendant upon popularity, and, with frequent cartoons of prominent theatrical people, appropriate miscellany and other attractive features, constitutes a work of more than ordinary interest.

AMONITA, toe dancer, is now at the Casino with "Little Red Riding Hood."

MASSACHUSETTS.

Boston.—Several changes of programme are announced for week of Jan. 15, among them a new comic opera, and an old romantic drama in a new guise.

COLUMBIA THEATRE AND PROMENADE (A. L. Chamberlain, manager).—Boston will witness for the first time, Jan. 15, "The Princess Chic," with Richard Golden, Joseph C. Miron, Minnie Methot, Louise Hepner and other well known names in the cast. The production will be handsomely staged and will have an augmented chorus and orchestra. "The Greek Slave" closed 13, a three weeks' run of fair business.

BOSTON THEATRE (Eugene Tompkins, manager).—Sydney Grundy's version of "The Musketeers" is due here 15, for one week only. In the cast are Jas. O'Neill, Jefferson Lloyd, Jacques Krueger, Ed. Breese, Geo. Johnson, Maude Odell, Minnie Victorson, Norah O'Brien and other new names. Coming, 22, "'Round New York in 80 Minutes." Modjeska closed 13 a two weeks' engagement which averaged poor business. Special matinees are announced for 18 and 19, presenting for the last time the Japanese players Otto Kawakama, and Sada Yacco.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The opening of the new musical comedy, "A Prince of Bohemia," given by the Bank Officers' Association of Boston, was a success, viewed as a semi-amateur production. For week of 15 Edmond Hayes and Emily Lytton, in "A Wise Guy," supported by Moreland, Thompson and Roberts, Ray Royce, Louise Montrose, Allison Sisters, Raymond Finlay, Doherty Sisters, Alice Lorraine, Reno and Richards. Coming 22, Geo. W. Monroe, in "Mrs. B. O'Shaughnessey."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mrs. Carter opens the third of her four weeks' engagement 15. The business has been, and bids fair to be, tremendous throughout the run.

TREMONT THEATRE (John B. Schoeffel, manager).—Mrs. Fiske enters upon her third and last week in "Becky Sharp" 15, with houses almost entirely sold out in advance. Week of 22 Mary Saunders makes her debut as a star, in "Little Nell and the Marchioness," under the management of Robt. Johnson, and supported by Max Figman, John Jack, Wm. Seymour, P. Aug. Anderson, and others.

PARK THEATRE (Eugene Tompkins, manager).—"Sag Harbor" reaches its century performance Monday, 15. Souvenir night, Saturday, 20, will see the close of its thirteenth weeks' run, and again the management will generously present their patrons with appropriate souvenirs. Week of 22 "Little Red Riding Hood" will make her reappearance with many of the originals and some new names in the cast.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Two weeks of packed houses is the record of the "Rogers Brothers in Wall Street." The third week opens 15, and the engagement terminates 27, to be followed by "The Girl from Maxim's."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"With Flying Colors" went through its second successful week and will be continued one week longer. Tony Cummings and Mary Young have made a hit in the specialty which they introduce in the third act.

KEITH'S THEATRE (B. F. Keith, manager).—Houdini, "King of the Handcuffs," is retained for a second week, and is proving a very interesting feature. Other features of this week's bill will be Bert Coote, Leroy and Clayton, Mlle. Lotty, Chas. Case, Beatrice Morcland, Lynch and Jewell, Tony Fernandez, Rice and Cady, Irene Jerome, Riley and Hughes, Cyrus Dare, Leon Sisters, Way and Maitland, Howard Brothers, Balabrega, and stereopticon and biograph views.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—Hurtig & Seamon's Social Maid Burlesquers are billed for week of 15. Specialty entertainers are Johnson, Davenport and Lorella, Geo. E. Behan, Bison City Quartet, Clark Sisters, the Doners, Nina Collins. In the Howard's Own Show are Carrie Scott, Harry and Sadie Fields, Mr. and Mrs. Tom McIntosh, Kilroy and Britton, Bebe Riel, Fredo and Forrest, Louise Stuart, Burton and Brookes, Ella May Chandler, Chas. Stuart, Ida McIntyre and F. A. Lawrence.

NEW PALACE THEATER (Chas. E. Waldron, manager).—Frank B. Carr presents the Lillian Washburn Indian Maidens for week of 15, with Lillian Washburn, Conroy and McFarland, Tom Nolan, Cora White, Weston and Yost, Dick and Kittie Kumins and the La Mar Sisters in the vaudeville.

BOWDOIN SQUARE THEATER (G. E. Lothrop, manager).—"A Dark Secret" is the melodramatic offering for week of 15, given by the house stock. Next week, "On the Wabash."

GRAND THEATER (G. E. Lothrop, manager).—Oliver Dowd Byron's melodrama of "The Upper Hand."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Quintet of Jumpers, Marsh, Brown, McNeil, Daily and Almont, will continue their competitive exhibit week of 15. Other attractions are: Edw. Stickney, the strong man; the musical Craigs, Prof. Langtre, Dawson and Booth, Effie Cooke, the London Sisters, Hoyt and Neff, Edith Lavelle, Jack and Myrtle Mack, the Heroine Troupe, William Rowe, the Trocadero Four and Jesse Roe.

LYCEUM THEATRE (G. E. Batcheller, manager).—Fred Rider's Moulin Rouge Burlesquers are announced for week of 15. Coming: "Vanity Fair."

NICKELODEON (L. B. Walker, manager).—"Big Alice," the curio of curios, this week; Prof. Geo. Litz's spaniels, Mlle. Ottura, May Sonwell, and Balbroma, are the leading features. Two companies alternate in giving performances daily in the theatre, among them are Leopold and Weston, J. H. Baldwin, the Raymonds, the Decostas, Inez Larkin, Blanche Edmunds and others.

GYPSY CAMP (Nat. Burgess, manager).—Mme. Latina, a London importation, has been booked for a twelve weeks' period. Business is fair.

NOTES.—The new cadet comedy, "Miladi and the Musketeers," is booked for Tremont Theatre Feb. 5.....Chas. H. Meltzer's version of Ibsen's "Master-Builder" will be seen at the Tremont Theatre, Tuesday afternoon, Jan. 23, with Florence Cahn, Wm. H. Pascoe, Fred. H. Lewis, R. O. Jenkins, Robt. S. Pigott, Josephine Wyndham and Grace Fisher in the cast.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Jere McAuliffe Repertory Co. made its initial appearance week of Jan. 8, and did a fairly good business. The specialties between the acts by Maude Scott, Jere McAuliffe, Harry Jenkins and Alex Wilson, were well received. Vogel and Deming's Minstrels come Jan. 15, "'Way Down East" 18-20, Bennett and Moulton Repertory Co., for two wee

and Baker, Ryan and Ryan, and Tom Killeen Business good.

NOTES.—Julia Redmond, of the Casto Co., has received from a cousin in the army some beautiful specimens of the handiwork of the women of the Philippine Islands.....Wm. J. O'Hearn, of the Broadway Trio, is home for a week's rest.

Lowell.—At the Opera House (Fay Bros. & Hosford, managers), week of Jan. 8 gave us another ran of popular plays, at cheap prices, this time by the Alma Chester Co. Business was very good throughout the week. This will be followed week of 15 by Geo. W. Wilson and his company, also in repertory, at ten, twenty and thirty cents.

MUSIC HALL (W. H. Boody, manager). — The Broadway Burlesquers played 8-10, to good patronage. This is one of the strongest all-round burlesque aggregations that has visited this city for a long time. "How Smith Met Jones" was put on 11-13, to fair attendance. Due: "For Fair Virginia" 18-20.

SAVOY THEATRE (Mack & Dempsey, managers).—Following was the bill at this house week of 8: Adele Purvis Onri, Polly Holmes, St. Onge Bros., Harry Edson and his musical canine, "Doc;" Billy McIntire and Edith Rice, Dan A. Anderson and the great Inman. Business good and still improving. Bookings for week of 15 are: Master George Bly, Smith O'Brien, Ferry and Elmer, Gavin and Platt, Frederick Brothers, the Flying Orvilles, Val Vino and Bessie Searle. Polly Holmes being indisposed and unable to appear the last of the week, Manager Mack filled out the bill with a neat dance turn of his own.

PEOPLE'S THEATRE (F. A. Dana, manager).—The bill for week of 8 was: Frye and Evans, Ida McIntire, Ella Morris, Devene and Shultz, and the attendance was something tremendous for the size of the house. Booked week of 15: The Dwyers, Grace Wheeler, Mary Parker, Petching Bros. and the Carters.

NOTES. — The stage employes and others connected with the local theatres gave a grand ball on the evening of 12, which was participated in by 100 couples. A concert programme, by Borje's Grand Orchestra, started the evening's festivities, after which came the dances, twenty-four in number, with extras. Robert Campbell, president of Local 36, was general manager, being ably assisted by Thomas Moriarity. Chis Landry was floor marshall, and he had for assistant James J. Miskell. Following were the aids: Geo. Hart, J. J. Quinn, Thos. Golden, Artie Devine, J. Ludwig, Geo. Callahan, Frank Golden, Geo. N. Heald, D. Crimmings, Chris L. Landry, John Carrigg, Hugh McNally and John Phillips. Reception Committee: John Carrigg, Artie Devine, James Miskell, George Hart, P. Shanley, John Phillips, D. Crimmings, J. Quinn, C. Sweeney, Thos. Golden, Patrick Lally, M. McNealey, Fred. Woodberry, M. Campbell, J. Ludwig, Thomas Hayes, Joe Conway, M. Woodbury, Edward F. Shea, and Geo. F. Lynch (ideal) introduced a swell coon sketch. The local people were assisted by the following professionals, who were playing at the Savoy: Inman, in a contortion act; St. Onge Bros., in trick tricycle riding, and Dan A. Anderson, in popular songs. The affair passed off very pleasantly and was a success from all points of view.....The Gaiety is advertised to open 15, under the management of Jas. E. Mack. This is the bill: Female minstrel first part, followed by specialty bill, including Jas. H. Carr, vocalist; the Ruth Sisters, Frank Collins, Bertha Locke, Edward and Josie Evans, and concluding with a comedy called "Razor Jim."

Lynn.—At the Lynn theatre (Dodge & Harrison, managers) Stetson's "Uncle Tom's Cabin" Co. came Jan. 1, 13 and played to fair houses. The current attraction is the King Dramatic Co., playing at popular prices. Coming: "Sag Harbor" 22, Robert Mantell 24. "The Chimes of Normandy" is the comic opera which will be produced by local talent 23, for the benefit of Lynn Lodge of the American Benefit Society, and the Pendragon Club will give a minstrel performance 26.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager). "The Sunshine of Paradise Alley" proved a great attraction 8-10, the house being packed to the doors at every performance. "The Man of Mystery" did a fine business 11-13. Booked: "How Smith Met Jones" 15-17, and "The Chain of Destiny" 18-20. "The Bon Ton Burlesquers 22-24, "The Hustler" 25-27.

GEM THEATRE (William Crawford, manager).—Business continues to boom in this little playhouse and some evenings it is impossible to accommodate the crowds. This week Manager Crawford is showing the McCoy-Mahler fight, and the other attractions include: Wilson and Davis, sketch team; La Petite Marie, soubrette; Downs and Scott (Walter and Eva), in songs and dances; Hazel Reynolds, acrobatic work and songs, and the American bioscope pictures.

NOTES.—Carder Cash, the son of Thomas J. Cash, has been appointed assistant doortender at the Watson Opera House, where Mr. Cash is advertising agent.....H. E. Munione, formerly with the Forepaugh & Sells Bros. Show, is now connected with the Gem Theatre, in this city, as advertising agent.....Patrick Donlan, of this city, who has made himself well known as a "coon song" singer, appeared in Odd Fellows' Hall 12, with the Griffin Minstrels.....Grace Kimball, of the "Sunshine of Paradise Alley" Co., whose home is in this city, was given a great reception by her many friends on the occasion of her visit here with the company, last week.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Man in the Moon" came Jan. 8, 9, to big houses. Viola Allen was seen in "The Christian" 10-11, and the S. R. O. sign was out both nights. Coming: Jeffries-Sharkey fight pictures 15, 16 and matinee, "Arizona" 17, "Because She Loved Him So" 18, Robert B. Mantell, in "The Dagger and the Cross," 22; Annie Russell, in "Miss Hobbs," 25; James A. Herne, in "Sag Harbor, 26, 27, with matinee.

NEW GILMORE THEATRE (P. J. Casey, resident manager).—For the week of 15 the following strong bill is announced: Patrice, supported by Maurice Darcy, will be seen in "A New Year's Dream;" "The Bachelor Club" will be presented by a cast including Robert Pollard, George Brengle, John Connolly, Bergh Morrison and Martin Cheessman. The other acts booked are: The Tanakas, Morgan and Otto, Armour and Baguley, Devaux and Devaux and Walton Stanton and company.

AUDITORIUM (Buck & Keller, managers).—The Rentz-Santley Burlesque and Novelty Co. will be seen here 15-17, with matinees 16, 17, together with the following vaudeville teams: Ford and West, Bryan and Saville, Damont Sisters, Chas. Robinson, Frank Houghton and the Engstrom Sisters. The London Belles Burlesque Co. is booked for 18-20.

Lawrence.—At the Opera House (Alexander L. Grant, manager) the Frankie Carpenter Co. held the boards week of Jan. 8, in the following repertory: "Bob," "Ranch King," "Muggs' Landing," "The Strange Adventures of Miss Brown," "The Great Brooklyn Handicap," "Light on the Point," "Pawn Ticket, 10," "Struck Gas." Business was very good. Coming: Chase, Culhane & Weston's Minstrels 15, 16, Jeffries-Sharkey fight 18, 19, "A Man of Mystery" 20, James O'Neill 24, "The Irish Alderman" 25, "His Excellency the Governor" 26.

DEWEY THEATRE (E. Dick Rider, manager) was dark 8-15.

COLUMBIA THEATRE (P. D. Breen, manager).—Business continues fair. The bookings for week of 15: Dan Nash, Lester Howard, Prof. Shero, James Daly, the German Rose, Dolly Parker.

CASINO (William Robinson, manager).—Business at this house continues fair.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Vogel & Deming's Minstrels had good houses 8, 9. "A Hot Old Time" packed the house 10. "For Fair Virginia" had a fair house 13. Coming: "Uncle Josh Spruceby" 16, 17, Iola Pomeroy, in "Little Hurricane" and "The Clipper," 18-20; George Wilson's Comedy Co. 22-27.

LATHROP'S OPERA HOUSE.—Lewis Morrison's "Faust" had a big audience last week. Coming: Ulie Akerstrom, presenting "My Mother in Law," 15-20; "A Guilty Mother" 22-29.

PARK THEATRE.—Large houses were the rule last week. The bill for week of 15 is: James J. Morton, Bertha Welby and Baby Welby, presenting "A Little Brick;" Howe and Scott, the Pantzer Trio, Dilks and Wade, Pierce and Egbert, Whitney Brothers, and the Four Weston Sisters.

Holyoke.—At the Opera House (R. L. Potter, manager) "Arizona" came, to good business, Jan. 10. "For Fair Virginia," 12, drew a light house. Booked: "The Prince of Egypt" (local talent) 15, 16, Diamond Bros.' Minstrels 19, 20, with two matinees; James A. Herne, in "Sag Harbor," 25; "The Children of the Ghetto" 27.

EMPIRE THEATRE (T. F. Murray, manager).—"In the Heart of the Blue Ridge," 8-10, drew good business. Booked: "The Chain of Destiny" 15-17, "Dad in Harness" 18-20, the Elroy Stock Co., in repertory, 22 and week.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the past week the house was dark owing to cancelations and Manager Padelford not being able to book satisfactory attractions. "Way Down East" comes Jan. 15, Stetson's "Uncle Tom's Cabin" 16, and Vogel & Deming's Minstrels 17.

ODD FELLOWS' HALL.—Week of 15, Prof. A. E. Carpenter, hypnotist.

PENNSYLVANIA.

Philadelphia.—The week just passed was another one of prosperity for the local theatres, the injection of six novelties into the offerings helping materially to stimulate patronage and keep it up to the high water mark reached during the holidays. The misfortune and sudden closing of one of the vaudeville houses just opened has little bearing on this point, as it was a theatre which has been dead for many years, and little hope was held of its being able to pull through under the policy maintained. The current offerings contain two novelties—"Man's Enemy," at the National, and "'Round New York in Eighty Minutes," at the Auditorium. Four of last week's novelties are held over at an equal number of the principal houses, while the changes at the other houses bring attractions fully up to the usual standard.

ACADEMY OF MUSIC.—The two performances of grand opera at this house this week are to be Meyerbeer's "Le Prophete" and Rossini's "Il Barbiere di Seviglia," given on Tuesday evening and Thursday afternoon respectively. In the first of these, which is conducted by M. Mancinelli, there are to appear Mmes. Schumann-Heink and Suzanne Adams, MM. Alvarez, Plancon, Bars, Devries and Ed. de Reszke. The second is conducted by M. Bevignani and the cast includes Mmes. Sembrich, Bauermeister, MM. Campanari, Ed. de Reszke, Pini-Corsi, Vanni, Meux and Salignac. "The Flying Dutchman" and "The Marriage of Figaro" were given last week to splendid attendance, the performance on Thursday evening of the second named opera in particular being attended by a magnificent audience. The Boston Symphony Orchestra gives two concerts this week, on Monday and Friday evenings, the soloists on both occasons being Marie Brema. Paderewski's farewell recital on Saturday afternoon last brought out an audience of astonishing proportions. Every available inch of room in the big Academy was occupied and many were unable to even wedge themselves in the crowd and had to forego the pleasure of hearing this great artist at his best.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—There is no change in the attraction at this house, John Drew remaining for his second and last week. "The Tyranny of Tears" was presented for the first time here last week by this star and his small but perfect company, and this comedy of temperament by Haddon Chambers afforded pleasure and made a most favorable impression. Throughout the week John Drew's admirers turned out in force and the house was sold out every night. Next week brings Louis Mann and Clara Lipman, in "The Girl in the Barracks," for a fortnight's engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Alice Nielsen and her company, in "The Singing Girl," were by no means neglected by local theatregoers last week, as was evidenced by an audience which completely filled the house every night. This was the first time the opera had been heard here, and it fully merited the success achieved from both the public and press. The company is a capital one, containing excellent singers and clever comedians, and should be credited with a good share of the success. The same attraction is continued this week, and is followed next week by Frank Daniels, in "The Ameer," to remain for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Audiences which filled every seat and left many standing, enthusiasm which expressed itself plainly, and a palpable interest in the performance as it progressed, left no room for doubt of the success of James K. Hackett and his excellent company, in "The Pride of Jennico," at this house last week. The novel has been turned into a moving romantic play by Abby Sage Richardson and Grace Livingston Furness in a most admirable manner, and they have succeeded in fitting James K. Hackett with a role eminently suited to his method and his fine physique. Bertha Galland and the other members of the company render expert assistance in carrying the performance, and the result leaves little to be desired by lovers of romance and astonishing feats of valor. The curtain calls during the week were numbered by the dozen, and the star was called on several times for a speech. There is no change in the offering this week. Next week brings Willie Collier, in "Mr. Smooth."

WALNUT STREET THEATRE (Frank Howe Jr. manager).—"The Great Ruby" is continued for another week at this house. Last week saw audiences of immense size in attendance on the performance, and this Drury Lane melodrama stirred them greatly. It is a magnificent production, and the startling features, especially the balloon scene, are worked up in a most realistic manner. The cast includes many well known players, and they interpret the melodrama in commendable style. The announcement for next week is "Why Smith Left Home."

PARK THEATRE (J. Bard Worrell, manager).—The Hanlons "Superba" is the offering for the current week at this house, a number of new specialties serving to freshen the performance. Last week Robert Mantell enjoyed prosperity in "The Dagger and the Cross," which gives him plenty of opportunity for the display of his ability and served to favorably impress his hearers. Next week brings "A Rag Time Reception," an offering new here.

NATIONAL THEATRE (Joseph M. Kelly, manager).—At this house this week "Man's Enemy," a new melodrama, is given its first local presentation. The cast is headed by Theodore Babcock, and the many thrilling situations are worked up in realistic manner. "Shore Acres" displayed a strong draft last week and there was consequently good attendance. Next week, "The King of the Opium Ring."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The stock company of the house is appearing this week in "Fallen Among Thieves." The members of the company have been fitted with suitable parts and Paul J. Tustin has been engaged to give the high dive in the thrilling rescue from the bridge. The patrons continued loyal last week and turned out in great numbers to see "Pawn Ticket 210," which was admirably given. The management states that this is the most successful season the house has had, and this can well be believed when the crowded condition of the house and the many who are often turned away is noted. Next week the stock company will present "A Cavalier of France," a romantic drama which has not yet been seen here, though presented through the West by Louis James.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—This house has as the attraction for the present week "On the Suwanee River." Last week Rose Melville presented "Sis Hopkins" for the first time here, and met with fair success. Next week, "The White Slave."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"Virginius" is given this week by the stock company, with Walter Edwards in the title role. This drama was one of the company's successes last season, and won the recent voting contest for the most popular of last season's productions. With Rose Stahl in the title role "Madame Sans Gene" was heartily applauded last week by the patrons, who attended the performances in numbers sufficient to keep the house crowded. "Camille" is in rehearsal for next week.

STANDARD THEATRE (Wm. Gallager, manager).—There has been a change of management at this house, it being announced that John W. Emery is now the lessee and Wm. Gallager the manager. This change does not make any change in the attraction, the stock company continuing giving their weekly change of bill, with specialties between the acts. The drama for the current week is "The Land of the Living," the cast being headed by Mortimer Snow, Charlotte Tittell and Amy Lee. Between the acts entertainment is furnished by Chas. and Marie Hecloss, Joe Hardman, Fred Watson, Flora Parker, and Post and Clinton. "Uncle Tom's Cabin" was revived in good style last week, much to the delight of the patrons, who attended loyally.

KEITH'S (Geo. E. Bogle, resident manager).—There appears to be no let up in the phenomenal business at this popular house, the attendance continuing at the high water mark during the week just past. Shutting down the sale of seats and turning people away is becoming such an everyday occurrence that it is now taken as a matter of course. The girl with the auburn hair has lost none of her powers to draw by reason of her two weeks' stay and she is continued at the top of the list this week. Adelaide Herrmann, in "A Night in Japan," is one of the headliners this week, while good entertainment is furnished by Kathryn Osterman and company, in "The Editor;" Eva Williams and Jack Tucker, Frank Bush, Smith and Campbell, Dr. John C. Bowker, Florenze Troupe, Elizabeth Murray, Newell and Shevett, Gallando, Ben Mowatt and son, Marsh and Sartella, West and Williams, Zimmer, Zara Trio, the stereopticon and the biograph.

AUDITORIUM (Wm. G. Gilmore, manager).—Manager Gilmore has a winning card this week in "'Round New York in Eighty Minutes," which was so successful at Koster & Bial's, in New York. As special features, James J. Jeffries and Thomas Sharkey will appear in the Coney Island arena scene and spar three rounds. The cast is a long and attractive one, and the large number of people on the stage, and the sumptuous staging make an attractive appearance. Last week Geo. W. Monroe presented "Mrs. B. O'Shaughnessey," to large attendance. Next week Hyde's Comedians and Helene Mora pay their second visit.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Business continues to be excellent at this house, and the good fortune is fully merited by the splendid vaudeville programmes arranged each week. The current list is headed by the Hungarian Boys' Band, Wormwood's dog and monkey theatre, and Lafayette. Others on the list are Ryan and Richfield, Brothers Melrose, Williams and Adams, Herr Von Palm, Maxwell and Dudley, Fanny Fields, Forest and King, and Sophia Burnham. Fritz Scheel's Symphony Orchestra is announced as an early attraction.

HAFNER'S PLEASURE PALACE (P. J. Hafner, manager).—This week this house goes back to continuous performances from noon to 10 30 P. M., with prices reduced to 10, 20 and 30 cents. The Milton Aborn Opera Co. appears in "The Mikado," and specialties are contributed by Takezwa's Imperial Japanese Troupe, Russell and Bell, Bonita and Pick, Tiddlewinks and Dugan, Flatow and Dunn, Harry First and Lew Pistol. The opera company last week gave "The Isle of Champagne," and business seemed to pick up a little.

ARCH STREET THEATRE.—This house came to grief Tuesday of last week, closing suddenly on that date. A number of the performers claim to have been unpaid, and they expected to receive their money on Tuesday afternoon; but John B. King, who was known as the lessee of the house, did not put in an appearance, and consequently no performance was given. It is understood that the orchestra and attaches of the house were left unpaid for their first week's work, and the lessee has not yet appeared to settle. W. L. Lykens was supposed to be the manager, but he was not seen about the house much. Business had been very light from the start. It is announced that Gustave Amberg will endeavor to reopen the house with a German company.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Another winner was "The Girl With the All Burnt Hair, or Wanamaker's Saleslady," which was put on last week for the first time and delighted the patrons of this house. This burlesque is continued this week, and, with the many other features, makes up an enjoyable programme. There were full houses throughout last week.

LYCEUM THEATRE (John G. Jermon, manager).—The European Sensation Burlesquers, who are by no means strangers here, furnish the entertainment this week. As a special feature the spice-o-graph is exhibited. The American Beauties Burlesquers paid a return visit last week and were as heartily welcomed as they were on their first engagement at this house. Business was of the crowded variety.

TROCADERO (Floyd Lauman, manager).—The Gay Morning Glories are the entertainers this week, presenting the usual burlesques and a good olio. As a special feature Terry McGovern will appear at each performance with his sparring partner. The patrons were more than satisfied with the fare provided by the Jolly Grass Widows last week, and these widows, who proved jolly indeed, were amply rewarded by the crowds which attended the performances. Next week, Rose Sydell's London Belles.

KENSINGTON THEATRE (John Hart, manager).—Bob Manchester's Cracker Jacks hold the boards this week at this house, presenting programmes of vaudeville and burlesque such as the patrons love. There was good business last week for Al Reeves' Big Show and the patrons were well satisfied with their entertainment. The announcement for next week is the Jolly Grass Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The principal attraction in the curio hall this week is a grand beauty show, beauties from various sections competing for prizes and the visitors voting for their favorites. In the theatre pictures of the Dixon-McGovern fight are reproduced on the cineograph, and the vaudeville is contributed by Mlle. Delmore, Dick Thomas, Gilmour and McGee, Irvin Sisters, Brooks and Brooks, Vera Hart and Mr. and Mrs. Byron Spaun. There were big crowds to be noticed passing through the doors last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the theatre this week are Joseph West, Ida Hazelton, James Wilkinson, and Mme. Louretta. Interest is attracted in the curio hall by John A. Kelly, magician; Mrs. Sombretta, sword walker; Emma Adams, tattooed lady, and Harry Moulton, ventriloquist. There was crowded attendance last week, and the many features were fully appreciated by the patrons.

NOTES.—Henry Arthur Jones' "The Dancing Girl" is one of the plays to be acted by the stock company at Forepaugh's before the end of this season.....Kathryn Osterman has purchased from Lillian Burkhart the comedietta, "Tomorrow at 12," which was written by Grant Stewart.....Manager Nixon-Nirdlinger, of the People's Theatre, is confined to his home by congestion of the lungs, but is said to be rapidly recovering.....It is expected that James K. Hackett will return to the Chestnut Street Theatre in March, for a week's revival of "Rupert of Hentzau."....Shakespeare Lodge, No. 1, Actors' Order of Friendship, held a reception last week in honor of the fifty-first anniversary of the founding of the order..... The series of concerts given by James Fitch Thomson, at the Academy of Music, probably ended with the one last Monday night. There were hardly a hundred people present, and Leonora Jackson, violinist, who had been announced, refused to play. Arthur Friedheim, who had also been announced for the concert, generously entertained the audience, and the concert was turned into a piano recital.....Argument was heard last week in the United States Circuit Court on the motion, made by the plaintiff, in the suit of John C. Ellis against E. D. Stair, Ward and Vokes, Wm. J. Gilmore and Charles R. Sturges to restrain them from producing "The Floor Walkers," and to account for any profits derived from the production. John C. Ellis claims to be the author of a copyrighted play, entitled "The Floor Walkers," and that the production made by Ward and Vokes is an infringement on his rights.....C. A Bradenburgh, of the Ninth and Arch Museum, was presented with a loving cup by a number of well known Philadelphians last week in honor of his reaching his fifty-sixth year.....F. N. Innes has retired from the Board of Directors of the Woodside Park Co. and disposed of his holdings in the company, owing to the fact that his engagements with his band prevent him from devoting any attention to the enterprise in the future. Mr. Innes had been the guiding spirit in the management of the park, and his direction will be missed, though it is announced that the company is in first class financial condition, owing to his able management.....Sousa and his band come to the Academy of Music Feb. 2 and 3, for three concerts.

Pittsburg.—There was a very gratifying continuance last week of the business boom which our local theatres have been enjoying throughout the current season thus far, and which seems to increase instead of diminish as the season progresses.

ALVIN THEATRE (Charles L. Davis, manager).—Henry Irving and Ellen Terry are appearing in repertory, and the advance sale is one of the largest in the history of the house. Olga Nethersole played to large houses all last week, and made a great artistic success in "Sappho." The Jefferson De Angelis Opera Co., in "The Jolly Musketeers," begin a week's engagement Jan. 22.

DUQUESNE THEATRE (W. P. Cullen, manager).—Hopkins' Trans-Oceanic Specialty Co. is demonstrating that high class vaudeville is a strong attraction here, Manager Cullen's beautiful house being crowded at every performance. "Secret Service" made a great artistic and financial success last week. McIntyre & Heath's Comedians are underlined for 22. Preparations are progressing finely for the benefit tendered to Manager Cullen afternoon of Feb. 9.

GRAND OPERA HOUSE (Fred. M. McCloy, manager).—"Blue Jeans" is displaying the powers of the excellent dramatic stock company to the best possible advantage this week. "The Prisoner of Zenda" drew crowded houses up to 13. "Madame Sans Gene" will be produced in a very elaborate manner 22. A new departure has been made at this house. The continuous performance and the vaudeville features have been dispensed with, it being the intention of the management to expend in the production of the plays the money heretofore paid for specialties. This policy will be pursued for the next three or four weeks, and if it proves successful will be permanently adopted. Matiness will be given daily.

BIJOU THEATRE (Robt. Gulick, manager).—Chas. H. Yale's "Evil Eye" is winking at us this week. The production is one of the handsomest and most elaborate with which Mr. Yale has ever been identified, and he reports that his business has been very large every where. "The Great Train Robbery" closed a lucid engagement 13. Joseph Murphy is due 22.

HARRY W. WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Rose Hill English Folly Co. will furnish merriment for Manager Williams' patrons 15 and week. Clarke Bros.' Royal Burlesquers drew all the patronage the house would hold last week.

DUQUESNE GARDEN.—This popular resort continues to ride on the topmost wave of popular favor under the able management of James W. Conant. John and Fannie Davidson gave delightful exhibitions of fast and fancy skating last week. The Davidsons will sail for Europe on the Kaiser Wilhelm 20. They are booked in London and Paris, and will remain abroad for some time to come.

NOTES.—Florence Fagan, a very clever young actress of this city, has been engaged by Charles Frohman for next season. She gives an entertainment at Braun's Auditorium 15, at which she will present her imitations of all the leading actresses who have appeared here thus far this season..... Manager W. P. Cullen, of the Duquesne Theatre, thinks that like Hamlet he can defy augury, as he has had no bad luck as yet, though on the Friday before Christmas he was presented with an opal pin surrounded by thirteen diamonds, and is to take a benefit on Friday, Feb. 9. He regards Friday and the number thirteen as mascots so far as he is concerned, for the lessees of the Duquesne, the Tri-State Amusement Co., followed up the opal—thirteen—diamond pin with a banquet to Manager Cullen and several other handsome presents on Christmas Day.

Scranton.—At the Lyceum (H. R. Long, manager) Wilton Lackaye, in "The Children of the Ghetto," Jan. 15; "A Female Drummer" 16, Andrew Mack 17, "His Excellency the Governor," 12, was received by a large audience.

ACADEMY (H. R. Long, manager) —The Gay Masqueraders 15-17. The Maud Hillman Co., the week of 8, was well received.

GAIETY (Austin Walsh, manager).—The Utopians Big Burlesque Co. 15-17. The Tuxedo Burlesque Co., 11-13, came to fair houses.

MACK CHARLES, of the "Shannon of the Sixth" Co., died in this city, at the Lackawanna Hospital, from pneumonia, after three days illness. He was buried by the local managers and the Scranton Lodge of Elks.

Allentown.—At the Academy of music (Jo. Nobles, business manager) J. A. Himmelein's Ideal Co. was here week of Jan. 8. Week of 18 Little Irene Myers and her company will appear in repertory.

LYRIC THEATRE (N. E. Worman, manager).—"The Turtle" 9, Hanlon's "Superba," 11, both had good business, "Paul Kauvar" canceled 13. Coming: Al. G. Field's Minstrels 16, Murray and Mack 17, "The Children of the Ghetto" 18, "A Texas Steer" 19.

Easton.—Able Opera House (W. K. Detwieller, manager).—This house had no attractions the past week. Due, Himmelein's Ideals Jan. 15-20.

WONDERLAND THEATRE (R. Gerver & Co., proprietors and managers).—The Victoria Burlesquers came to good business 8-10. Coming: The Utopians' Burlesquers 18-20.

Lancaster.—At the Fulton Opera House (Yeckler & Gleim, managers) Faries' Carnival (local talent), Jan. 8-10, Loftus Glee Club 11. "Blue Jeans" had good business 12. "The Turtle" drew a large house 13. "The Little Minister," booked for 15, canceled, but will be here later in month. The Huntley-Jackson Co., in repertory, 16-20; "The Royal Box," under the auspices of Lancaster Press Club, 24.....The managers of the leading theatres of Lancaster, Harrisburg, Scranton, Reading, Morristown and Wilkesbarre are completing an arrangement for next season by which leading vaudeville performers will play the above circuits, appearing in each city at least once a week.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Andrew Mack was greeted by a large audience Jan. 8. Al. G. Field's Minstrels played to an S. R. O. house 9. Gus Cohen's Co. did big business 11-13. The house was packed at the opening. The Gibney-Hoefler Stock Co. is booked for 15 and week. "The Royal Box" follows 22. "On the Suwanee River" 23, "Blue Jeans" 24, "The Real Widow Brown" 25, "Shantytown" 27.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendleschafer, manager), Jan. 8-13, Julia Marlowe, in "Barbara Frietchie," packed the house at every performance. Her support was excellent. Modjeska, in repertory, including "Marie Antoinnette," "Mary Stuart," "Much Ado About Nothing," "Macbeth" and "The Ladies' Battle," 15-20. Mrs. Leslie Carter, in "Zaza," will be seen for the very first time in this city 22-27.

EMPIRE THEATRE (Spitz & Nathason, managers).—"On the Suwanee River," a new play for this city, came 8-13 and did excellent business. Morrison's "Faust" will be seen here 15-20. "A Wise Guy" will make his first appearance here 22-27.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Week of 8-13 was another good one. As a whole the show was above the average, and the attendance was all that the management could ask for. Week of 15 the bill will be made up of Cissie Loftus, Mr. and Mrs. Chas. T. Ellis, Houdini, Bogart and O'Brien, Geo. Evans, Blanche Ring, Lavender and Thompson, the Kings, Barr and Evans, Paxton and Jerome, Coleman and Maxis, Baker and Hayes, De Morlo and the American biograph.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Week of 8 the American Gaiety Girls did a very fair business, and gave a good show. The Broadway Burlesquers, with McAvoy and May, and a whole lot of well known people, will serve to make up a bill 15-20. Gus Hill's Vanity Fair will be the offering 22-27.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Week of 8 Fred Rider's Moulin Rouge played a return date. The White Crook will make its first appearance here this season, and promises a good show 15-20. The Tammany Tigers will play a return date 22-27.

NEW YORK CITY.

Review and Comment.—There were three changes of attractions in Broadway houses last week, and on Monday first nighters had their choice between comedy and extravaganza, the most important of the changes having been made on Tuesday evening, when Maude Adams brought to us once more "The Little Minister." Each of the new comers attracted a large audience and was accorded a hearty welcome. Another stranger in our city was "The Gunner's Mate," a melodrama already known upon the road, but which had its first metropolitan hearing Jan. 8, at the GRAND OPERA HOUSE. Foremost in interest of the Monday night offerings was "Naughty Anthony," a three act farcical comedy, by David Belasco, which thus had its first New York presentation. The other Monday night offering, which was also new to this city, was presented at the CASINO. It was our old friend, "Little Red Riding Hood," in new guise, an English extravaganza, in two acts and twelve scenes, with original and selected music by Edward E. Rice, Charles Dennee, Fred J. Eustis and others, and with lyrics and alterations by Harrison Ward.....At the IRVING PLACE THEATRE, on Jan. 11, Felix Schweighofer varied his entertainment by appearing as a mono'oguist in a series of descriptive stories, illustrating every day life in Vienna. He was alone on the stage for forty-five minutes. He gave three sketches, in which he in turn impersonated various widely different characters with remarkable skill. The remainder of the performance consisted of a one act comedy, "Unter Vier Augen," in which Anna Braga was the principal figure, and "Ein Vereinsschwester" ("A Female Lodge Member"), a musical comedy, in which Herr Schweighofer again displayed his skill.....The most enjoyable event of the week was the reappearance of Maude Adams, who began Jan. 9 an engagement at the CRITERION THEATRE, in "The Little Minister," that charming play in which she began her stellar career, and which so materially assisted her in establishing her title to stellar rank. It is a work which is admirably suited to her temperament, and which gives her opportunity for the display of her best powers. Her range of emotional expression is not wide, but within it her acting possesses a charm which is all her own, and in which no other actress upon our stage can dispute her supremacy. It is the charm of girlish ingenuousness, and her acting has an apparent spontaniety and lack of conscious effort that so closely simulates nature as to cause us to forget for the time that we are looking upon the mimic stage and witnessing the highest form of mimetic art. That Miss Adams' performance of the role of Lady Babbie is not simply the presentation of her own charming personality, as many seem to think, is abundantly proven by the excellence of her present performance as compared with her original portrayal of the part. Pleasing and meritorious as we then found her performance, we recognize now and fully appreciate the improvement which has resulted from her artistic striving, the sureness and firmness of her touch, however light it may be, the intelligence which suggests each bit of by-play and the skill with which it is employed. Although we admit that the dramatic version of "The Little Minister" falls far short of the merit of Mr. Barrie's charming novel, we doubt if the genial and gifted writer while creating the character of Lady Babbie ever had in his mind so delightfully piquant, bewitching and winsome a character as the Lady Babbie fashioned by the brain and heart of Maude Adams. Orrin Johnson, who this season holds the role of Gavin Dishart, proved somewhat disappointing, his demeanor at times being rude, rather than commanding, and much of his speech being far too loud. Mrs. W. G. Jones was an amusing Nannie Webster, albeit that her humor was too conscious and she was too frequently out of the proper line of perspective in the picture. The other new member of the company, Fernanda Eliscu, is an actress of much promise, whose merit was seen even in the small part of Micah Dow. Miss Eliscu is a graduate of the American Academy of Dramatic Arts, and many will remember her excellent work in the plays in which she appeared while yet a student. The Thomas Whamond of Wm. H. Thompson and the Rob Dow of George Fawcett were, as before, incomparably fine.....At the EMPIRE THEATRE, afternoon of Jan. 11, pupils of the American Academy of Dramatic Arts gave their fourth performance of the season. Their first offering was "An Idyll of the Closing Century," by Estelle Burney. This was followed by the first production in this country of "The Pleaders," an adaptation by A. E. Lancaster of Racine's "Les Plaideurs," arranged in two acts. The third and final feature of the programme was "The Coward," a drama of the Franco-Prussian war, in one act, by E. E. Diestel, which was then seen for the first time upon any stage. .....Richard Mansfield finished his engagement at the GARDEN THEATRE, having drawn freely upon his repertory during the week, presenting a change of bill at each performance. Beatrice Cameron (Mrs. Mansfield) appeared in two performances during the week, in "Arms and the Man" and in "A Parisian Romance."....The continued attractions for the week ending Jan. 13 were: Grand opera at the METROPOLITAN OPERA HOUSE, Nat Goodwin at the KNICKERBOCKER, "Sherlock Holmes" at the GARRICK, "The Manœuvres of Jane" at DALY'S, Annie Russell at the LYCEUM, "Ben Hur" at the BROADWAY, "Wheels Within Wheels" at the MADISON SQUARE, Frank Daniels at WALLACK'S, "Three Little Lambs" at the FIFTH AVENUE, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, "The Village Postmaster" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, May Irwin at the BIJOU, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS', "Chris and the Wonderful Lamp" at the VICTORIA, "My Lady's Lord" at the EMPIRE, and Richard Mansfield at the GARDEN, the two last named having closed on that date..... The one week stands closing Jan. 13 were: "A Female Drummer" at the STAR, "Remember the Maine" at the THIRD AVENUE, "The Gunner's Mate" at the GRAND OPERA HOUSE, Jeff De Angelis at the HARLEM OPERA HOUSE, and "Finnigan's Ball" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The fourth week of the season of grand opera under the direction of Maurice Grau at the METROPOLITAN OPERA HOUSE began Jan. 8, with a double bill, which included Donizetti's "Don Pasquale" and Mascagni's "Cavalleria Rusticana." They were thus cast: "Don Pasquale"—Norina, Mme. Sembrich; Dottore Malatesta, Signor Scotti; Don Pasquale, Signor Pini

Corsi; Notaro, M. Queyla; Ernesto, M. Saligmac. "Cavalleria Rusticana"—Santuzza, Mlle. Calve; Lucia, Mlle. Bauermeister; Lola, Mme. Mantelli; Alfio, Signor Campanari; Turiddu, M. Dippel. Meyerbeer's "Le Prophete" was the offering 10, with the following cast: Fides, Mme. Schumann-Heink; Derta, Mme. Suzanne Adams; Zacharie, Ed. da Reszke; Oberthal, M. Plancon; Jonas, Jacques Bars; Mathisen, Herman Devries; Jean de Leyde, M. Alvarez. Wagner's "Tannhauser" was given 12, cast as follows: Elizabeth, Mme. Gadski; Ein Hirt, Mlle. Olitzka; Venus, Mme. Nordica; Tannhauser, M. Van Dyck; Wolfram, M. Van Rooy; Walther, Herr Breuer; Heinrich, M. Queyla; Biterolf, Herr Muhlmann; Reinmar, M. Meux; Herman I, M. Plancon. "Carmen" was the matinee bill 13, with Mme. Calve, Mme. de Vere, M. Saleza and Sig. Campanari in the cast. "Romeo and Juliet" was sung evening of that date, with Suzanne Adams, M. Alvarez, M. Plancon and Mme. Mantelli in the principal roles.

Garden Theatre (Chas. Frohman, manager).—Mrs. Langtry began an engagement at this house Jan. 15, and presented for the first time in this country "The Degenerates," an original comedy, in four acts, by Sydney Grundy. The house was filled with an extremely fashionable audience that granted the actress a very hearty reception and that insisted upon the delivery of a speech at the close of the performance, in compliance with which demand the fair visitor gracefully responded. The play was politely received, but it was evident that the play was in this case not the thing which had attracted, but the woman, and surely enough was seen of her to satisfy any reasonable demand. This play, which Mr. Grundy wrote for Mrs. Langtry, and by means of which he wooed her back to the stage, had its first production on Aug. 31, 1899, at the Royal Haymarket, London, Eng. It tells a story of that sort of social life in London with which English playwrights insist upon making us painfully familiar, and in the sketch of Mrs. Trevelyan, we are expected to discover a tolerably close resemblance to Mrs. Langtry herself. The story of the play only partly displays this likeness, the text being employed to add the finishing touches to the counterfeit presentment. The story of "The Degenerates" may be briefly outlined as follows: Mrs. Trevelyan, the central character of the piece, which, of course, is played by Mrs. Langtry, is an owner of racehorses, talks slang, is a divorcee (though on her own petition), and is generally spotty in her reputation. She is careless of all things, her character included, save only of her sixteen year old daughter, whom she first fears as a growing menace to her ease and self indulgence, and subsequently adores. While the daughter is in school in France, and therefore in the background, her beautiful mother can still count upon maintaining her career of sprightliness and juvenile irresponsibility. The young girl comes home a little in advance of her welcome, and proves to be a sweet, innocent, tender young thing, with a great affection for her mother, whose affections are taken by storm. As a consequence she tucks her eyes inward upon herself, where she sees many black-grained spots, and forthwith determines that they shall lose their tint. In other words, this naughty society person turns over a new leaf. She has a midnight appointment with Sir William Saumarez, an intrigue which the baronet has arranged out of pique at his wife's jealousy, but this appointment she does not keep, and, further, she decided to save Lady Saumarez—who has resolved to get even with Sir William by a counter-intrigue—from being hopelessly compromised by Lorano, a company promoter, whom she had arranged to meet at his chambers. A few minutes before this amiable decision she had contemplated her ladyship's fall with the easy insuisance of a wicked woman. She arrives at Lorano's chambers to find her ladyship, who had revolted against the cynical immorality of the rake imprisoned against her will and manages to take her place. Lorano is called away on urgent business, and at this stage the Duke of Ormo, who has been long in search of a true woman, arrives. Mrs. Trevelyan had previously suggested herself as qualified to fill the bill, but his grace had not been impressed with the offer—not that he objected to spots as spots, but somehow she did not reach the height of his ideal. The Duke has not been long on the scene when Saumarez appears looking for his wife. The two are just about to force the bedroom door, when Mrs. Trevelyan walks out, leaving the baronet under the impression that she had been the only visitor. The Duke, having picked up the glove of Lady Saumarez, knows better, and shows the glove to the lying Lorano, who exclaims passionately, "You are the devil himself," to which the Duke replies, under the falling curtain, "In that event, we shall meet again." In the final act the Saumarez reconciliation takes place, and the Duke persuades himself that Mrs. Trevelyan's abnegation in risking her shady reputation for the sake of another was a sufficiently noble act to justify him in concluding that he has attained the object of his quest. He discovers also that he is very fond of the pretty daughter, hands round a box of chocolates and makes the reformed Mrs. Trevelyan his very vows. In order to provide further justification for the use of a very disagreeable title for his play the author has added among the comparatively unessential people of his stage group, a drunken, brutal Viscount, a most offensive monied Jew, and a multi millionaire, who crawls about under the weight of an accumulation of hereditary diseases. During all the time the curtain is up you are enveloped in a tainted atmosphere, but there are no very offensive lines in the play, nor are there any shocking situations. In fact, the play is cleverly written, and not unworthy of Mr. Grundy, although it is far below the merit of his best works. The dialogue is smartly written, and the verbal fencing is cleverly done. Witty lines are not infrequent, and the touch of a master hand is however seen in many places. The philosophy of the play is however false, its logic nil, and its moral ridiculous. That the yielding of a wicked woman to one good impulse purifies her past and fits her to become the wife of one some of whose friends have assisted in adding spots to her reputation is a kind of logic that may suit Mr. Grundy, but that is not likely to convince any one else. It would be folly, however, to discuss the play any further, its merits and its faults are equally obvious, and while its better parts render it entertaining it is not likely that its false philosophy or its illogical conclusions will do any harm. Mrs. Langtry, still beautiful as of yore, showing naught of effects of added years, equisitely gowned and glittering with jewels was a handsome stage exhibit, and probably none the less charming to many in the audience, because of her extreme liberality in displaying her physical charms. Her acting may possibly not have been any better than it was in the past, but it seemed to be better probably because her present role is congenial, well suited to her and well within the range of her powers. She certainly acted well and gave the role its full value and impressiveness. Frederick Kerr, as the Duke of Orme, was thoroughly capable. He gave a very satisfying creation of the ideal man of the world, of thorough equipose and perfect breeding, deliberate in action and slow and smooth of speech. Susie Milner, as the daughter Una, was natural and unaffected in speech and manner and her performance was very praiseworthy. She made, in fact, the hit of the evening; but this was partly due to to the fact that the audience found the presence of the untainted schoolgirl a great relief to its strained endurance of degeneracy. The company as a whole proved quite satisfactory. The play will doubtless be as successful here as it was in London. The cast: Lady Samaurez, Ethel Henry; Hon. Mrs. Bennett-Baldero, Ida Goldsmith; Lady Stornoway, Adelaide Astor; Duke of Orme, Frederick Kerr; Isidore De Lorano, Leslie Kenyon; Mr. Carl Hentsch, Harcourt Beatty; Mr. Marcus Mosenthal, George Osbourne; Viscount Stornoway, George Grossmith, Jr; Sir William Samaurez, Bart., Julian Royce; Mrs. Trevelyan, Mrs. Langtry; Saunders, Lawrence Grossmith; Una Trevelyan, Lucie Milner; Khan, Theodore H. Biggs; footmen, Arthur Seymour, Harold Price.

Daly's Theatre (Daniel Frohman, manager)—"The Manoeuvres of Jane" entered on Jan. 15 upon the eighth week of its run. It is still high in favor, and is playing to excellent houses.

Tony Pastor's Theatre (Tony Pastor, manager).—The crush of patronage now proverbial at this house continued Monday, Jan. 15, when another fine bill of continuous vaudeville engaged attention. We are unable through lack of space to give an extended review of the show, and are consequently compelled to limit this reference simply to a list of the people engaged: The Cardownie Troupe, international dancers; Agnes Ardeck and Emmett De Voy, in "A Wife Pro Tem.;" Ward and Curran, comedians and singers; Belle Stewart, comedienne; Billie Link, monologuist; the Four Hills in a clever sketch; Amann and Hartley, in a comedy and vocal sketch; Rado and Bertram, novelty act; Collins and Hardt, dancers; the Rice Brothers, horizontal bar performers; Tommy and Laura Harris, in a sketch; Nat Franklin, musical specialist, and the American vitagraph, with the "Cinderella" pictures still strong in favor. Manager Pastor continues a nightly attraction in comic songs and parodies. Next week's bill will be headed by Tom Lewis and Sam J. Ryan, a new vaudeville alliance, Ed. Latelle, a great favorite here, being also featured.

Proctor's Palace.—(J. Austin Fynes, general manager).—With the seating capacity tested, the Palace started on Monday, Jan. 15, a week that bids fair to be as prosperous as any of its immediate predecessors. The Nawns made their reappearance at this house and duplicated their success of former visits in their latest playlet, "An Unwelcome Guest." The Moulière Sisters made their first appearance at this house and made a decidedly pleasing impression in their bar act, which is second to none in grace and daring. Julian Rose was secured at short notice to take the place of another top liner who was canceled, and succeeded in making good, being an attraction that found instant recognition. Keno, Welsh and Melrose, in their grotesque acrobatic turn, provoked roars of laughter. Leo Dervalto was clever on the spiral ascension. Pauline Moran gave a bit of true plantation life and was ably assisted by her pickaninnies. The kalatechnoscope entered upon another week of its prosperous run, presenting a list of the latest and best moving pictures. Cyr and Hill were entertaining in their vocalisms and were heartily applauded. Millie Scott made a pretty picture as a flying ring artist. Chrissie M. Jones proved to be a capable cornettist. Ned Bennett, black face comedian, won many laughs. The pictorial views of travel were both instructive and pleasing, and strongly appealed to the audience present. Sunday's concert attracted a goodly number both afternoon and evening.

Miner's Bowery Theatre (Henry C. Miner, manager).—Sam Devere is here again this week with his burlesque and specialty company, and the veteran banjoist, as well as the rest of his entire programme, came in for a hearty reception Jan. 15. "The Female Rounders," with Billy O'Brien as the chief fun maker, and Nick Murphy, F. T. Nelson, Ed. Rentz, Frank Cassin, James Cunningham, Leo Edwards, and Leon Hudson; able assistants. Miss A. Leslie Williams, as the Countess, sang and acted successfully. Evelyn Walker and Rachel Walker also sang new songs to encores. "Her Name is Rose" was an especially pleasing number. A cake walk constituted a rousing finish. The specialties were contributed by Mr. Devere, Nick and Blanche Murphy, the Walker Sisters, O'Brien and Buckley, the Lady Cecil Troupe of Dancers, the Original Newsboy Quintette. Moving pictures were presented by the cineograph. "The Crab" finished the bill. Next week, the Big Sensation Show.

Koster & Bial's (Nelson Roberts, manager).—A fair sized audience gathered together Jan. 15, when an excellent bill was presented. Max Unger, in feats of strength, won applause; Solaret soon danced herself into favor, and Vernona Jarbeau, in her songs, was well received. Goldin, a clever illusionist, with the assistance of M. Fercom, presented several illusions which were mystifying. Coakley and Heusted presented a good comedy and dancing act. Eva Mudge, a comedienne, sang herself into the good graces of her audience. Tim Cronin gave his "A Trip to the Vaudevilles," and won full approval. Hall and Staley, in a comedy sketch, were amusing, and the Holloway Trio continued to win approbation for their acrobatic and wire walking act. The usual Sunday concert was given 14.

New York (Melville Stoltz, business manager).—The first production of the new burlesque is again postponed, and the house is dark this week until Saturday night, Jan. 20, when it is announced that "Broadway to Tokio" will positively be presented.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Papa's Wife," featuring Anna Held, began Jan. 15 its tenth week, and good attendance is still reported.

Weber & Fields' Music Hall (Weber & Fields, managers).—The eighteenth week of "Whirl-I-Gig" was ushered in Jan. 15, with the usual S. R. O. house. Jules Keller, an exceedingly clever equilibrist, appeared, after a long absence from this country, and won favor for his work in the olio. Ali and Beni, acrobats, were retained.

Bijou Theatre (Rudolph Aronson, manager).—May Irwin continues her successful stay in "Sister Mary." She began Jan. 15, her thirteenth week.

London Theatre (James H. Curtin, manager).—The Tuxedo Club is playing a return date here this week, opening Jan. 15 with the following programme: "A Tony Time at Tuxedo," Marie De Rossett, the Two Fantas, Crolius and St. Alva, Rosa and Kellogg, Helen Russell and Winnie Richards, Lew Hawkins, Barney and Russell, the Grahams and Gloriana. Next week, the Butterfly Co.

Third Avenue Theatre (A. H. Sheldon, manager).—"Hi Hubbard" was substituted for "Heart of the Blue Ridge" for this week, opening Jan. 15. It is a rural comedy drama, and was well taken care of by Hi Horton, in the title role, assisted by Brinsley Shaw, as Ralph Benedict; James O'Neill, as Hap Hazzard; C. H. Robertson, as Mark Stratton; Thos. W. Hill, as Abe Green; James Conners, as Weezer; Edith Corby, as Helen Hubbard; Rita O'Neil, as Samantha; Jean Corby, as Celia Dupree, and Mae Williams, as Sleepy. A. G. Delamater is business manager. Next week, "A Night in Chinatown."

Murray Hill Theatre.—(Henry V. Donnelly, manager).—"An Enemy to the King" is the bill this week, opening Jan. 15, with Ralph Stuart as Ernanton de Launay, Hannah May Ingham as Julie, supported by the capable stock company. The play is handsomely staged. Next week, "Never Again."

Atlantic Garden (W. Kramer's Sons, managers).—The Eldridges, colored comedy; Weston and Beasley, in their comedy, "Old Puddin' Head;" Senorita Carmen and H. Armand, operatic comedy act, entitled "Beautiful Galatea;" the Carlons, novel acrobatic and comic specialty, and Ed. Estus, equilibrist, are the vaudeville features of this week's programme.

Herald Square Theatre (W. D. Mann, manager).—David Belasco's comedy, "Naughty Anthony," produced at this house last week, won a favorable verdict and secured good attendance. It gives promise of being an emphatic success.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager)—"The Village Postmaster" began the last week but one of its successful run at this house on Jan. 15. Chauncey Olcott begins his annual engagement 29.

Knickerbocker Theatre (Harry Mann, manager).—Nat Goodwin and Maxine Elliott, in "The Cowboy and the Lady," began on Jan. 15 the fourth week of their engagement. They are winning in this play their greatest metropolitan success.

Garrick Theatre (Charles Frohman, manager)—William Gillette, in "Sherlock Holmes," is now in the eleventh week of his engagement, and is still turning away people at each performance. He will very likely surpass his record in "Secret Service." Chas. Frohman will organize a company in England to present this play in Australia.

Fifth Avenue Theatre (Edwin Knowles, manager).—"Three Little Lambs," now in its fourth week at this house, is a delightful musical comedy, and is meeting with well merited success. It is full of humor, it is clean, has pretty and catchy music, and is well played and sung. It is winning high praise.

Academy of Music (Gilm Tompkins, managers).—"Way Down East" now in the tenth week of its run and is still doing well. It is a very pleasing play, beautifully staged and well performed. It is a strong attraction and one well suited to the house.

Proctor's Theatre (J. Austin Fynes, general manager).—Both in quantity and in quality the present week's bill is as decidedly worthy an entertainment as the most fastidious devotee of the continuous show could reasonably ask for, and the people gathered on Jan. 15 to witness it taxed the house capacity, as usual, and created a decided activity in sound waves. Edward Harrigan and his company brought to view the sketch, entitled "McSorley's Inflation," and proceeded to mix things up in the characteristic Harrigan manner, creating thereby a deal of amusement. Ed Latell held the stage most entertainingly during his session, and won his greatest amount of applause for his dextrous handling of the banjo, while O. K. Sato, droll and original as of yore, tallied another win to his triumph record. Harding and Ah Sid had several new and laughable tricks in their famous laundry scene, and held the absorbed attention of the spectators during their contribution, and Florence Henri King, a violiniste of dainty method and artistic execution, made a hit most emphatic, and was fervidly recalled again and again. Hilda Thomas was another valuable addition to the programme, and her society girl and soubrette imitations, capitally rendered and humorously embellished, proved the star features of her repertory. She was assisted by Lou Hall. Duncan's collies showed exceptional animal sagacity; Hornmann performed feats in magic which had the merit of newness and a good execution; Ostrado, the equilibrist, offered an act replete with difficult feats and neatly done throughout, and Paley's kalatechnoscope continued its successful presentation of serious and burlesque views. Other names on the bill are Tyson Sisters, singers and dancers; Leslie Palmer and the Bigelow Twins, in the comedietta, "A Brace of Woodcock;" the Marinellas, performers on the silver rings, and Gertie De Milt, vocalist. There are also on exhibition views of travel. The cast of "McSorley's Inflation:" Peter McSorley, Edward Harrigan; Karl Funk and Dennis McSorley, George Merritt; Caroline Cattlers, Dave Braham Jr.; Ferdinald Lapelle, Chas. Coffey; Annie McSorley, Eulalie Bennett.

Star Theatre (E. J. Nugent, manager).—Henry Meyer's production of "A Guilty Mother" is the current offering, the week of Jan. 15 opening with the house packed from pit to dome—a condition of affairs proverbial with this resort when melodrama is on view. The presenting company is well selected, and the play is staged in an ample manner, an entertainment of even excellence resulting. There is every indication to warrant a week of gratifying prosperity. The cast: Madeline Verrill, May Wilkes; Gabrielle, Dorothy King; Cleo Du Parc, Adelyn Wesley; Shrimp, Edith Fassett; Kitty Jumper, Ella Baker; Lady Oakley, Mary Horne; Lady Thornley, Mary Davenport; Sister Marguerite, Mary Woodburn; Sister Claresse, Edith Traverse; Doctor McNorris, Gustave Wallace; Jack Rutland, J. T. McCurdy; Earl of Cumberland, J. L. Wallack; Francisco Castelli, Harry Discrolle; Paul Verril, Julian Hayes; Charley Wanks, Edward Powers; Michael Carney, Harold M. Shaw; Washington Smoke, Albert Cardinal; Major Oakley, W. C. Roberts; Scotland Special, Bernard Dennison; Robbins, the butler, Eugene La Rue. Business Manager D. Philip Phillips evidently spent last week hustling, as the show is splendidly billed, and much of the preliminary interest in the play may be credited to his skillful heralding. Next week Jas. H. Wallick's new production, "The King of Rogues," will be given its final local presentation. Business Manager Walter Floyd is now in town booming things.

American Theatre (George A. Kingsbury, resident manager).—A well filled house on Monday, Jan. 15, saw the Castle Square Opera Co. give an excellent production of Flotow's five act opera, "Martha." Never has this sterling company appeared to better advantage in this opera. The work of the entire cast, principals and chorus, was most spirited, and there was none unworthy of high praise. Reginald Roberts, as Lionel, was given an excellent opportunity to prove his capabilities, of which he took full advantage. Though his voice is of moderate range and quality, it is sympathetic, and he knows well how to bring out its best qualities. He is also a capable actor, and his performance throughout fully earned the approval of the audience, which was accorded without stint. The cast in full: Lady Harriet Durham, Adelaide Norwood; Nancy, Maude Lambert; Lord Tristan Mikleford, Frank Moulan; Plunkett, Wm. G. Stewart; Lionel, Reginald Roberts; the Sheriff, Charles Meyers. The alternates for the week will be: *Martha*, D. Eloise Morgan and Alma Powell: *Plunkett*, Louis Casavant; *Lionel*, Harry Davis. Next week's bill will be "At the Lower Harbor" ("A Basso Porto") and "The Magic Melody, or Fortune's Song." The 650th performance of the company at this house will be celebrated 22 by the distribution of souvenirs.

Theatre Comique (C. Teller, manager).—There was an improvement in business noted at this house on Jan. 15, when Gus Hill presented the first of his line of burlesque companies, which are to constitute the greater part of the amusement here in future. The Tammany Tigers proved good entertainers, "Sassy" opening the show and "The King of the Hobo Ring" being the concluding burlesque. The olio engaged Amy Nelson, Emerson and Omega, Kittie Bingham, Kelly and Adams, Boyd and Thompson, and J. W. Bingham. Next week's attraction will be the Gay Masqueraders.

Huber's Palace Museum (John Anderson, manager).—Col. Schultz's great Dane dogs are the features of the current curio bill, other attractions being Zip, the "What Is It;" Lottie, an educated orang outang, and Mohomed and Lellia, Ben Jarmin, hypnotists. The stage show engages Joe Cramer, the Murillos, Allen's Punch and Judy, Klein and Clifton, Mack and Elliott, Busby and Revarlos, the Manns, the Devines, Marie Culp and others. Big crowds were in attendance at the beginning of the week of Jan. 15.

Wallack's (Theodore Moss, manager).—Frank Daniels, in "The Ameer," entered on Jan. 15 upon the seventh and last week of his engagement. Olga Nethersole, under the management of Marcus R. Mayer, will begin an engagement 22, in Clyde Fitch's dramatization of Alphonse Daudet's novel, "Sapho."

Madison Square Theatre (Chas. Frohman, manager).—"Wheels Within Wheels" began on Jan. 15 the sixth week of its run. It is a very amusing play, and its merits are greatly enhanced by the excellent performance, in which Hilda Spong, John Mason and Robert Hilliard are winning laurels.

Casino (George W. Lederer, manager).—"Little Red Riding Hood," now in its second and last week, is doing well. Its daily matinees have proved to be a popular innovation and large attendance has resulted. On Jan. 22 "The Belle of New York," fresh from its London triumph, will begin a limited reception engagement.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Matt J. Flynn's Big Sensation is playing a return engagement here this week, having opened to a big house on Monday, Jan. 15. Mlle. Zitella still heads the burlesque forces, and an attractive olio of variety turns keeps the entertainment continuously interesting. Next week, the Monte Carlo Girls will be the attraction.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs," began on Jan. 15 the twentieth and last week of her very successful engagement. The one hundred and fiftieth performance of the play was given on that date, and was made a souvenir occasion. On Jan. 22 Chas. Frohman will present a new French comedy, entitled "The Surprises of Love."

THE CASINO THEATRE experienced a fire scare evening of Jan. 10, which resulted in no serious injury to anyone. Kittie Mitchell and Clara Havel, in whose dressing room the blaze started, were painfully burned about the hands and arms while trying to extinguish the flames, but were able to resume work the following evening, no performance having been given on the night of the accident. The automatic fire extinguisher was put in operation and deluged the scenery, the chorus girls and their costumes, thus inflicting the greatest amount of damage.

THE NEW YORK gave a Sunday concert Jan. 14, which employed the Hawaiian Trio, Stinson and Merton, Josephine Sabel, Gertrude Haynes and her "Choir Celestial," Geo. C. Davis, Julia Ralph, Mysterious Goldik, Christine Blessing and the American biograph.

Keith's Union Square Theater (E. F. Albee, general manager).—Minnie Seligman and her company of ten people head the current bill in an elaborate presentation of "Comedy and Tragedy;" Geo. Wilson, in a black face monologue; Will C. Matthews and Nellie Harris, in "Adam the Second," and Chas. G. Kilpatrick, monopede bicyclist and sharpshooter, being others prominent in favor by virtue of meritorious turns. Lack of space prevents a full review of the programme, which otherwise engages Louis Gunning, in Scotch songs, the De Forests, whirlwind dancers; H. V. Fitzgerald, in a character change act; Drawee, juggler; Forrester and Floyd, in a comedy sketch; Rosaire, on the slack wire; the Kenyons, equilibrists; Chas. Diamond and Miss Beatrice, in a clever musical specialty; the American biograph, with new animated views, and the stereopticon. Mr. and Mrs. Chas. T. Ellis will be next week's feature.

Broadway Theatre (A. W. Dingwall, manager).—Klaw & Erlanger's great production, "Ben Hur," now in the eighth week of its run, is still playing to record breaking business. All who see the play enthusiastically praise it.

CHARLES E. EVANS, the lessee of the Herald Square Theatre, and David Belasco are negotiating with the owners of the property with the purpose of buying it outright, or of obtaining a long lease of it. If they succeed they intend to build a handsome theatre on the site. The present lease has four years yet to run from the first of next May, but Messrs. Evans and Belasco want a much longer period than that for their purpose. There have been reports for some time that Mr. Belasco meant within a short time to gain control of some New York theatre.

THE FOURTH REGULAR SERVICE of the Actors' Church Alliance will be held next Sunday evening, Jan. 21, at 8 P. M., at the Bloomingdale Reformed Church, Broadway and Sixty-eighth Street, New York. The sermon will be preached by the pastor, the Rev. Madison C. Peters. Subject, "The Church and the Theatre." All members of the Alliance and of the dramatic profession, together with those interested in the theatre, are cordially invited to attend.

AUGUSTUS PITOU, the present manager of the Grand Opera House, is to have a new theatre, to be built on the northwest corner of Fifty-eighth Street and Eighth Avenue, and which will be completed before the beginning of next season.

F. F. PROCTOR has renewed his lease on the Pleasure Palace, on Fifty-eighth Street, near Third Avenue, for a term of five years from Sept. 1, 1900. The lease states the annual rental at $20,000.

WM. A. BRADY has arranged with Edwin Knowles, whose "Three Little Lambs" Company is unable to postpone out of town dates, to produce at the Fifth Avenue Theatre, on Feb. 5, "The Countess Chiffon," an adaptation by Harry St. Maur from the French. The engagement is necessarily limited, owing to the early coming of Mme. Modjeska. Grace George will appear in the title part, that of a young American girl, educated in Paris, whose marriage to a titled Frenchman is productive of domestic complications.

E. J. NUGENT'S SUNDAY CONCERTS, at the Star Theatre, seem to retain a profitable hold upon the theatregoing public, the house being invariably packed to repletion. On Jan. 14 the attendance was up to the customary standard, the bill of amusement employing Mme. Herrmann, Watson, Hutchins and Edwards, John Kernell, Beatrice Moreland, J. Aldrich Libbey, Smith, Doty and Coe, Haight and Dean, and Henry and Gallott.

Brooklyn.—At the Columbia (J. L. McDonall, manager)—Julia Marlowe began a two weeks' engagement Jan. 15, in "Barbara Frietchie," which was then seen for the first time in this borough by a large and enthusiastic audience. Miss Marlowe is a great favorite here, and met with a hearty reception. She will doubtless meet with success during her engagement.

MONTAUK (Wm. T. Grover, manager).—"The Man in the Moon," with Sam Bernard as the principal funmaker, opened here 15, before a large and interesting audience. The skits on new plays were thoroughly enjoyed, as were all the amusing bits in which the play is so prolific. It was a decided success. Next week, Richard Mansfield, in repertory.

BIJOU (Harry C. Kennedy, manager).—Joseph Murphy was seen here 15, by a large audience, in his popular play, "Shaun Rhue." The same bill will be repeated during the first half of the week, and during the remaining three days "Kerry Gow" will be given. Next week, "In Old Kentucky."

GRAND (Lew Parker, manager).—Ward and Vokes moved their new play, "The Floor Walkers," over here from the Eastern District, where they enjoyed big business for the past week. The opening 15 was before a large audience. It is a musical farce, made up entirely of nonsense, music, singing and fun. There is no pretence to a plot. While Ward and Vokes are very much in evidence, they are by no means the sole fun makers. The assisting company is large and capable, and includes Margaret and Lucy Daly, George Sidney, William West and John W. Early. The singing is a strong feature of the performance, which was generally greatly enjoyed. Next week, "Finnigan's Ball."

HYDE & BEHMAN'S (Hyde & Behman, managers).—An extraordinary bill is presented here for the current week. Two audiences that packed the house 15 witnessed the afternoon and evening performances. Marie Dressler is a top liner, but there are so many other clever people on the bill that it is hard to pick out those most entitled to first honors. Besides Miss Dressler there are Mr. and Mrs. Sidney Drew, Marie Jansen, Chevriet, the Three Mortons, Walton's monkeys, Monroe and Mack, DeWitt and Burns, and Ena's dogs. Probably no bill seen here this season received a greater stamp of approval than did this one. Next week, Ching Ling Foo heads the bill.

STAR (Wm. L. Bissell, manager).—Fads and Follies is the name of the company seen here this week. It is under the direction of Manager Bissell, and it proved to be one of the best performances of its kind seen here this season. It came here highly indorsed from other cities, and it deserves all the good things said about it. There is not a dull moment during its action, and it received the stamp of approval from the two large audiences that witnessed the afternoon and evening performances given 15. When the curtain fell it was generally admitted that a livelier, funnier or better entertainment of its class had not been given at this house this season. Every specialty was liberally applauded. The olio introduces Harry and Eva La Reane, in an acrobatic Irish comedy sketch; Lawson and Namon, tramp bicycle rider and lady bag puncher; Mike S. Whallen, humorist; Harris and Walters, sketch team, and Darmody, Rube club juggler. The performance concludes with a bright, up to date burlesque, in three scenes, entitled "Fads and Follies," which is a satire on the golfing and bicycle craze, and serves to introduce the entire company, in which John Bryce has a leading comedy role. During the action of the burlesque additional specialties are introduced by Carry B. Whallen and Frank Fogarty, John and Harry Dillon, in a budget of parodies; Morris Lady Quartette, Jessie Hall and a chorus of fifteen voices. The scene of the burlesque is laid at a League of American Wheelmen hotel on the Coney Island cycle path. It is staged with handsome and appropriate scenery, the costumes are bright, the girls are pretty and shapely and the electrical effects are new and exceedingly handsome. The music has been made a special feature, and is bright and catchy, having been written especially for this company. Next week, Sam Devere and his own company.

AMPHION.—Manager Cohen had a crowded house night of 15, when Louis Mann and Clara Lipman presents their new comedy, "The Girl in the Barracks," for the first time to an Eastern District audience. The reception accorded both Mr. Mann and Miss Lipman was most flattering. Twice the curtain was rung up in acknowledgment of the applause. The play is extremely funny, and the efforts of the two central characters in promoting the merry making is well seconded by Joseph Coyne, in the character of Paul Roland. The prospects for a large attendance during the week are of the brightest. Big houses last week. The following attraction is "The Man in the Moon."

GAIETY.—William West and his Minstrel Co. are here this week. Manager Wilson had a crowded house present night of 15 to give them a cordial welcome. The opening scene of the performance is described as being "a thing of pictorial beauty." The first part includes the singing of the intermezzo from "Cavalleria Rusticana" by a quatret, which numbers among its members, Jose the tenor, and Rodgers the basso. Messrs. Carroll Johnson, Fred Warren and Pete Thompson furnished the comedy element. The olio introduces the Luken Bros., the three Marvelles, Tommy Hayes and David Moier. The closing act of the performance shows the charge of the Rough Riders up San Juan Hill. Business last week was big. Behman Show comes week of 22.

EMPIRE.—Manager Clark this week presents the Victoria Burlesquers. The opening house, 15, was large. In addition to an excellent list of specialties the company presents a celestial pantomime sensation, called "A Night in Chinatown," and the one act travesty, "A High Ball." The olio: Reid and Gilbert, Irish travesty sketch; Curtis and Wooley, Hebrew and German impersonators; Le Roy and Morris, in a comedy bar act; the specograph, Aggie Behler and Ruth Everett. Business last week was large. Coming week of 22, the Fads and Follies Co.

NOVELTY.—Manager Williams this week has as his top liners, Barney Fagan and Henrietta Byron, who present a clever sketch which affords an opportunity for their popular specialties, including Mr. Fagan's graceful dancing, and others on the bill are: Fisher and Carroll Irish comedians; Canfield and Carleton in "The Hoodoo," the Four O'Leary's, acrobats; Stephens and Taylor in a sketch called "Mrs. Smith's Boiz;" Oscar Sisson and Esther Wallace in their society sketch "Love Finds A Way;" Erskine, the boy painter, and the Michaelson Brothers, banjo players. The opening performance, 15, was to a large audience. Good business last week.

BROOKLYN MUSIC HALL.—There was a large audience present night of 15, when Manager Williams presented a strong bill headed by Richard Harlow, of "1492" fame. Mr. Harlow presents a new sketch, which gives him an opportunity of exhibiting some new gowns. The rest of the bill includes: Foreman and West, in society imitations and cake walking; Lawrence and Harrington, Bowery spielers; Terry and Lambert, operatic vocalists; Conway and Staats, in their new creation, "Laughing Casey and Mr. Gale, of Yale;" Mlle. Irene and Zara, contortionists and posturers; the Crawford sisters, singers and dancers; McLean and Hall, comedy sketch team and "Cinderella," as presented by the vitagraph. Business continues satisfactory.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 15. The attraction, May Howard's extravaganza, was given a most flattering reception. A bevy of pretty women are seen in the two burlesques, "Fin Flambeau, or the Three Gold Bricks" and "The Sporty Count." The olio: Leslie and Curdy, in song and jokes; St. Clair and Nicolai, grotesque dancers and vocalists; Myrtle Tressider, singing soubrette; Mlle. De Verne, Evans and Grant, Irish comedians; Eulalie and Kerwin, danseuse and singing comedian, and Lorenz and Allen, eccentric dancers and comedians. Big business last week. Coming: Week of 22, Frank B. Carr's Lillian Washburn Indian Maidens. The Masque Social Club, to the number of three hundred, will honor Mr. Carr with a visit night of 26.

LYCEUM.—Manager Phillip's stock company this week present "Hoodman Blind." The opening performance, night of 15, was to a large and appreciative audience. Big business last week. The underline for week of 22 is "The Romany Rye."

NOTES.—John Pearsall has succeeded William Davidge, resigned, as treasurer of the Grand Opera House..... The annual ball of the Brooklyn Theatrical Employees will be held at New Palace Hall on Jan. 31. It promises to be a financial as well as an artistic success.

Harlem.—At the Harlem Opera House (Alex. Litchinstein, manager) Richard Mansfield came for a week's stay Jan. 15, and opened to a very poor house. No doubt the big advance in prices had something to do with it, still the advance sale for the week is reported as the largest in the history of the house. The show was appreciated, as was evident by the many encores which the star received. The play selected for the opening was "Cyrano de Bergerac." The week's repertory will include: "The First Violin," "A Parisian Romance" and "Dr. Jekyl and Mr. Hyde." Business was good during the past week. Next week, John Drew, in "The Tyranny of Tears."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager)—One of the strongest bills of the season was presented for the approval of a large audience 15, and prospects are bright for a continuation of large attendance throughout the week. The head liner is Minnie Palmer and company. The others who did their full share toward the evening's success were Watson, Hutchings and Edwards, Mark Sullivan, the Tennis Trio, Jessie Millar, Flora Moore, the Freeze Bros., the Meroys, Tom Lewis and Sam Ryan, and Bennett and Kessner. Business during the past week was of the record breaking kind.

METROPOLIS (Henry Rosenberg, manager).—"The Bowery After Dark" is the attraction for this week; being a melodrama of the sensational order, it should prove a good drawing card. Next week, "The Gunners Mate."

OLYMPIC (Thos. W. Valentine, manager).—The Butterfly Burlesque Co. made its first Harlem appearance, to a good sized audience, 15, and the opening was up to the average Monday night. While the company is not the strongest of its kind, it gave general satisfaction, and should hold its own during the week. Several bright numbers were introduced with success. The burlesque, entitled "Cafe in Paris," introduces the women in several changes of costume and gives the comedians a chance for fun making. The olio includes Phillips and Nanon, Nellie Sylvester, Norma Wills and Monte Collins, the Great Valmore, Barrett Bros., Devine and Alma. "The Butterfly Summary" closes the show. Business was good during the past week. Next week, A. Q. Scammon's "Town Topics."

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—Business was great during the past week, on several occasions seats being held at a premium. The bill for the current week includes: Belle Hathaway's dog and monkey circus, Farrell and Starch, Nellie Burt, Joe Hart and Carrie de Mar, The Frank Trio, Arthur Rigby and "The Boy With Organ Airs."

THE HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager)—This house opened the week with "O'Hoolihan's Silver Wedding," with Larry Tooley as Krausmeyer, to big business. The other features are: Prof. Nicola's "Punch and Judy"; G. Bergmeyer, sharpshooting; Frankie Goodby, knife thrower; Capt Sidney Hinman, life saver and his dog; J. Frank Stanley and Mme. Stanley; Harry Miller, tatooer; Coleman, fire eater; Goldberg Bros., cane twirlers; Bernard, ventriloquist and marionettes; Lutz Bros., musical team and armless wonders; Emma Lawrance, bag puncher; the St. Elmos, Wood and Ray, Mae Rea, Paul McDonald, Macauley and Mullaney, Policeman Dave, Ed. Weil, electric king; Hannah Birch and Arthur Mayiarth.

NEW YORK STATE.

Albany.—There was much to interest theatre goers during the week, and large audiences ruled.

EMPIRE THEATRE (Ad. Gerber, manager).—"His Excellency the Governor," Jan. 9, had a large audience, which applauded the work of Joseph Holland and Ethel Barrymore in the leading roles. Mr. and Mrs. Russ Whytal repeated their success in "For Fair Virginia," 10, 11, to big houses. "The Children of the Ghetto, 12, scored largely, the theatre being completely filled. Wilton Lackaye, in the leading role, made a great hit. Coming: "The Dairy Farm" 16, 17, "Because She Loved Him So" 20, Leon Herrmann 22.

JACOBS' LYCEUM (H. R. Jacobs, manager).—"Have You Seen Smith" appeared to please good sized houses 8-10. "A Night in Chinatown" came 11-13, and crowded houses were seen afternoon and evening. "Si Stebbins" comes 15-17, Alma Chester Co. 18-20.

PROCTOR'S THEATRE (Philip F. Nash, resident man

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the programme for current week is: "Sporting Life" Jan. 15-17, Willie Collier, in "Mr. Smooth," 18. The last two nights of the week the house will be dark. "The Rounders" played a successful engagement 11-13. Announced for week of 22: "The Girl from Maxim's" 22, Al. G. Field's Minstrels 23, Modjeska 24. Henry Miller 25-27.

BAKER THEATRE (J. J. Shubert, manager).—"Eight Bells" is the week's beginning, playing 12-17. "The Sorrows of Satan" follows, playing 18-21. "A Temperance Town" and "A Rag Time Reception" were well patronized 8-10 and 11-13. Coming: Ward and Vokes 22-24, Leon Herrmann 25-27.

EMPIRE THEATRE (Henry C. Jacobs, manager).—Rice & Barton's Gaiety Co. opens the week 15, playing for three nights. "A Night in Chinatown" comes 18, for the last three nights of the week. The London Gaiety Girls drew good audiences 8-13. Booked: Rose Hill Co. 22-24, America's Vaudeville Co. 25-27.

COOK OPERA HOUSE (J. H. Moore, manager).—The following entertainers apoear on this week's programme: Pauline Hall, Mr. and Mrs. Jimmy Barry, Eugene O'Rourke, Montrell, French comedy juggler; Josephine Harvey, the Skating Rexos, and the Musical Kleists. Next week the Streator Zouaves will head the bill.

Buffalo.—At the Star Theatre (J. R. Sterling, manager) "Sporting Life" is here the latter half of this week. It is to be followed by "The Only Way" Jan. 22-24. "The Rounders," 8-10, did a splendid business. Andrew Mack, in "The Last of the Rohans," completed the week.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—This week Harry Williams Jr.'s Imperial Burlesquers. Week of 22, Manchester's Cracker Jacks. Last week the "Gay Masqueraders" did a good business.

LYCEUM THEATRE (John Laughlin, manager).—"Shannon of the Sixth" opened here 15, for a week. Coming: Week of 22, Carl A. Haswin, in "A Lion's Heart." Last week "A Grip of Steel" was well patronized.

EMPIRE THEATRE (Lloyd Langdon, manager).—"The Two Orphans" is being presented by the stock this week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Weber's Dainty Duchess Co. came Jan. 15, for one week. It is composed of the following people: Letta Meredith, McCree and Travers, Charise Sisters, Mimie Four, Howard and Emerson, Swor and DeVoe. Cissie Loftus heads next week's bill. It is unusual not to see the S. R. O. sign displayed here each night.

WONDERLAND THEATRE (Harry Knowlton, manager).—This week: Hassan Ali, Jaugernaut, Delphi, Wiley Hamilton and Ruth Wiley, Ferlado, Maud Douglas, Helen Jackson, Mlle. La Toska, James Hennessey, Three Zarros, Grace Courtland, Al Clark, Prof. Hari, Alf Young and Prince La Paul.

GIRARD'S FAMILY THEATRE (J. E. Girard, manager).—The Keystone Dramatic Co. in repertory this week.

NOTES.—Paderewski gave a concert in the Central Church 25. It is said that Gaston Ahkoun, of New York, has been the successful applicant for the oriental concession of the Pan-American Exposition.

Troy.—At Rand's Opera House (Martin & Halligan, managers) "Arizona" had a good house Jan. 8. "Children of the Ghetto" drew well 11. Jefferson De Angelis, in "The Jolly Musketeer," is due 15-16; "The Dairy Farm" (return date) 18-19.

GRISWOLD OPERA HOUSE (S. M. Hickey, manager)—Dan Sully, in "The Parish Priest," did well 8-9. "His Excellency the Governor" drew a big house 10, at advanced prices. "Old Si Stebbins" packed the house 11-13. J. K. Emmett and Lottie Gilson, in "Fritz in a Mad House," 15,16; "A Female Drummer" 17, 18, "Because She Loved Him So" 19.

STAR THEATRE (W. H. Buck, manager).—Lillian Washburn's Indian Maidens packed the house 11-13. London Gaiety Girls is due 15-17, the High Rollers 18-20.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Daniel Sully, in "The Parish Priest," had fair business, Jan. 12, 13. "The Rounders" 16-17.

BASTABLE THEATRE (Sam Shubert, manager).—"A Rag Time Reception," to good business, 8-10. "A Temperance Town" did well 11-13. "The Sorrows of Satan" 15-17, Leon Herrmann 18-20.

DUNFEE COMEDY THEATRE (Geo. Edes, manager).—"The Utopians" had fair attendance 11-14. Week of 15-20 the Monte Carlo Girls.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is big. People week of 15: Streeter Zouaves, Artie Hall, Smith and Cook, Adolph Adams, Ed. and Kittie Degon, Clint and Bessie Robbins and Maginel-Mullini Co.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager).—The Spooners, Cecil and Edna, in repertory, drew packed houses Jan. 8-13, giving the best of satisfaction. Andrew Mack, in "The Last of the Rohans," comes 16, "In Old Kentucky" 18, Al. G. Field's Minstrels 19.

BIJOU THEATRE (P. M. Cooley, manager) —Robie's Knickerbockers come 15-17, The French Maids 18-20.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Jan. 8, a very capable company, headed by Maude Williams, J. W. Kingsley and Arthur Deagan, sang "The Highwayman" to a fair sized audience. 'His Excellency the Governor" was presented 11 by A. Frohman's Co., including Joseph Holland, F. Newton-Lindo, Ethel Barrymore and Charlotte Crane, to a good sized audience. Continued applause greeted Mr. Holland and Miss Barrymore, and the performance proved one of the most acceptable of the season. Coming: "At Piney Ridge" 18, Rafael Joseffy 19, Howe's moving pictures 20. Corse Payton Comedy Co., in repertory, week of 22.....Ethel Barrymore, of the "His Excellency the Governor" Co., was entertained at Vassar College during her stay in this city, and in the evening the students made up a theatre party and witnessed the pertormance.

Utica.—At the Utica Opera House (Warren E. Day, manager) W. H. Powers, in "Shannon of the Sixth," opened the week, Jan. 8, 9, to good business. Harry Glazier, in "The Three Musketeers," followed 10, and was well received. Daniel Sully presented "The Parish Priest," to a fair sized audience, 11. "Have You Seen Smith?" did good business 12, 13. Booked: "The Dairy Farm" 15, "The American Girl" 16, Leon Herrmann 17, the Jefferson De Angelis Opera Co. 18, "A Female Drummer" 19, Al. G. Field's Minstrels 20. The Utica Opera House is offered for sale, and this will probably result in the building of a new theatre or a general remodeling of the present one.

Geneva.—At the Smith Opera House (S. K. Hardison, manager) 'The Sorrows of Satan" pleased a fair audience Jan. 12. "An American Girl," 11, did well. Booked: Dan Sully, in "The Parish Priest," 15; Wilbur Opera Co. 18-20.

Middletown.—At the Casino (O. S. Hathaway, manager).—This house was dark week of Jan. 8. "The Highwayman" did big business 5 Howe's Wargraph is billed for 18. "Chattanooga" 19.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Corse Payton and Etta Reed renewed favors, with large and well pleased audiences, Jan. 15, in "Aristocracy" and "The Prodigal Daughter," the two opening bills of their week's engagement here in repertory, at cheap prices. Other plays to follow are: "The Galley Slave," "Jim the Penman," "Romeo and Juliet," "A Midnight Folly," "A Child of the State," "Diplomacy," "The Parisian Princess," "Drifted Apart," "A Gigantic Liar" and "The Plunger," each and every performance opening with thirty minutes of up to date vaudeville. Hanlon Bros.' new "Superba" tested the capacity of the house 8, 9. The house was dark the rest of the week, as it also will be week of 22-27—at least nothing is booked at this writing.

MISSOURI.

St. Louis.—There were some excellent attractions offered here last week, and almost all drew very well. "The Girl from Maxim's" probably did the best business of any offering. The popular priced houses all seemed prosperous, although none of them was rushed.

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Opera Co. played a third week of double bill, presenting "The Pirates of Penzance" and "A Basso Porto." The two operas were almost too much for one evening's work, and the audience seldom got out before 12. The last named was given for the first time in English, and has never been played before in America. With all appreciation of its many good qualities, and of the excellent work of the company, the opera can never become a favorite. The music is not of the attractive quality which the public seek in light opera. It was extremely well staged. The soloists for the two operas were, respectively: Edward P. Temple, Miro Delamotta, William Wade Hinshaw, W. H. Grimke, Francis J. Boyle, Maude Lillian Berri, Florence Glover, Idella Grover, Sadie Kelly, Della Niven, Selma Kronold, Mary Linck, Mary Cartington, Harry Davies, F. Belcher, William Pruette, Homer Lind and W. H. Grimke. This week "Lucia di Lammermoor" is offered.

OLYMPIC.—Manager Short had an extremely good offering last week in Julia Arthur, in "More Than Queen." The attendance, while very good, was not as big as the piece deserved. This week, E. K. Sothern and Virginia Harned are here, in "The Song of the Sword."

CENTURY.—At Manager Short's Olive St. house "The Girl from Maxim's" drew to the limit at every performance. The press attacked the morals of the piece, greatly to the profit of the box office receipts. In the cast the brunt of the work falls on Josephine Hall, who, as Praline, was eminently satisfactory. Others in the cast who made good were: W. J. Ferguson, Joseph Allen, Gertrude Whitney, Rose Flynn, Mary Kealty and Blanche Uerf. "Mlle. Fifi" is here this week.

COLUMBIA.—Messrs. Middleton & Tate had a very fair vandeville bill last week. The attendance was satisfactory in size. The olio last week included: Cushman, Holcomb and Curtis, Kelly and Violet, Olive Howard, the Leonards, Silver and Sparks, Roscoe and Simms, Georgia Gardner and company, Conditt and Morey, Max Million and Shields, White and Harris, Arcaris, Ch. and Maude Lane, the Kinodrome.

GRAND.—At Manager Geserich's house business was very good last week, as it has been for the last month. "A Colonial Girl" was the last attraction, and the production was eminently satisfactory. Howard Gould and Grace Freeman had the leading roles, and deserve commendation for their work. The support, too, was far better than the usual combination playing a popular price house. Among those who attracted special attention were Eleanor Carr and Helen Russell. This week "Over the Fence" is here.

HOPKINS'.—Manager Gumpartz presented "Pawn Ticket 210" last week, and the work of the stock company was a great improvement on the first of the season. The role of Mag was filled by Nadine Winston, who did very well indeed. In the vaudeville were Little Fred, Bamas and Linnan, Billy Van and Cook and Clinton. This week, "All the Comforts of Home."

HAVLIN'S.—"In Old Kentucky" drew well at Manager Garen's house last week. It was the same old play, with the familiar race scene and the Whangdoodle Band, but old friends are often the best. Laura Burt, as Madge, was as coquettish about doffing her ulster and showing her limbs encased in the jockey's trousers as though she had not been playing the part for some seven years. The colored specialty acts were very good. This week "Through the Breakers" is here.

STANDARD.—A very good show was put on at Manager Butler's house last week by Fred Rider's Night Owls. The attendance was extremely good all the week. The burlesquers were well received and the olio was excellent. Karina proved a drawing card. Her husband, with the buzz saw vocal attachment, in his imitation bell ringing act of the Fonti Boni Bros. made a hit. Others in the bill were: Rawson and Baisley, Dot Lathrope, Healy and Farnum, Palls and Trask and Nat Le Ray. This week the Merry Maidens are here.

ICE PALACE.—Attendance continues fair. Minnie Cummins, in fancy and trick skating, and Papunno's Band are the principal attractions.

NEWS.—Walt's Band concert at the Olympic, Sunday, 7, was well attended. Arnold Pesold was soloist.....Lorin J. Oberwarth was in town last week as manager for the "Night Owls." He reports a good season.....The stock company still is shy a leading lady. Margaret May, wife of Ed. McQuade, the company's comedian, is playing the leads this week, but the position is still open..... Albert H. Perry and Eleanor Cora White, both of "A Colonial Girl" Co., were married quietly last week at Christ's Cathedral. The bride is a daughter of U. C. G. White, an engineer in the U. S. Army. A wedding breakfast was served at their apartments at the Laclede Hotel, and after the performance on the evening of the wedding day the company gave them an ovation on the stage, while the orchestra played all the appropriate music in their repertory.....Sunday evening, Jan. 7, at the Olympic, Geo. Heinemann's German Company gave "I'm Weissen Roess'l" to a fair sized audience.....In "The Girl from Maxim's" Co. were three St. Louis girls, who received a warm welcome from friends here. They were Rose Flynn, Blanche Cary and May Heatley. A big box party one evening by numerous friends and admirers of Miss Flynn was one evidence of their popularity. ....."Doc." Freeman was much in evidence last week in the lobby of the Century, where "The Girl from Maxim's" packed the house.

Kansas City.—At the Opera House (M. H. Hudson, manager) "Phroso," for the first time here, came Jan. 11-13. The business was big and the performance gave great satisfaction. Odette Tyler, in the leading role, was repeatedly encored and curtain called, and she played her character in a sweet and clever manner. R. D. McLean, Robert Paton Gibbs, Franklyn Roberts and Alice Chandler deserve mention. This week Otis Skinner comes in "The Liars" 18-20.

GRAND (Hudson & Judah, managers).—"McFadden's Row of Flats" opened to big Sunday business, and good houses the other performances all of last week. The show is almost the same slap bang Irish knockabout farce it was last season. One of the best things in the show is the specialty of the Four Emperors of Music. This week "A Stranger in New York" comes, and the week following Corinne, in "The Little Host."

ORPHEUM (M. Lehman, manager)—Last week Williams and Walker and their own colored company, in the "Policy Players," played to big houses all of the week. The show is above the average for a company composed entirely of colored people. Williams and Walker were the prime favorites and easily made good; Geo. Catlin, Fred. Douglas, Mallory Bros., and Brooks and Mattie Wilkes were the favorite specialists. This week Fulgora's European-American Stars will appear, in which are the following: Little Fred, the Bros. Forrest, Barnes and Sisson, Josephine Gassman, Billy Van, the Hunting Trio, Cook and Clinton and the Sidmans.

AUDITORIUM (Woodward & Burgess, managers). —The Woodward Stock Co. produced "Lady Windemere's Fan," to big Sunday business and good houses the rest of last week. Wright Huntington, George Farren, James Fulton, Wilson Enas, Hal Janis, Chas. Lothian, Harry Beresford, Jane Kennark, Inez Macauley, Gertrude Berkeley and Emma Dunne all did their usual effective work. This week "A Gilded Fool" goes on, and the week following "An Enemy to the King" will be produced.

CLIPPERINGS.—Lloyd Brown is once more back at his old post as treasurer of the Coates Opera House, replacing Mr. DeSilva, who quits on account of ill health.....Paderewski will be here for one concert, at Convention Hall, Feb. 8..... Bartholomew's Equine Show is here, giving daily performances, to good attendance.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "Phroso" was seen here for the first time Jan. 10, with Odette Tyler and a well balanced company in the cast. The house was packed. Mathews and Bulger, always strong favorites here, will come, in "By the Sad Sea Waves," 12, 13, with matinee, and will no doubt do their usual big business. Corinne is due 19, Walker Whiteside 20, with matinee.

LYCEUM THEATRE (C. U. Philley, manager).—"The Air Ship" brought out the S. R. O. sign 7 and had another big house 8. "A Bunch of Keys" had good business 10, when they opened for two nights. "The Air Ship" plays a return date of one night 14. Williams and Walker are due 18, and Fulgora's Stars 21-22.

WONDERLAND THEATRE (O. H. Erickson, manager) —Business continues very satisfactory. Commencing 14: Hamilton's Stock Co. open for a season of six weeks. "Squire Haskins" is the opening bill. The company includes Mr. and Mrs. C. Geo. Hamilton, Florence Houston, Lillian Desmond, Mary Ellsworth, Byron Desmond, H. J. Russell, R. A. Osborne and H. Stupp. The specialty people for the week of 14 are: Carlton and Campbell, Clara Gordon and the Desmonds.

THE ELITE VAUDEVILLE STARS were organized and took the road from here 9. The company includes Harry Hoyt, Malcom and Delmore, Baby Castle, Prof. Golden Eagle, Powers and Hyde and Golden and Sharp.

—Mary Mannering will leave Daniel Frohman's stock company at the end of this season, and next Winter she will go a starring at the head of her own company.

Music and Song.

About a year ago a union was formed of three young men in the popular music publishing line—Maurice Shapiro, Louis Bernstein and Harry Von Tilzer. As all three were already in the music business, this combination eventually became a very powerful one, and today the firm of Shapiro, Bernstein & Von Tilzer have become famous throughout the musical world, and have gained the reputation of being hustlers in the music business. On Jan. 1 they moved into their own building, at 45 West Twenty-eighth street, where they occuy the entire five floors. The first floor, for general offices and order room; second floor devoted exclusively to professional uses, and being handsomely and elaborately fitted up in a manner to make it a very pleasant rendezvous for the many prominent performers who daily visit the Shapiro, Bernstein & Von Tilzer building. The front room is called the "gentlemen's oak room," and contains all the necessary requirements for a gentleman's professional parlor, with an expert pianist always ready to run off the various publications of this firm. The next room is called the "Turkish Corner," and is decorated in genuine Oriental style, with a handsome muffled piano. The colored electric light effect brings one back to the Arabian Nights. The next room is very handsomely fitted up, and is styled the "ladies' green room," and which also has all the necessary requirements to make the lady members of the profession feel at home. Four expert and competent pianists are always ready to attend to professional wants on this floor. The other floors of the building are devoted to stock and work rooms. The phenomenal successes which have been scored by this house have earned for them a reputation which would take many years to gain under ordinary circumstances, and the great number of well known prominent performers who are now using their songs would take up more room than space would allow to enumerate. Harry Von Tilzer, junior member of this firm, has within the last two years written more successes than were ever before written by any writer in so short a space of time. His latest hit, "I'd Leave Ma Happy Home for You," is the biggest coon song hit ever recorded in the annals of music history, and is a universal favorite from Maine to California, the sale of this song already having passed a quarter of a million copies, and at its present rate promises to sell that many more. The last song written by Arthur J. Lamb and Harry Von Tilzer is entitled "A Bird in a Gilded Cage," and is already being featured by almost every prominent head liner in the business. The famous ballad singer, Richard Jose, with West's Minstrels, reports that he has never in his life had a song to score so heavily with him, and bring him as many recalls as "A Bird in a Gilded Cage." Shapiro, Bernstein & Von Tilzer extend to the performers in general a cordial invitation to call upon them at their new quarters and make themselves at home, as all their wants will be properly and promptly attended to, and there is always a full assortment of good songs on hand to satisfy the most skeptical. Two arrangers are always in the house, and special orchestration and transposition orders receive prompt attention. Harry Von Tilzer's answer to his famous hit, "I'd Leave Ma Happy Home for You," is entitled, "I Wouldn't Leave My Home if I Were You," and, although there have been about ten imitations of this song placed upon the market, the original and genuine answer is being featured by the best in the profession, as the song is as good as the original and is as big an encore winner. Irene Franklin's beautiful waltz song, entitled "Her Name Is Rose," is sung by herself and a great many well known singers, and is fast winning its way to the hearts of the public, as it is one of the sweetest, neatest and most catching little compositions that has ever been placed before the American public. The famous ballad hit, "Where the Sweet Magnolias Bloom," which was written as a companion song to Harry Von Tilzer's other big hit, "My Old New Hampshire Home," is now a universal one, and is being sung from Maine to California.

One of the biggest deals that has been consummated in the music publishing line for many years has just been closed by M. Witmark & Sons, through which they have become sole owners of the well known publishing house of Weber, Fields & Stromberg, of New York. Of course such a move on the part of Messrs. Weber, Fields & Stromberg was a genuine surprise to musical circles generally, for it was well known that they were doing a good business and that no serious embarrassment encumbered the firm. But the fact is, and it may be stated freely, these gentlemen wished to concentrate their forces and energies on their theatrical ventures, and they foresaw that to continue the publishing of music would only take the time and attention which they felt should be devoted to their other business, hence they were glad to avail themselves of the opportunity offered by M. Witmark & Sons to relieve them of the great responsibility of continuing their publishing house. Messrs. Weber, Fields & Stromberg also felt that in transferring their publishing interest to M. Witmark & Sons they would receive the most conscientious treatment, and that every obligation would be filled to the letter in businesslike, just and equitable manner. It is only natural that the Messrs. Weber, Fields & Stromberg should have felt somewhat apprehensive as to the parties to whom they should select as successors, for they had built up a good business and had introduced many famous song successes. As soon as the necessary preliminaries were finished the regular and formal turning over of the publishing business of Messrs. Weber, Fields & Stromberg to M. Witmark & Sons took place, and thus one of New York's great houses was absorbed by another. The following are among the songs published by the old firm of Weber, Fields & Stromberg which are making great hits, and which will hereafter be found in the catalogue of M. Witmark & Sons: "Dinah," 'Emeline," "What, Marry That Gal?" "My Josephine," "Say You Love Me, Sue," "Queen of Bohemia," "The Sun Do Move," "The Colonel," "When Chloe Sings," "Popularity," etc., etc. In addition to the above the Witmarks have signed with John Stromberg, composer of the successful songs above mentioned, whose writings hereafter they will exclusively control for a term of years. The musical public therefore may expect other compositions from his pen that will augment the Witmark catalogue and no doubt become famous.

H. Evans Raven, baritone singer, informs us he is not with Neal's Concert Co., as reported, but is resting at his home prior to making a concert tour of the Southern states.

We chronicle the removal of the Robert Recker Co. to their new office, 106 West Twenty-eighth Street, New York. It is evident from the numerous well wishers who have called since their "move" to the music district that a successful outlook is before them. Their catalogue still sells well, including their latest hits, "Everything at Reilly's Must Be Done in Irish Style" (an Irish coon song), "Amie," "Valley of the Old Shenandoah," "Sweetheart," "Chicken an' de 'Possum," "Flat Foot Moke" and "Tangle Web Waltzes."

Louis Metz is now playing with the celebrated Salisbury Concert Co., of Chicago, Ill.

Cheridah Simpson, who is playing the Orpheum circuit, writes that Hamili and Cohn's song, "Why?" was the hit of her act, being obliged to respond to encores at every performance.

Mattie V. Wilkes, with Williams & Walker's Co., is singing Fred Hamill's ballad, "Why?"

Cohen and Gardner, with the Bowery Burlesquers, are singing "Why?" as a duett, and report encores.

Francklyn Wallace, tenor, is singing Fred Hamill's ballad, "Why?" with success on the Orpheum circuit.

Josephine Sabel made a success singing "'Tis Always You," at Grand Opera House, Philadelphia, Pa., Dec. 18, and at Hyde & Behman's, Brooklyn, Christmas week. The song seems destined to become very popular.

Charlie Horwitz and Fred Bowers recently formed a partnership with Howard A. Hill and have entered the music publishing field. The boys are all well known in the profession, the name of Horwitz and Bowers being recognized as creators of the one word title song hits; their songs have enjoyed as large a popularity as any in recent years. Howard Hill has a large acquaintance with professional people, he being favorably known as manager of the Grand Opera House, Boston, for several seasons; it is acknowledged on all sides that the combination should be a strong and winning one, as it no doubt will be. They will have their offices in Chicago, with branch in this city. Howard Hill and Charlie Horwitz will look after the wants of their professional and other friends at the main office in Chicago, while Fred Bowers will be in New York. In submitting their new catalogue the new firm freely predict that the newest and best composition they are now offering will surely surpass any of Horwitz and Bowers' previous efforts. Among the songs they rely on as being immediate hits are the following: "Wait," "When I Think of You," "Just Dry Away Your Tears," "You're Getting Kind of Distant in Your Way," "She's a Princess Just the Same," "In Naples Fair." Fred Bowers has also two instrumental compositions with catchy titles, namely: "Hokey Pokey Eccentricities" and "Quo Vadis Waltzes." The arrangements and orchestrations of all of Hill, Horwitz & Bowers' publications will be of the highest order, Max Hoffman, the well known leader and arranger being responsible for the orchestration, and Mr. Meecham, of this city, the piano scores. Many professionals have procured professional copies, and several of the pieces have been given the public with most gratifying results.

Richard J. Jose, with William H. West's Minstrels, who played in Boston last week, writes to Shapiro, Bernstein & Von Tilzer, the music publishers, that he sang their ballad, "A Bird in a Gilded Cage," receiving many newspaper notices. Mr. Jose sang it in Brooklyn last week, and took four and five encores nightly. Ward and Curran, Laura Lieb and George H. Diamond are also singing it.

Harry Von Tilzer's answer to his popular song, "I'd Leave My Happy Home for You," entitled, "I Wouldn't Leave My Home If I Were You," is meeting with success and is being featured by prominent performers who have made a big hit with his original song, and they write that this answer is making a hit.

"Where the Sweet Magnolias Bloom" is now the rage throughout the country, and is being regularly featured by nearly every ballad singer.

Shapiro, Bernstein & Von Tilzer have just moved into their new building, at 45 West Twenty-eighth Street, where they occupy the entire five floors, and have fitted up five very handsome professional parlors, so that performers can all be accommodated without any delay, and a large assortment of different styles of songs can satisfy any style of singer. Their branch office, 53 Dearborn Street, Chicago, is being managed by Albert Von Tilzer.

Abe Shiffman has severed his connection as manager for Chas. K. Harris at his Chicago branch and has made arrangements with Hill, Horwitz & Bowers. He will look after their trade in the East.

The Cosmopolitan Trio are scoring with "My Little Georgia Rose."

Maude Courtney continues to make a hit with "Won't You Take Me Back to Dixie?"

Rhoeber and Halsten are illustrating with moving pictures "She Was Bred in Old Kentucky."

George Rosey's new balad, "Believe," has taken with the most popular vocalists.

Frederick V. Bowers, of Horwitz and Bowers, introduced for the first time, at Koster & Bial's, Sunday night, Jan. 7, their latest composition, entitled, "When I Think of You," and asserts that it will be as big a hit as "Because" and "Always." The reception was very big after the song was finished.

The Marner Family Band report having a good business in Missouri. The father, mother and eleven sons prove to be novelties.

Irene Jerome, prima donna soprano, opened at Keith's Jan. 8. She introduced Horwitz and Bowers' latest composition, "When I Think of You."

Victor Capoul, who has been identified with the opera company for several years, and who goes to Paris to become a director of grand opera in that city, sailed for Havre last week. He will serve as a director with Pierre Gailhard, filling the unexpired term of Director Emile Bertin, who died some time ago. The term will expire this Spring but the government has assured M. Capoul that the nominations for the next term of seven years will go to Gailhard and himself.

M. Alvarez, French tenor, has received a cablegram from the director of the Grand Opera at Paris extending his leave of absence in this country two weeks. According to the original plans of the tenor's engagement this season he was to have left New York on Jan. 25, but at the solicitation of Mr. Grau he cabled to Paris for as much time more as could be obtained. The cablegram stated that he must be in Paris by Feb. 10, to sing Romeo on that date. He was also advised in the message to study "Patrie." The opera referred to is by Victorien Sardou and Paladilhe. Alvarez has never appeared in it and will sing the role of Karloo for the first time. Evidently it will be produced soon after his return to Paris.

Bessie Taylor, with Sam Scribner's Morning Glory Co., has developed a contralto voice of remarkable range and register. She will be featured next season either with the above company or some other organization of note. Her rendition of the song, "A Bird in a Gilded Cage," is one of the salient features of the first part of the above named company and three encores greet her nightly.

Joseph Hart's latest song, "Come and Get Your Baby Out of Pawn," will be sung by Ada Deaves in the farce, "Hello, Bill." The song has been secured for publication by the John T. Hall Music Pub. Co.

"Ma Honey Evaline" and "Kittie's Her Name," two new songs, will be introduced in Mr. Rosenthal's new farce, "Hello, Bill." The latter song is composed by John Hyams, a member of the company.

Pauline Hall is engaged for Francis Wilson's Co., to join at once.

Harry B. Smith and Reginald de Koven are writing a sequel to "Robin Hood," which will be called "Maid Marian." George W. Lederer will produce the piece at the Casino, either this Spring or next Autumn.

Verdi is engaged on the music for a new opera based on a Shakespearean play. The libretto has already been completed by Boito. It will be given during the carnival in Milan in 1900.

Meyer Cohen informs us that Sam Gross is no longer in the employ of Chas. K. Harris, and has not been since Jan. 5.

Evelyn Fonner and Ward and Vendez have added Howley & Haviland's 'The Singer and the Song' to their repertory. May Irwin, Artie Hall, Bonita, Clarice Vance, Evelyn Fonner, Myrtle Tressider, Blanche Ring, Gertie Gilson, Laura Bennett, Gertie De Milt, Querita Vincent, and others are singing "I Couldn't Stand to See Ma Baby Lose."

Marguerite Morel, Jere Mahoney, W. R. Pattie, and Burton and Berks, are scorers with "My Little Georgia Rose." Johnnie Curran sings the same number, with increasing success, and with it "Believe," written by Frank Tannehill Jr. and George Rosey.

Jessie Cole is capturing encores for her lively singing of "The Medicine Man" and "I've Got Chicken on the Brain."

Gertrude Rutledge, now playing over the Orpheum circuit in the Far West, has a repertory of five song hits in "The Girl I Loved in Sunny Tennessee," "The Moth and the Flame," "My Little Georgia Rose," "My Hannah Lady" and "Believe."

The new coon song, "I Don't Care if I Never Wake Up," is now sung by Clarice Vance, Sohike, Anna Kenwick, Elizabeth Murray, Tom Brown, Lew Hawkins, Brown, Harrison and Brown, Nellie Waters, Josie De Witt, Evans and White, John and Nellie McCarthy, and many others.

Geo. W. Allen, of Hoyt's 'A Black Sheep" Co., is singing Will Rossiter's ballad, "Come Back to Erin's the Song I Love Best."

Fred Hylands, of Hylands, Spencer and Jeager, made a flying trip to Chicago last week, and while there arranged with Will Rossiter to feature their songs in his Popular Edition song books.

"The Bowery After Dark," "The White Heather," "Around New York," "Sister Mary" and Hoyt's "Trip to Chinatown" each liven their comedy lines with "I Don't Care to Be Your Lady Friend No More."

Evelyn Fonner reports a success with "Across the Hills to Georgia," with its sympathetic chorus.

Gertie Gilson features "I Don't Care to Be Your Lady Friend No More" and "All I Want Is Action for My Money," and writes that they will "hold her fors a while."

Zoa Mathews is making a hit over the Kohl & Castle circuit singing "I Don't Care if I Never Wake Up."

Slides for the new song "I Used to Know Her Years Ago," by Chas. K. Harris, were taken in this city last Sunday.

Ethel Robinson, second prima donna of the Wilbur Opera Co., who has been ill since Jan. 8, is now on the road to recovery, and expects to resume work the latter part of this week.

ROBERT RECKER'S Co. informs us that since their removal that their catalogue and music papers are selling splendidly, even better than ever. Originality and good arrangements count, which is verified in the hit that has been obtained in their latest publications, "Everything at Reilly's Must be in Irish Style" (an Irish coon song) and "Chicken an' de Possum."

NEW JERSEY.

Jersey City.—At the Academy (Geo. W. Sammis, resident manager) Chauncey Olcott will fill this week in "A Romance of Athlone." A heavy advance sale is a bright feature and betokens a profitable engagement. For week of Jan. 22, Charles Frohman's Co., in "His Excellency the Governor." "Because She Loved Him So" enjoyed a prosperous week, ending 13.

BIJOU (John W. Holmes, manager).—The Behman High Class Vaudeville Combine, embracing a number of entertaining and clever people, some new to this city, are at this popular resort for this week. Treasurer Harry Hogan reports a very large advance sale. To follow: Hanlons' 'Superba." Joseph Murphy scored heavily last week.

BON TON (T. W. Dinkins, manager).—The American Beauties, with W. B. Watson, is the offering this week. Next attraction, the Rentz-Santley Co. The Big Sensation had good business week closing 13.....Emily Maynard (Mrs. Geo. W. Sammis) is about to establish a dramatic school in this city. .....Matt Flynn still shows traces of the recent severe surgical operation performed on him at Toledo, O., ten days ago.....Mlle. Zittella is laid up with a heavy cold.....'The Dairy Farm" is a recent booking by Manager Holmes.....The Jersey Elks give an unique entertainment, to be known as an "Old Clothes Social," at Imperial Music Hall, 26. Donations of clothes, coal and wood will be distributed among the deserving poor.....Bourbon, the wrestler with the "Big Sensation" Co., was successful with all his opponents at the Bon Ton last week. .....Basso Will Broderick joined the Francis Wilson Opera Company at Cleveland, O., opening 15 for the season.....Mrs. Harry P. Hogan, wife of Treasurer Hogan, of the Bijou, and formerly of the Howard Sisters, is down with malaria.....Helen Russell is at home. She expects shortly to sign with another burlesque company as principal.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) the Morrison Comedy Co. opened to excellent business 8, and closed to a packed house 13. The cast, while not noteworthy, gave satisfaction, as did Prof. Burk's dog troupe. These animals were a card in themselves. To arrive: Al G. Field's Minstrels 15, "The Turtle" 18, "Si Plunket" 20, "How Smith Met Jones" 24, De Vondes Comedy Co. 29-Feb. 3.

JACOBS' THEATRE (Geo. W. Jacobs, manager).—Burrill's Comedy Co. arrived Jan. 8, and remained till 13, doing a light business and not eliciting much enthusiasm. Specialties were given between the acts. To arrive: Waite's Stock Co. 15-20, featuring N. S. Wood in a series of excellent plays; Vogel & Deming's Minstrels 22. Sawtelle's Comedy Co., in repertory 23-27; "The Little Minister" 29, "A Texas Steer" Feb. 2, "The Rounders" 3.

TIPS.—During the week's stay of the Morrison Comedy Co. at the Lyceum Theatre, 8-16, Loone Carlson made her debut as a vocalist. She was rehearsing when Night in Chinatown" Co. arrived, 6, and she was at once engaged to take a part and sing. She joined the company at Albany, 15.....The ushers of the Lyceum Theatre have commenced to sell tickets for Charles Frohman's production, "His Excellency the Governor," which will be produced at the Lyceum, for the ushers' benefit, Feb. 5.

Newark.—Remarkably strong attractions are drawing good houses generally here this week.

NEWARK THEATRE (Lee Ottogengui, manager).—Viola Allen, in "The Christian," forms one of the red letter weeks in the theatrical season here. It is the first performance of the play in Newark, and has been looked forward to with much interest. A large audience appreciated the performance thoroughly on Monday night, Jan. 15, and the advance sale indicates record breaking business, which has marked the progress of this piece. Louis Mann and Clara Lipman, in "The Girl from the Barracks," pleased good houses each night last week. Chauncey Olcott will be here week of Jan. 22.

COLUMBIA THEATRE (W. J. Jacobs, manager).—The present week the stock company are presenting "The Corsican Brothers." Considerable attention has been paid to detail and a good house enjoyed an excellent performance on Monday night, 15. H. Coulter Brinker, the leading man, was taken ill with pneumonia on Saturday, 13, and Manager Jacobs fortunately secured Howard Hall to play the dual role. Mr. Brinker is doing as well as can be expected. "Men and Women" was given with good effect last week and received good attention. Announced for the week of 22, "The Cherry Pickers."

EMPIRE THEATRE (Harry J. Hyams, manager).—"A Ragtime Reception" is causing much laughter here this week. It is a pleasing combination of music and fun, interspersed with a number of specialties. The vaudeville features introduce: Gus Pixley, Gladys Van, Chas. Roach, Will and Birdie De Vault, Harvey Sisters, John T. Hanson, Tedwyn Sisters and Hattie Van Buren. It opened with a good house Monday night, 15. J. K. Emmet and Lottie Gilson entertained satisfactory houses last week. "At Piney Ridge" is booked for the week of 22.

THE CENTURY THEATRE (O. R. Neu and Joseph Sider managers).—This week the "King of the Opium Ring," with all the oriental properties, holds full sway here. It succeeds in exciting morbid curiosity and is drawing big houses. The acrobatic work of the Schrode Bros. is a feature of the show. The house was packed on Monday night, 15. Nettie Bourne joined the company Jan. 8 as leading lady, succeeding Gertrude Magill. Victory Bateman played a highly successful engagement in "The Bowery After Dark" last week. "Man's Enemy" is underlined for the week of 22.

WALDMANN'S OPERA HOUSE (W. J. Clark, manager).—Business here continues to reach the capacity of the house. The return of Hyde's Comedians, this week, guarantees to the patrons an excellent show, and a succession of overflowing houses. Helene Mora continues the central figure, with ever increasing popularity. The Rentz-Santley Co. enjoyed an excellent week ending 13. Sam Scribner's Fair Morning Glories are booked for the week of 22.

THILBY MUSIC HALL (Anderson & Bey, managers).—New stage settings and hangings are adding much to the appearance of this house. The programme this week names Annie Edwards, Kittie Rose, Emma Gaile, Belmont and Leo, Carrie West and Lillie Long.

NEWARK LODGE, B. P. O. ELKS, held a house warming and ladies' reception Tuesday evening, Jan. 15. The lodge has refurnished its rooms throughout in a sumptuous manner, and they now possess one of the handsomest lodge rooms in the country. The members are rehearsing a minstrel show, which will eclipse all previous efforts. It will be given entirely by members of the order, and will be complete in every detail.

Paterson.—At the Opera House (John J. Goetschius, manager) Corse Payton's Repertory Co. had occasion to use the standing room only sign several times during week ending 13. Due: Geo. W. Monroe, in 'Mrs. B. O'Shaughnessy," 15-17; Dan Sully, in "The Parish Priest," 19-20. The house will be dark 18. Hi Henry's Minstrels 22-24, Morrison

THE NEW YORK CLIPPER

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THEATRICAL.

INQUIRER, Philadelphia.—We are seeking the information you desire, and when secured it will be published in this column.

C. W., McCormick.—1. Azzimonti, 52 Union Place. 2. Seigman & Weil, 140 Green Street. Both New York City.

J. S., Boston.—We cannot inform you who controls them, but we advise you to seek information by addressing Paul Boyton, in care of THE CLIPPER.

E. B., Houston.—Address C. Constantine, in care of THE CLIPPER.

C. W. R., Mobile.—Address W. A. Anderson, in care of THE CLIPPER, or address the author, Lawrence Marston, in care of the American Dramatist's Club, 1440 Broadway, New York City.

G. G. S.—The shooting occurred just before the time for the beginning of the performance.

MRS. E. F., Philadelphia.—Address Edward Harrigan in care of THE CLIPPER.

E. S., Mattoon.—We do not wish to recommend any school.

L. C., Montreal.—Address the parties in our care.

J. S., New Haven.—We cannot in any way assist you to get upon the stage.

W. H., Carthage.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

A. W. D.—The party is alive, and is at the head of his own company.

H. F.—Address letter in care of THE CLIPPER.

J. McD.—We never furnish information concerning the domestic affairs of professionals. Birth places of the parties are unknown to us.

F. D., Troy.—1. We do not remember the song. 2. We cannot advise you. 3. Yes, for some houses, if your work is well done.

S. E. SHOE.—Address letter in care of THE CLIPPER.

G. J., Rockport.—Both companies you name are composed of colored performers.

J. T. T., Philadelphia.—1, 2. Licenses being varied according to locality, we can give you no information. 3. We have not heard of the work for several years.

E. L., Kingston.—The whereabouts of the parties is unknown to us. Address letters in our care and we will advertise them.

C. A. JR., Hegewisch.—See "Under the Tents" column in this issue.

MRS. S. S., Kansas City.—Follow the party's instructions and address letter in care of THE CLIPPER. We will advertise it.

G. E. S., Wooster.—We cannot remember the publishers of songs. Apply to any music dealer.

MRS. E. M. S., Boston.—The whereabouts of the party is not known to us, but if you will address letter in our care we will advertise it.

MRS. W., Frankford.—Address letter in our care and we will advertise it.

F. B., Buffalo.—We never indulge in comparisons of that sort.

D. E. B., Providence.—The letter has been claimed.

A. A., Harlem.—We cannot in any way help you to become an actor, nor do we wish to recommend any sketch writer.

S. A. W., Grand Rapids.—Address Actors' Fund of America, 12 West Twenty-eighth Street, New York City.

J. J. L., Mechanicsville.—See "Under the Tents" column in this issue.

H. M., Cleveland.—Address letter to the party in care of THE CLIPPER, and we will advertise it.

E. M. M., Greenfield.—See list at head of "Under the Tents" column.

B. P. O. E., Grand Haven.—There are some women who are honorary members of Elk lodge, but such an honor is not yielded upon solicitation, but is bestowed in appreciation of valuable service. Try a five hundred dollar donation.

P. G. Kansas City.—The word vaudeville is pronounced *vodevil*.

W. H. P., New Orleans.—We cannot find that Alexander Salvini ever appeared in "The Lights o' London" prior to season of 1884-85. The company with which he was connected that season opened in New Orleans Feb. 8 1885, playing a repertory in which the above named play was included, and we presume he appeared in the play during that engagement.

F. E. McD., Boston.—We have not heard of the death of the party. Address letter in our care and we will advertise it.

J. B.—Address the parties in care of THE CLIPPER.

L. W. J., Readsboro.—1. We know of no book of that sort. 2. We cannot furnish information about the party you name.

S. G., Waldo.—We know of no show wintering at the place you name.

L. M. P.—May Irwin never appeared in "A Female Drummer." Her play of last season was "Kate Kip, Buyer."

M. E. A., Brooklyn.—Address the party in care of THE CLIPPER.

J. J. A., Brockton.—What you describe is a clever balancing act but it is impossible for us to quote salary.

G. S., Brooklyn.—Address the party in our care.

S. M. S., Watertown.—Charles Frohman, Empire Theatre, New York City. The play is not on the road this season.

R. W., Dayton.—Watch our route list.

I. S.—The party is living and may be addressed in care of THE CLIPPER.

C. & Z., Lincoln.—The company is still on the road playing to reported good business. Watch our route list.

J. O.—You had better send two copies of the regular edition.

CARDS.

J. W. B., St. Louis.—1. The luck counts a point for the dealer every time he turns it up. 2. It is not optional with the "age" hand; the dealer must turn the card.

P. C., Superior.—Any straight flush is what some players choose to designate as a "royal" or "tiger" flush, the value of the hands depending on the cards composing them; when the cards in each hand are the same, and the best out, the pot must be divided between the four players.

S. B., Philadelphia.—A player may rap as soon as his hand is filled if he chooses, but cannot rap out of his regular turn should he pass, or after the player to his left has picked up a card.

F. G., Menasha.—A player at cassino is allowed to make a second build before taking the first build. A wins.

A. E. Cleveland.—Any straight flush will beat four of a kind at poker.

F. N. D., Boston.—1. We never knew that he was the champion card manipulator. 2. See "Athletic" answers.

T. S.—He has that right. See answer to T. G., in this issue.

J. S., New York.—A is right; any straight flush is a "royal" flush.

ATHLETIC.

B. W. P., Boston.—If B did not bet that Yale would beat Harvard he wins the money.

H. W. B., Portland.—There is no such book published.

F. W. D., Boston.—It was so stated at the time, but the story was not generally credited. 3. 5. See "Ring" answers.

X, Iowa City.—If B bet that D could run the distance faster than C, the dead heat made the wager a draw; otherwise A lost.

L. W. J., Readsboro.—1. From Dick & Fitzgerald, 18 Ann Street, New York City. 2. The proper name for catch as catch can wrestling is Lancashire, the style having originated in Lancashire, Eng.

BASEBALL, CRICKET, ETC.

J. H. M., Buffalo.—The Kansas City team won the championship of the Western League in 1899.

DICE.

A. J., Chicago.—If you were simply shaking dice, the spots on the face of the dice are counted, the lowest man to pay for the drinks.

RING.

E. M., New York.—A "knockout," in P. R. parlance, occurs when one of the principals is either rendered insensible by a blow, or is physically incompetent, through exhaustion, to resume fighting within the stipulated time, which in case of a knock down is ten seconds; it is not requisite that he should be rendered unconscious to constitute a "knockout." When Tom O'Rourke, after his principal, George Dixon, was knocked down the last time in the fight with Terry McGovern, and was yet on the floor, threw up the sponge, it was an acknowledgment that he was physically unable to continue the fight; consequently Dixon must be regarded as having been knocked out. A wins the bet.

L. L., Philadelphia.—A wins; see answer to E. M., in this issue.

J. W. G., New York.—The pool should be divided equally between the two men who each named nine rounds.

CONSTANT READER, Jersey City.—A wins. See answer to E. M., in this issue.

G. L. W., Buffalo.—George Dixon was knocked out by Walter Edgerton, the "Kentucky Rosebud," in the second round of a three rounds exhibition bout in Philadelphia, Pa., for the benefit of the "Bread Fund," March 22, 1894. After recovering consciousness, in 1m. 10s., Dixon finished the three rounds.

STAKEHOLDER, Providence.—A wins. See answer to E. M., in this issue.

T. MCM., Parkersburg.—George Dixon is 5ft. 3½in. in height, and was born at Halifax, N. S., July 29, 1870.

O. C., West Gardner.—Yes; although not entered unconscious he was unable to continue the fight, and was counted out, which constitutes a "knock out" in P. R. parlance.

T. B., Albany.—You are right; he was knocked out. See reply to E. M., in this issue.

M. C., Newark.—George Dixon was knocked out by the "Kentucky Rosebud" in Philadelphia, Pa., in 1894. See answer to G. H. W., in this issue.

L. W. J., Readsboro.—1. When last we heard of "Tug" Wilson he was residing in Leicester, Eng. 2. George La Blanche is in the West somewhere. 3. Do not know. 4. That depends upon the ability of the teacher and the aptitude of the pupil. 5 Prices vary, according to the number of lessons to be given. 6. There are several which will be of value to you, but you cannot expect to learn the art of boxing by studying a treatise. 7. See "Athletic" answers. 8. 9. See "Theatrical" answers.

HEFNER, St. Louis.—A wins. See answer to E. M., in this issue.

FOLEY, Utica.—The "Kentucky Rosebud" knocked out George Dixon, in Philadelphia, Pa., in 1894; see answer to G. H. W., in this issue.

A. A. B., McCook.—John L. Sullivan became champion of the world by defeating Jake Kilrain for the title, July 8, 1889, in fight under the old rules, with bare knuckles, for the title.

F. W. D., Boston.—1. "Griffo" was rated one of the best in defensive work, but cannot be called the best. 2. We never heard that he was, and nothing about his appearance would indicate that he is.

S. G., Cleveland.—You lost; see answer to E. M., in this issue.

H. W., St. Louis.—George Dixon was born at Halifax, N. S., July 29, 1870.

F. B., Lawrence.—B wins; see answer to E. M., in this issue.

CONSTANT READER, Clinton.—1. It is delivered with a quick and complete turn of the body, the blow being given with the elbow. 2. We know nothing about the private affairs of the party mentioned. 3. That is a matter of opinion, and we do not care to express ours in this column.

C. O. M., Carrollton.—You win the bet; see answer to E. M., in this issue.

A. F., New York.—George Dixon was knocked out by the "Kentucky Rosebud" at an exhibition bout in Philadelphia, Pa. See answer to G. H. W., in this issue. They were to have met afterwards, in Boston, Mass., June 15, 1894, but the "Rosebud" would not box. Previously to the knock out in Philadelphia they had boxed two four-round draws there, Oct. 29 and Nov. 11, 1892, and Dixon had obtained the decision in a four-round bout there, June 30, 1893.

G. O. M., Geneva.—Bob Fitzsimmons defeated Peter Maher in one round, occupying 1m. 35s., in Mexico, Feb. 21, 1896.

A. E. L., Boston.—Yes. See answer to E. M., in this issue.

J. J. R., Providence.—They were not confined to weight, but fought at catch weight, and their correct weights were not announced.

T. MCG., Chicago.—That is something regarding which we have no personal knowledge. It was so reported.

SUBSCRIBER, Philadelphia.—He was; see answer to E. M., in this issue.

G. A. S., Port Arthur.—Peter Jackson and Jim Jeffries fought in San Francisco, Cal., on March 22, 1898, the police stopping the fight in the third round, when Jackson was lying helpless on the ropes; being too exhausted to continue he was knocked out.

O. R., Bridgeport.—You win; see answer to E. M., in this issue.

TURF.

H. S. C., Washington.—It was a misprint, the proper distance being seven and one-half furlongs. See record on page 102 of THE CLIPPER ANNUAL for 1900.

E. A. K., Westerly.—Write to Hamilton Busby, 42-52 Times Building, New York City.

MISCELLANEOUS.

J. W. H., Jerome.—We are now in the nineteenth century, the twentieth century beginning on Jan. 1, 1901; the one hundred years constituting the nineteenth century do not expire till Dec 31, 1900.

F. D. H., Paducah.—The bet will have to wait and be decided by the Legislature.

J. W. M., Chicago.—That depends upon what B bet, which you have not stated; write again.

C. H. S., Pino del Rio Barracks.—A. W. P. loses, as we are now living in the nineteenth century. See answer to J. W. H., in this issue. No answers by mail or wire.

F. H., Woonsocket.—Letters are advertised in THE CLIPPER Post Office once only.

A. B., Chicago.—We do not know the present whereabouts of the party mentioned, but you can address him any time at this office.

P. P. P., Meridian.—We have no data whereby to answer your query.

S. B. B., Williamsport.—Write to C. S. Lawrence, 88 Centre Street, New York City.

Winter Sport.

Coming Events.

Jan. 24—Annual curling match, championship rink, Gordon Medal, Hoboken, N. J.

Jan. 24-Feb 7—Annual curling match, Scots vs. All Nationalities, McLintock Medal, Hoboken, N. J.

Jan. 26, 27—Eastern amateur championship speed skating meeting, Newburg, N. Y.

Jan. 28—World's figure skating championship competition, Vienna, Aus.

Feb. 3—Canadian Amateur Skating Association annual championship speed skating races, Montreal, P. Q.

Feb. 7—Bonspiel for challenge cup and medals, Hoboken, N. J.

Feb. 9, 10—Western amateur championship speed skating meeting, St. Paul, Minn.

Feb. 24—Deciding game for the championship of the New York Interscholastic Hockey League, N. Y. City.

Yachting on Congealed Water.

The cold weather which prevailed during the past week afforded the devotees of ice yachting an opportunity to enjoy themselves, and a number of races took place in different sections of the East, where the sport flourishes when the condition of the ice permits. Many spectators were attracted to the South Shrewsbury River, off Branchport, N. J., on Jan. 9, to witness the second race for the Commodore's Pennant of the South Shrewsbury Ice Yacht Club. Three yachts entered, Commodore W. A. Seaman's Harold, winner last year; E. E. Faber's Le Roy and Bert Cumberley's Leota. The ice was in fair condition, but owing to light winds the course was cut from seven to five miles and the finishing time to thirty minutes. The Le Roy, captained by Asher Wardell, crossed the line two seconds ahead, in sixteen minutes. Seaman's Harold was second and Cubberley's Leota third, five seconds away.

On the same day seventeen boats belonging to the North Shrewsbury River Ice Yacht Club started in the annual commodore's race, sailed off Red Bank, N. J. The club's three miles triangular course was sailed over four times. A light southerly breeze blew. The Get There was an easy winner in the big class, her time being 34m. 15s. Edna M. was second and Kittie third. The winner in the third class was the Daisy, whose time was 46m. 20s. The Flaw was second and Zip third.

On the following day, at the latter place, the yachts of the third class raced for the Challenge Pennant. There were five starters, Daisy, Charles P. Irwin's Georgie, Commodore Morford's Flaw, Charles Burd's Zip, and the Burlington yacht Vixen. It was the first appearance this Winter of the Georgie, which is generally conceded to be the fastest yacht of her class in the country. Almost everybody expected to see her win, and they were not disappointed. The regular course was sailed, but there was so much tacking that the boats must have traveled at least twenty miles. The Georgie won in 50m. the Daisy being second, four minutes behind.

The Commodore's Pennant was contended for off Long Branch, N. J., 10, and for the second time was won by Taber's Leroy, from W. A. Seaman's Harold, over a five miles triangular course on the South Shrewsbury. Asher Wardell captained the victorious yacht, which crossed the line fully half a mile ahead of the Harold, in 29m. 15s. Cubberley's Leota was a close third.

On 11 three races came off at Red Bank, under the auspices of the North Shrewsbury Club. The first race was for the Challenge Pennant in the third class, the entries being the Daisy, Flaw, Zip and Vixen. The Daisy's jib was carried away early in the race. The Zip won the race in 29m. 25s., beating the Flaw 3m. Seven third class boats started in a race for silver prizes donated by Commodore Morford. They were the Daisy, Georgie, Vixen, Zip, Flaw, Hurricane and Rabbit. Most of the yachts carried all sail, but their runner planks were weighed down with sandbags. The Georgie won, covering the course in 24m.; Flaw second, Rabbit third. The second class boats also had a race for a silver prize, the only starters being the Edna M. and the Kittie. On the second round the latter broke down, and the Edna M., owned by Charles Allen Jr., won in 22m.

On the same day members of the Orange Lake Club enjoyed three races on the lake, the wind being light from the northeast and the ice smooth and hard, but the third race was sailed in a storm of snow and sleet that augured ill for a continuance of the sport. The first event was a handicap for the Kidd Pennant, ten miles, and had eight starters, the regular triangle course of two miles being sailed over. The race was a good one between the Windward, the Ice Queen and the Snowdrift. The Cold Wave, the Ice King and the Troubler were so far behind that their time was not taken. The corrected time placed the Snowdrift first, Ice Queen second and Windward third. Time, 34m. The same boats started in the second race on even terms. This was for the Challenge Cup of '88. The Windward came in winner, followed closely by the Snowdrift, with the Æolus third, Cold Wave fourth and Arctic fifth. The Troubler and the Ice King did not finish. Time, 30m. 30s. The third race was won by the Arctic, followed by the Windward, Snowdrift, Cold Wave and Æolus, in the order named. Time, 17m. 50s.

Curlers Have a Jubilee.

A real old fashioned curling carnival took place at Van Cortlandt Park, this city, on Tuesday, Jan. 9, when the initial important annual fixture, North vs. South, for the Dalrymple Medal, was decided, resulting in a victory for the players from the North of Scotland by twenty-nine shots. Five rinks took part in the contest, each rink playing seventeen heads, the ice was strong, hard and keen, while the air was nipping, and, taken all in all, a finer day for the sport could not have been had, and all participating greatly enjoyed themselves, while the spectators were obliged to keep moving in order to keep up the circulation. The Dalrymple Medal was placed in the keeping of David Foulis, secretary of the Grand National Curling Club, as the highest officer of the organization present, and the flag that is given each year to the skip whose team makes the best showing, was handed to Robert Kelloch, the score on his rink being 26 to 11. James Thaw, of the South, was awarded the Kirkpatrick Medal as the skip of the second best team engaged. Below we present the score in full:

North.	RINK 1.	*South.*
C. S. Edwards.		W. Godwin.
Walter Low.		Giovanni Morosini Jr.
A. Pratt.		J. Pepper.
D. G. Morrison, skip.....22		J. Brown, skip.....9
	RINK 2.	
John Glass, Jr.		S. A. Peene.
W. H. Smith.		C. S. Ogden.
Charles Dykes.		J. Frazier.
J. Leslie, skip.....16		George Frazier, skip.....18
	RINK 3.	
J. N. Stewart.		E. Hogg.
C. McKenzie.		P. Haney.
J. F. Conley.		James Kellock.
Robert Kellock, skip.....26		P. F. Gilmartin, skip.....11
	RINK 4	
J. Johnston.		W. G. Reid.
J. Frazier.		G. Manwell.
J. McVicar.		J. Dalzleish.
Isaiah Frazier, skip.....11		G. Colquhoun, skip.....16
	RINK 5.	
Thomas Watson.		J. H. Blair.
J. T. Edwards.		Forrest McNee.
T. T. Archibald.		T. Wigley.
J. Thaw, skip.....19		W. G. Fraser, skip.....5

Grand total—North, 88; South, 59.

THE INTERNATIONAL COMMITTEE has selected Vienna for the annual competition for the ice figure skating championship, which is open to all countries. The prize of honor of the town will also be awarded, other events, such as skating for couples, jumping, etc., taking place. For four years this fixture has been held, the previous winners being as follow: 1896, Fuchs, Munich; 1897, Hugel, Vienna; 1898, Grenander, Stockholm; 1899, Hugel.

A HOCKEY MATCH was contested at the St. Nicholas Rink, this city, evening of Jan. 9, the rink team defeating the New York Athletic Club team by a score of 3 to 2. On the same evening, at the Clermont Avenue Rink, Brooklyn, the seven of Columbia University beat the Princeton University players by a score of 6 to 1.

THE New York Interscholastic Hockey League announces the following as the schedule for the current season: Jan. 24, Cutler vs. Columbia Grammer; 26, Dwight vs. Berkeley; 31, Drisler vs. De La Salle Institute; Feb. 7, winner first game vs. winner third game; 10, winner first game vs. winner second game; 24, winner second game vs. winner third game.

A MATCH AT HOCKEY was played at the St. Nicholas Rink, this city, Jan. 6, the team of the New York Naval Reserves defeating that of Princeton University by a score of 2 to 1. On the same evening the teams of Staten Island Academy and Polytechnic Preparatory Institute played at the Clermont Rink, the latter being beaten by 4 to 1.

DESPITE THE STORM that raged on Thursday evening, Jan. 11, there was a good crowd at the Clermont Rink, Brooklyn, assembled to witness a match between the Stevens Institute players and those of the "Poly Prep" of the City of Churches, the former being successful by a score of 4 to 1.

A HOCKEY MATCH between the Harvard University and Institute of Technology teams was contested at Soldiers' Field, Cambridge, Mass., Jan. 11, the former winning by a score of 10 to 1.

A MATCH AT HOCKEY was played at Soldiers' Field, Cambridge, Mass., Jan. 13, the Harvard University team defeating a team of Canadian players by a score of 2 to 0.

THE Clermont Avenue Rink, Brooklyn, was the scene of an exciting hockey game Jan. 10, the team of the Crescent Athletic Club defeating the Skating Club of Brooklyn by a score of 3 to 2.

THE TEAMS representing the Hockey Club of New York and the Naval Militia engaged in a match at the St. Nicholas Rink on the night of Jan. 11, the latter suffering defeat by a score of 5 to 0.

AT RED BANK, N. J., Jan. 5, nine iceboats sailed a five miles race. They were: James B. Weaver's Kittie and T. F. Chevalier's Bella, of the second class, and Edward Asay's Daisy, Commodore Morford's Flaw, Chas. Burd's Zip, Jacob Cornwall Jr.'s Glacier, William White's Gull, Benny Hendrickson's Nip, and Charles Foxwell's Flirt, of the third class. Bella was withdrawn, leaving Kittie a walkover in the big class. In the third class Daisy won, Flaw second, Zip third.

THE Yale University hockey team played a game with a team of Pittsburg, Pa., bankers, at Duquesne Garden, that city, Jan. 3, the collegians winning by a score of 2 to 1. On the following evening the Yalensians defeated the team of the Western University of Pennsylvania by a score of 1 to 0.

THE Harvard University hockey team announces the following schedule for the season: Jan. 15, Canadian picked team, at Cambridge, Mass.; Jan 20, Brown University, at Providence, R. I.; Jan 27, Yale University, at Cambridge; Feb. 3, Brown, Cambridge; Feb. 7, Yale, at a place to be hereafter decided upon.

A MATCH AT HOCKEY was contested at the St. Nicholas Rink, this city, on Saturday night, Dec 30, between the visiting McGill University team, of Montreal, Can., and the All New York team, the latter being successful by a score of ten goals to six, much to the gratification of the local enthusiasts.

JAAP EDEN, having proven a failure as a cyclist, has returned to his first love, skating, at which he is a phenomenon, and intends taking part in all the principal meetings on the European Continent this Winter.

LINDAHL, the Norwegian skater, won the professional race for the Littlepott Challenge Cup, one mile and a half, at Littleport, Eng., Dec. 16, defeating T. Sutton in the final in 5m 13s.

THE Orange Lake Ice Yacht Club held its annual election Jan. 9, with this result: Commodore, H. C. Higginson; vice commodore, Dr. Willett Kidd; secretary and treasurer, W. A. Kidd; regatta committee, James O'Brien, Frank G. Wood, Patrick Delaney, David Brown and W. Sawyer.

THE first championship hockey game of the Long Island Interscholastic Athletic League this season was played at the Clermont Avenue Rink, Brooklyn, N. Y., on Friday evening, Jan. 12, the Pratt Institute team defeating Erasmus High School by a score of 5 to 0.

A HOCKEY MATCH was contested on the new Lincoln Field rink, Providence, R. I., Jan. 13, the Brown University team defeating that representing the Massachusetts Institute of Technology by a score of 6 to 2.

THE New York A. C. team defeated the Yale University players in a hockey match at the St. Nicholas Rink, this city, Jan. 13, the score standing 4 to 1.

The Turf.

Racing at New Orleans.

July 8.—First race—Six and a half furlongs—Coriolis, 97, Wedderstrand, 8 to 5 and 7 to 10, won; Nellie Prince, 94, Talley, 10 to 1 for place, second; Little Billy, 96, Mitchell, third. Time, 1:22.....Second race—Selling, three year olds, one mile—Arthur Behan, 105, Wedderstrand, 15 to 1 and 6 to 1, won; Sir Fitzhugh, 110, Mitchell, 7 to 10 for place, second; Jodee, 102, Landry, third. Time, 1:42.....Third race—Four year olds and upward, six and a half furlongs—Belle of Memphis, 101, Boland, even and out, won; Benneville, 114 Tabor, 1 to 2 for place, second; Sir Christopher, 104, Mitchell, third. Time 1:21¾.....Fourth race—Jackson Handicap, three year olds and upward, one and one quarter miles—Jolly Roger, 100, Boland, 16 to 5 and even, won; Wolhurst, 101, Weber, 7 to 5 for place, second; Laureate, 104, Dupee, third. Time, 2:09.....Fifth race—Three year olds, one mile—Frangible, 103, Winkfield, 3 to 1 and even, won; The Bobby, 102, Richards, 6 to 1 for place, second; Tickful, 103, Boland, third. Time, 1:42.

Jan. 9.—First race—Selling, four year olds and upward, six and one-half furlongs—George H. Ketcham, 115, Van Dusen, 10 to 1 and 4 to 1, won; Banrica, 113, Mitchell, 5 to 1 for place, second; Col. Cassidy, 117, McJoynt, third. Time, 1:23.....Second race—Selling, three year old fillies, six furlongs—Diana Fonso, 100, Silvers, 10 to 1 and 4 to 1, won; Caloocan, 102, Boland, 3 to 1 for place, second; Troubaline, 104, McJoynt, third. Time, 1:16.....Third race—Selling, four year olds and upward, one and one-sixteenth miles—Blue Lick, 106, Winkfield, 5 to 2 and even, won; Trebor, 104, Boland, even for place, second; Forbush, 106, James, third. Time, 1:50.....Fourth race—Handicap, three year olds and upward, seven furlongs—San Durango, 108, Wedderstrand, 6 to 1 and 2 to 1, won; Strangest, 110, Foucun, 3 to 2 for place, second; Alex, 103, Mitchell, third. Time, 1:30.....Fifth race—Selling, four year olds and upward, one mile and seventy yards—False Lead, 100, Mitchell, 5 to 1 and 2 to 1, won; Bright Night, 101, Patterson, 15 to 1 for place, second; Jim Hogg, 103, McJoynt, third. Time, 1:50.

Jan. 10—First race—Selling, four year olds and upward, one mile—Dr. Walmsley, 105, Winkfield, 7 to 5 and 1 to 2, won; Lennep, 99, Wedderstrand, 3 to 1 for place, second; Tom Kingsley, 103, Frost, third. Time, 1:44.....Second race—Three year olds, six furlongs—Sam Fullen, 110, Boland, 8 to 5 and 3 to 5, won; El Caney, 105, McJoynt, 7 to 10 for place, second; Magic Light, 112, Taber, third. Time, 1:17.....Third race—Steeplechase handicap, short course—Van Brunt, 132, Eggerson, 5 to 2 and 4 to 1, won; Fred Perkins, 143, Owens, 3 to 5 for place, second; Al. Reeves, 138, Hueston, third. Time, 5:32. Marble finished first, but was disqualified for running out of the course.....Fourth race—Handicap, four year olds and upward, one mile and a sixteenth—Compensation, 111, Clawson, 3 to 1 and 4 to 5, won; Lackman, 104, Frost, 3 to 5 for place, second; Strangest, 110, Foucon, third. Time, 1:52.....Fifth race—Selling, four years olds and upwards, six furlongs—Verify, 114, McJoynt, 3 to 5 and out, won; Agitator, 108, Silvers, 2 to 1 for place, second; Cathedral, 107, Boland, third. Time, 1:16.

Jan. 11.—First race—Four year olds and upward, six furlongs—Lord Fairfax, 105, McJoynt, 7 to 5 and 1 to 2, won; Samivel, 102, Aker, 3 to 1, for place, second; Scottish Grit, 106, Hothersall, third. Time, 1:18.....Second race—Three year olds, one mile—Tickful, 105, Boland, 7 to 1 and 2 to 1, won; Barney F., 107, Clawson, even for place, second; The Bobby, 102, Richards, third. Time, 1:47.....Third race—Selling, four year olds and upward; one mile and three-eighths—Monongah 97, Wedderstrand, 4 to 1 and 3 to 2, won; Pan Charm, 104, Boland, 1 to 2 for place, second; Etidorpha, 99, Rose, third. Time, 2:27⅘.....Fourth race—Selling, four year olds and upward, seven furlongs—Col. Cassidy, 103, McJoynt, 6 to 1 and 2 to 1, won; Jim Hogg, 97, Wedderstrand, 2 to 1 for place, second; Trebor, 105, Boland, third. Time, 1:32.....Fifth race—Selling, four year olds and upward, one mile and twenty yards—Judge Quigley, 105, McJoynt, 15 to 1 and 6 to 1, won; Watercrest, 102, Mitchell, 4 to 5 for place, second; Lexington Pirate, 105, Winkfield, third. Time, 1:47.

Jan. 12—First race—Selling, four year olds and upward, six and a half furlongs—Agitator, 105, McJoynt, 3 to 1 and even, won; Water Crest, 102, Frost, 2 to 1 for place, second; Wiggins, 102, Wedderstrand, third. Time, 1:22½.....Second race—Maiden three years, six furlongs—Polly Bixby, 106, Winkfield, 5 to 1 and 2 to 1, won; Major Mansir, 111, Foucon, 6 to 1 for place, second; Sadie Burnam, 104, Boland, third. Time, 1:17½.....Third race—Selling, four year olds and upward, one mile and seventy yards—Atlantus, 95, Wedderstrand, 3 to 1 and even, won; Joe Doughty, 93, Dominick, 5 to 2 for place, second; Phidias, 93, Harshberger, third. Time, 1:49.....Fourth race—Selling, four year olds and upward, one mile and seventy yards—Ulhera, 98, Harshberger, 6 to 1 and 2 to 1, won; Tom Kingsley, 103, Frost, 8 to 5 for place, second; Forbush, 103, Patterson, third. Time, 1:48½.....Fifth race—Selling, four year olds, seven furlongs—Juanetta, 91, Dominick, 6 to 1 and 2 to 1, won; Bright Night, 98, Patterson, 8 to 1 for place, second; Sister Fox 91, Wanderly, third. Time, 1:31.

Jan. 13.—First race—Selling, four year olds and upward, one mile—Murat, 104, Wedderstand, 6 to 1 and 2 to 1, won; Sun God, 101, Aker, 5 to 1 place, second; Col. Frank Waters, 104, McJoynt, third. Time, 1.44..... Second race—Handicap, three year olds, one and one sixteenth miles—Sir Fitzhugh, 104, Mitchell, 6 to 1 and 2 to 1, won; Sam Fullen, 108, Boland, 3 to 5 place, second; Florizar, 104, McJoynt, third. Time, 1:50.....Third race—Selling, four year olds and upward, one and a half miles—Pan Charm, 112, Boland, 3 to 2 and 1 to 2, won; False Lead, 100, Mitchell, 8 to 5 place, second; Monongah, 104, Wedderstrand, third. Time, 2:39.....Fourth race—Gentility Handicap, four year olds and upward purse, $1 000, six and one-half furlongs—Andes, Mitchell, 8 to 1 and 2 to 1, won; Belle of Memphis, 106, Wedderstrand, even place, second; Dr. Vaughan, 98, A. Weber, third. Time, 1:21½.....Fifth race—Selling, four year olds and upward, one mile—Can I See 'Em, 103, Frost, 8 to 1 and 3 to 1, won; Little Billy, 104, Boland, 7 to 10 place, second; Belle Ward, 102, Rose, third. Time, 1:43¾.....Sixth race—Selling, four year olds and upward, one mile—Jimp, 105, Mitchell, 6 to 1 and 2 to 1, won; Village Pride, 102, Slack, 4 to 1 place, second; The Sluggard, 109, Frost, third. Time, 1:43.

The Jockey Club

Held its annual meeting Jan. 11, in this city. August Belmont, Jas. R. Keene and J. H. Bradford were re-elected stewards for the coming racing season. Paragraph 1 of Part 17 of the Racing Rules was amended to read as follows: "In races not of heats a dead heat for the first place is to be run off on the same day, at the time the stewards appoint, but at an interval of not less than twenty minutes, unless the race admits of division and the owners agree to divide; but if the horses running a dead heat be two years old the dead heat shall not be run off and owners shall divide."

THE NEW LOUISIANA JOCKEY CLUB has announced a valuable stake to be run at its one week meeting. It will be the first of the new Turf Congress stakes to be given in the South or West. It is called the Turf Congress Handicap for two year olds and upward at one mile, to be run March 24. The added money is $2 000, of which the Turf Congress is to give $1,000. Five dollars is to accompany the nomination and $45 additional to start. The second horse to receive $300, third $200 and fourth to save stakes. Weights to be announced three days prior to race. Five hundred dollars of the stake is to be divided between the trainers and jockeys of the three placed horses. Trainer of the winner to receive $200, of the second $100, of the third $50. The three placed jockeys to receive $75, $50 and $25 respectively.

THE AMERICAN SPORTING MANUAL, edited by F. H. Brunell, has just been issued by the Daily Racing Form Publishing Co., of Chicago, Ill. The book is printed on excellent paper, from clear type, is bound in convenient form, and contains a vast amount of concise information of interest to devotees of the turf. Prize ring chronology is also given, along with a considerable amount of other data of a sporting character.

THE RUSSIAN GOVERNMENT, which is always lavish in expenditure in connection with horse interests, has just completed at the trotting track in Moscow what is said to be the most costly grand stand in the world. It is a three decker, 300ft. long and 150ft. wide, with a glass front to protect the occupants from the cold. It is built of stone and brick, and cost 1,000,000 roubles, or about $500,000, according to report.

THE BOARD OF DIRECTORS OF THE KENTUCKY TROTTING Horse Breeders' Association has accepted the transfer of the $10,000 Louisville prize for foals of 1898, to be trotted in 1901, to the Lexington Association. This indicates that there will be no racing by the Louisville Association in the near future. The association was suspended by the national association for violation of its rules, and will close its gates.

SANTIAGO MURPHY, who figured as a plunger on California race courses, and was arrested for robbing the National Bank of Mexico of $70,000, has been sentenced to nine years in prison. The case attracted much attention, as Murphy fled to the United States after the robbery and was finally captured by American detectives.

PRESIDENT WALBAUM, of Saratoga, N. Y., announces that he will engage Judge Rees as presiding steward. He will have Joseph J. Burke as general manager as well as a judge.

KRISS KRINGLE has again changed hands. J. W. Colt, of New York, being the fourth owner he has had within that number of months.

Athletic.

Bowlers in Convention.

The Amateur Bowling Congress was held in Baltimore, Md., last week, concluding its labors Jan. 10, with a banquet. The following officers were elected for the ensuing year: President, Dr. H. Timm, New York; first vice president, W. V. Thompson, Chicago, Ill.; second vice president, Julius Meyers, Boston, Mass.; secretary, S. Karpf, New York; treasurer, George P. Starke, Astoria, N. Y.; executive committee, Thos. A. Curtis, Theo. D. Better, Charles Hermann and G. Langhammer. It was decided that the next annual convention should be held in Chicago. W. V. Thompson won the Timm Trophy, rolling a score of 192 against twenty-two competitors. On Jan. 11 the committee appointed by the United Bowling Clubs of New York proceeded to Washington, D. C., accompanied by many delegates, and presented to Admiral Dewey, who is an honorary member of the association, a set of handsomely engrossed and framed resolutions, also extending to the hero of Manila an invitation to roll the first ball of the international tournament to begin in New York on July 16 next. The committee was composed of Dr. H. Timm, Joseph Thumm, John Moja and John Schilling. It was also decided to hereafter hold a tournament in connection with the convention, the expenses to be paid by the city in which the convention is held. A motion to raise the dues of each league from one to two dollars was carried.

College Gymnastics.

The Intercollegiate Association of Amateur Gymnasts of America was permanently organized at a meeting held at the Murray Hill Hotel, this city, on Jan. 13, the delegates present representing the universities of Yale, Princeton, Columbia, Pennsylvania and Virginia, and Haverford College. The following officers were elected: President, W. E. Mitchell, Columbia; vice president, Walter L. Otis, Yale; secretary, H. H. Jenks, Haverford; treasurer, A. H. Mitchell, Princeton. The championship events selected for the programme at the initial annual meeting, to be held at Columbia University gymnasium

Baseball.

PLAYERS OF 1899.

Wonderful Fielding Dates Back to the Early Sixties—Last Year's Records.

In our review of the players of the season of 1899 we began with the catchers, then followed with the pitchers, first, second and third basemen and short stops, in the order named. We will finish the series with a brief history of outfielding in general. In the early stages of the game, and for a few years thereafter, the positions in the outfield were regarded in a far different light from what they were after the sport began to be looked upon as the national game. It was then the custom to place one of the poorest players in right field, with one of the best in left field. Now, however, there is not the toss of a penny between the three positions in regard to duties required. If there is any distinction whatever right field probably has the call, as it has become the position requiring the most active and expert fielder, and a very lively man frequently makes assists at first base off apparently safe hits. As a rule, the three positions require about the same qualities, namely, long distance throwing, sure catching, fleet footedness and good judgment in guaging high and long batted balls. Brilliant outfielding has been an important feature of the game for many years. In fact, we have an account of a great catch made by Ed. Russell, of the old Excelsior Club, of Brooklyn, in the early sixties. THE CLIPPER, in a report of the game between the Excelsior and Atlantic nines, played Aug. 9, 1860, on the Atlantic ground, in Bedford, L. I., says: "Creighton, for the first time in his career, was 'knocked out' of the pitcher's position, and Russell then took his place in the remaining innings. The score stood 12 to 6 in favor of the Excelsiors up to the seventh inning, when the Atlantics made nine runs off Creighton by the finest display of batting ever seen on a ball ground, that terminated by a wonderful catch by Russell. Price had sent the ball whizzing with terrific force over into left field, when Russell, while running in at full speed, made a most remarkable catch—taking the ball on the fly when it was within a few inches of the ground—and exciting a spontaneous burst of applause from the spectators." There were other great outfielders in those days, as well as during every campaign up to and including the one so recently finished. In glancing over some of the old scores in the files of THE CLIPPER we run across items which read something in this form: "Harry Polhemus was an excellent fielder, and can handle the ash in 'Excelsior' style." "Flanly, of the Excelsiors, in a game with the Athletics, of Philadelphia, June 15, 1862, at South Brooklyn, made three wonderful running fly catches." "Lewis, of the Newarks, made a splendid running catch on the fly, in a game with the Unions, of Morrisania, at Newark, Aug. 2, 1862." Here is another instance: In the game between the Mutuals and Eckfords, played Aug. 4, 1862, THE CLIPPER says: "Taylor, of the Mutuals, at right field, marked his play with a beautiful one handed catch of a fly ball while running at full speed, while Harris, of the same team, at centre field, was especially serviceable in the fly catching business, four players being put out by him from finely taken balls." McKinstry and Manolt, of the Eckfords, are each credited with making two beautiful running catches of fly balls in a game with the Newarks, Aug. 19, 1862, at Hoboken, N. J. Oliver and Callaway, of the Eurekas, are also each given credit for making splendid running catches of fly balls in a game with the Mutuals, Aug. 21, 1862, at Newark, N. J.

Probably one of the most noted of the old time outfielders is the veteran manager, John C. Chapman, now owner of the Norwich team, of the Connecticut State League. From 1862 to 1870, inclusive, Chapman was rated as the leading left fielder of the country, and many a game has been ended by a sensational one handed catch that fairly electrified the crowds of spectators who would be present at the games. In 1864 and 1865 Chapman is credited with making some pretty running catches; a feature of one game was the catching of a foul fly after a long run. Of a game between the Atlantics and Eurekas, played Sept. 27, 1866 at the old Capitoline Grounds, Brooklyn, the report in THE CLIPPER says: "In the presence of one of the most numerous assemblages seen on those grounds this season Chapman ended the game by a wonderful one handed catch. He ran back into the crowd, and up upon the embankment, and caught the ball as it appeared to be passing over his head." We find the following description of the last inning of the Atlantic-Mutual game, played Aug. 17, 1868, on the Union Grounds, Brooklyn, E. D., in the presence of between eighteen and twenty thousand people: "As the Mutuals went to the bat, in the last half of the ninth inning, the score stood 12 to 7 against them. McMahon hit to Pearce and was headed off at first by Pearce to Start. Dockney bit short between second and first and made his base; Walters followed with a safe grounder, to right field, sending the runner one base ahead; Pike followed with a tremendous hit to right, and, amid most vociferous applause, sent both runners home and went to third himself; Galvin and Stockman followed with beauties to right short, made third and then home by the neglect of Ferguson to pick the ball up after a throw to third. Dwyer made the second hand out. The excitement was now fierce, and Swandel, with an immense hit to right centre, ran around to third, the entire concourse cheering and shouting wildly. Flanly now hit a high ball toward left field, and from appearances it was deemed a safe hit, but Chapman, running at full speed toward it, grasped it with one hand near the ground, and, swinging his hand over his head to show that he had held the ball, ended one of the most intensely exciting scenes ever witnessed on any ball grounds." *The Philadelphia Sunday Mercury*, of Aug. 23, 1868, in describing that scene, says: "All eyes were now fixed on Flanly at the bat, and the entire crowd stood spellbound until Flanly, getting a ball that suited him, sent it sailing over Pearce's head and far down the left field, and which Chapman, by a tremendous effort, just managed to secure, after a long run, holding it up over his head in triumph. The crowd gave one terrific yell, and in an instant the entire field was crowded. Thus, by one of the finest catches ever witnessed, was one of the most exciting and closely contested games ever played terminated."

Among the other noted outfielders of the decade of the sixties were Cuthbert, Hatfield, Freddy Crane, Sensenderfer, Berthorg, C. and R. Hunt, J. and D. Eggler, M. and S. King, Flynn, Leonard, McVey, Lines, Patterson, M. and F. Rogers, Worth, Hall, and many others. Those of the decade of the seventies included Chapman, Leonard, Cuthbert, Patterson, Hatfield, Tracey, the latter being noted for catching fly balls close to the ground after a long run; Huebel, Gedney, Cone, Steve King, Hall, Harry Wright, Allison, Sensenderfer, York, Simmons, McVey, Flynn, Berthong, Rogers, Bechtel, Hines, Remsen, Pike, Clinton, Bielaska, Dean, Higham, Jones, Glenn, O'Rourke, Ryan, Gore, Crowley, McGunnigle, Hornung, Dalrymple, Shaffer, and many others. We have an account of a game played May 8, 1878, at Providence, R. I, between the Boston and Providence teams, in which Paul Hines, centre fielder of the latter, made a great running catch of a fly ball near second base, and, as he was going so fast that he could not stop, he kept right on to third base, putting out a base runner who had run home, then, throwing the ball to second base, he succeeded in completing a triple play. There are numerous other instances where all kinds of phenomenal catches were made by the players of that period. The noted outfielders of the decade of the eighties included Hines, York, Hanlon, Hornung, Jones, Wood, Gillispie, Dalrymple, Gore, Kelly, Shaffer, Hoteling, Kennedy, Knight, Richardson, Andrews, Dorgan, Carroll, Evans, Fogarty, Johnston, Sunday, Radford, O'Neil, Welch, Mann, Greer, Clinton, Stovey, Corkhill, Brown, Glenn, Ryan, McGeachy, Seery, Slattery, Delehanty, Hoy, Thompson, Van Haltren, Wilmot, O'Brien, Hamilton, McCarthy and others. It would take columns to relate all the brilliant catches made by the men of that period. Every old timer remembers the sensational catches made by Jimmy Fogarty, Ed. Hanlon, Dickey, Johnston, Ed. Andrews and others of the National League, and Curt Welch, Pop Corkhill, Harry Stovey and others of the American Association. Probably no outfielder ever took such desperate chances or was mixed up more in sensational catches than were Fogarty and Welch. The more difficult or the more impossible the catch appeared the greater effort would they make to accomplish the feat.

There is one catch in particular of the many phenomenal ones which we have witnessed in the past that has made so deep an impression on our memory that it will probably never be obliterated. It was made by John Corkhill, of the Cincinnatis, in a game with the old Mets, on the Polo Grounds, Fifth Avenue and One Hundred and Tenth Street, this city. The ball had been hit on a line over second base, and Corkhill started in for it at full speed. It didn't seem possible that he would catch the ball, but it did look like a foolhardy move, as it appeared as if the ball would certainly hit the ground some feet ahead of him, and the chances were a hundred to one that it would get by him and the hit result in a home run. Greatly to the astonishment of everybody present Corkhill, who had taken in the situation while running, made a tremendous plunge forward on his stomach and shoved his hands under the ball just as it was about to touch the ground. For an instant it was thought he was bluffing, but it was for an instant only, for when the spectators fully realized what a phenomenal catch he had made the welkin reverberated with their plaudits. He was a visiting player, but that made no difference to the enthusiasts, who saw only the catch and the man who made it, and they never ceased applauding him until some minutes after he had taken his seat on the players' bench.

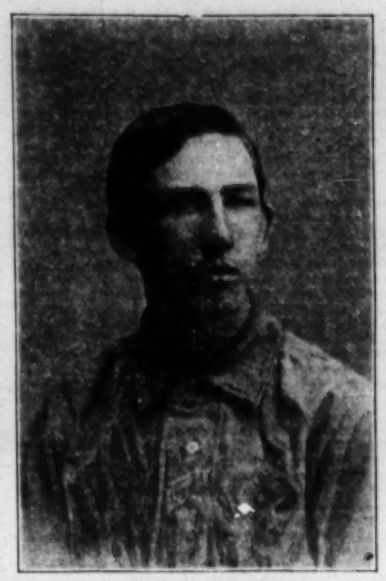
Here is a description of a catch made by Ed. Hanlon, who played centre field on the All America team against the Chicagos in Oct. 28, 1888, at Denver, Col.: "Almost out of sight into the blue air sailed the ball, and away across the field sped Hanlon at a rate that a professional sprinter would have been proud of. Sullivan, who had hit the ball, in the meantime made the dust fly around the runaways; just once Hanlon turned to look above, and then ran on again faster, if possible, than before. Suddenly, however, he stopped, turned his face to the crowd, ran backward for fifteen or twenty feet, then threw his hands above his head; at the same instant his heel struck a hillock of sand and pitched him headlong through the air upon his back. As he fell, however, his right hand was held above him, and as he sprang to his feet the crowd saw that he had the ball. For probably five seconds the big assemblage held its breath, and then, as the famous outfielder started in for the diamond such a cheer went up as one rarely hears on the ball field. For baseball enthusiasts and lovers of the game it was, indeed, a scene for an artist, and Hanlon was cheered and cheered until he paused to raise his cap in front of the grand stand."

We now come to the noted outfielders of the decade of the nineties, some of whom were introduced in the latter part of the eighties. They include McAleer, Griffin, O'Brien, Ryan, Seery, Brodie, Van Haltren, Brown, Holliday, Radford, Thompson, Hamilton, Collins, Duffy, Delehanty, Burkett, Tiernan, Wilmot, Smith, Kelly, Dowd, McCarthy, Hoy, Donovan, Keeler, Lange, Green, Stahl, Clarke, McBride, Anderson, Cooley, Jones, Holmes, Sheckard, O'Brien, Heidrick and many others. Of these probably McAleer excelled in sensational catches, although same great catches have been made from time to time by all the others. During the past season there were ninty-four outfielders who participated in one or more games with the twelve clubs of the major league. Of these Cincinnati and Cleveland excelled in quantity, each having twelve; Louisville and New York came next, each having eleven. Chicago followed with eight. Then came Baltimore, Boston, St. Louis and Washington, each having seven men. Philadelphia had six, Pittsburg five and Brooklyn came last with only four, but those four contained more quality than the majority of all the others put together. Some brilliant catches were made during the past season, all of which are too familiar to the present reader to be mentioned at this time, but will be good reading for future generations after the players of today have long ceased to be green diamond heroes. In our review of last season's work of the major league players we will name the clubs in alphabetic order.

The Baltimore Club had seven men who participated in one or more games during the past season. They were Holmes, Brodie, Sheckard, Keister, Harris, Fultz and Smith. Of these men only Holmes, Brodie, Sheckard and Fultz took part in enough championship contests to get a rating in the major league official averages. Brodie, who stood at the head of the official fielding list, participated in one hundred and thirty-eight championship games, and had a fielding average of .982 He once had six put out in one game, which appears to be the greatest number he made. He also did fine at the bat, having a percentage of .309. Ten times he made three hits to a game. Sheckard, who participated in one hundred and forty-seven championship contests, had a fielding average of 947. Among his fielding feats were once having ten put outs and one assist, once seven and twice six put outs to a game. His batting was the poorest of any of the four Baltimore fielders, who did the leading outfield work, as it was .296. Once he had four hits, and eight times three hits to a game. Fultz, in thirty-one championship games, had a fielding average of .937. He once had seven put outs to a game. It was his batting, however, that brought him into prominence. In fifty-six games his percentage was .306. Five times he had three safe hits to a game. "Ducky" Holmes, the other regular outfielder, did not show up as well in the outfield as he did at the bat. His fielding average for one hundred and thirty-eight championship contests was .919. He once put out eight men, twice seven and twice six to a game. He, too, did good stick work. His percentage in that respect was .315. Three times he made four safe hits, and eleven times three safe hits to a game.

Boston also had seven fielders who participated in one or more games last season. They were Duffy, Hamilton, Stahl, Stafford, Hickman, Frisbie and Yeager. The first named three were the regular men and were seen in a majority of the games played, although Stafford and Frisbie each participated in enough contests to get their names in the major league official fielding averages. Stahl, who leads the Boston outfielders, took part in one hundred and forty-eight championship contests and had an average of .969. He was charged with making only one error in fifty-two games, a very clever performance. It was at the bat, however that he cut quite a figure. His percentage in that respect was .348. His best single performance was on May 31, at Boston, in a game against Cleveland, when he made a safe hit each of the six times he went to the bat. In ten games, May 13 to 26, he made twenty-four hits. Three times he made four safe hits to a game, and fifteen times three hits. Hamilton, who came next, participated in only eighty-one championship contests, owing to injuries he sustained, had a fielding average of .966. He was once credited with eight put outs to a game and once six. His batting percentage was .306. He did not rank as high as in some preceding seasons. Five times he made three safe hits to a game. Duffy was only two points behind Hamilton, and five behind Stahl in his fielding percentage, which was .964, for one hundred and forty-seven games. Once he put out eight men to a game, once seven, and four times six. He played in twenty-eight games without making a misplay. His batting average, which was .279, was not as good as some of Boston's other outfielders, especially Stahl or Frisbie. Duffy twice made four safe hits to a game, and eleven times three hits. Stafford, in forty-one championship contests, had a fielding average of .955, and a batting percentage of .285 Once he made four safe hits to a game, and once three. He later figured in Washington's fielding averages as a second baseman. Frisbee took part in thirty-nine championship games as an outfielder, and had a percentage of .899. However, it was at the bat that he gained renown. His batting average for the same number of games was .331, a remarkably clever performance for a youngster.

Brooklyn managed to put through the season with only four outfielders, and win the major league pennant at that. They were Kelley, Keeler, Jones and Anderson, taken in the order they ranked as fielders. Kelley participated in one hundred and forty-four championship contests, and his fielding average was .976. Once he had seven put outs to a game, and three times, six. He did not make an error in the last thirty-eight games, and but one in his last forty-six. He also is a clever batsman, having a percentage of .329. He did not strike the .300 gait till August, a very unusual thing for him. Undoubtedly his best work was from



ROBERT S. GANLEY.

Bob Ganley is well known as a minor league player, who was with the Albany team, of the New York State League, during the latter part of the past season. He played good ball for the Brockton team, of the New England League, until that organization disbanded, and then he joined the Albany team and finished the season. He gave such a satisfactory account of himself that he was not only reserved for the coming season, but was offered a liberal increase over his last year's salary. It was announced that the Providence and Springfield Club officials were more than pleased with the showing he made, and both were willing to give a trial to him, but unless they make a more generous offer than he has received from Albany the chances are that he will remain another season with the latter team. He is a New Englander by birth, having first presented himself for inspection on April 23, 1878, at Lowell, Mass., and he took to "balling" at an early stage of the proceedings. Like many another noted professional he began with local amateur teams, and then ventured out over the State of Massachusetts, as well as New Hampshire, with semi-professional teams, before he launched off on a full fledged professional career. His experience, although a brief one, has been so full of promise that he is likely to have a bright future before many more years roll around. He is said to be a coming outfielder and a great emergency hitter. He claims that his batting average while with the Brocktons was .315. According to the official figures of the New York State League, compiled by President Farrell, Ganley participated in thirty-three championship games after he joined the Albany Club, and had a percentage of .316, which was certainly remarkably good batting for his first regular professional season.

Sept. 16 to Oct. 5, when he made thirty hits in fifteen games. He three times made four safe hits to a game, and nine times made three hits. Keeler was Brooklyn's bright particular star, both at the bat and in the outfield, where, in the latter, his fielding average for one hundred and forty-three games was .970. Once he was credited with six put outs in a game. He played his first nineteen games without an error, and in forty-three contests made only one misplay. His last forty-eight games were played without an error, certainly a wonderful performance, and easily places him in the top notch as a fielder. In batting he cut a wide swath for a little man, having a percentage of .376. He made twenty hits in the first nine games, and batted safely in twenty-four straight games. In twenty-two games, May 20 to June 23, he made forty-four hits. Six times he made four safe hits to a game, and twenty-one times three safe hits. Jones had a fielding average of .946 in ninety-five championship games, and twice had six put outs to a game. His percentage as a batsman was .286. Anderson was used as a general utility man, and filled in nicely both as a first baseman and an outfielder. In the latter respect his fielding for seventy-one games was .927. He participated in one hundred and twelve games as a batsman and had a percentage of .274. Seven times he was credited with making three safe hits in a game.

Chicago tried eight men in the outfield in one or more games. They were Ryan, Green, Lange, Mertes, Callahan, Chance, Quinn and Cogan, but only four of them—the first four mentioned—participated in enough championship games to get a rating in the major league official fielding averages. Lange, who stood second on the official list, with a percentage of .979, made only five errors in the ninety-three games he played, and played fifty-seven consecutive games without an error. Once he made seven put outs in a game and four times six. He played fifty-seven games without making a misplay. He was a remarkably clever base runner. He did some good batting, too. His average in the latter respect was .324, in one hundred and seven games. His best work at the bat was in five games, Sept. 13 to 18, when he made sixteen safe hits, including one game in which he made five safe hits in as many times at the bat. In twenty games, Aug. 31 to Sept. 24 he made forty-two hits, with a total of fifty-four bases. Fourteen times he made three safe hits to a game. Ryan, in one hundred and twenty-four championship games, had a fielding average of .956. Once he made nine put outs to a game, once seven and twice six. He played sixty straight games without an error. He also did good work at the bat, having a percentage in that respect of .301. Twelve times he made three safe hits to a game. Green tied Ryan in the fielding percentage with .956 in one hundred and fourteen games, but did not do as well at the bat as did Ryan. In batting Green's average was .296. Twice he made four safe hits to a game and fourteen times three hits. In a game played July 7, at Pittsburg, Green made four safe hits, including a homer and a triple-bagger, off Tannehill's pitching. Mertes participated in one hundred and five games, and had a fielding average of .929. Once he put out nine men to a game, once seven and twice six. His batting percentage in one hundred and nine championship contest was .305. Once he made six safe hits in a game, once four and ten times three hits. He made seven homers, sixteen triples and fifteen double baggers during the past season.

(TO BE CONTINUED NEXT WEEK).

Georgetown University Record.

The averages of the Georgetown University baseball team for the season of 1899 have been figured out and are probably the most formidable figures ever recorded for a college nine. During the brief season of two months' duration the Blue and Gray played twenty-five games in all, winning twenty, tieing one and losing four. Of these games twenty were played with college teams, nearly all of the highest standing, from whom eighteen victories were gained and but two lost, giving Georgetown a percentage of .900 for the college games played.

The complete record of games played is as follows: March 29, Georgetown 9, Lehigh 2; March 30, Georgetown 9, Yale 4; April 1, Georgetown 7, Princeton 5; April 3, Georgetown 10, Princeton, 6; April 4, Georgetown 4, Yale 2; April 12, Georgetown 3, Washington League 3 (ten innings); April 15, Georgetown 24, Maryland Agricultural College 0; April 19, Georgetown 9, University of Pennsylvania 0; April 20, Georgetown 6, Harvard 5; April 22, Georgetown 8, University of Virginia 6; April 29, Georgetown 15, University of Maryland 14; May 2, Georgetown 6, University of Virginia 5; May 3, Georgetown 15, Johns Hopkins University 0; May 11, Georgetown 18, Gallaudet Deaf and Dumb Institute 1; May 17, University of Pennsylvania 14, Georgetown 11, at Philadelphia; May 20, Georgetown 8, Crescent Athletic Club 3, at Brooklyn, N. Y.; May 22, Georgetown 12, Yale 7, at New Haven; May 23, Georgetown 6, Wesleyan University 3, at Middletown, Conn.; May 24, Georgetown 9, Harvard 5, at Cambridge, Mass.; May 25, Georgetown 8, Brown University 3, at Providence, R. I.; May 27, Holy Cross College 11, Georgetown 4, at Worcester, Mass.; May 29, Georgetown 3, Princeton 0, at Princeton; May 30, Orange Athletic Club 5 and 6, Georgetown 4 and 4 respectively, at Orange, N. J.; June 3, Georgetown 4, New York Athletic Club 1, at Georgetown.

The batting averages relatively arranged are Fleming, second base, .370; McCarthy, first base, .354; Walsh, left field, .346; Moran, short stop, .336; Kenna, pitcher and right field, .315; Bach, pitcher and right field, .311; Hafford, third base, .309; Casey, first base, .266; Hindle, catcher and right field, .235; Downes, centre field, .234; Cranston, catcher, .226; O'Harra, right field, .222, and White, pitcher, .181.

The fielding averages relatively arranged are: Downes, center field, 1.000; O'Hara, right field, 1.000; McCarthy, first base, .983; Walsh, left field, .970; White, pitcher, .966; Hindle, catcher and right field, .961; Casey, first base, .954; Bach, pitcher and right field, .944; Kenney, pitcher and right field, .920; Moran, short stop, .894, and Fleming, second base, .887.

As a whole, Georgetown's nine was a brilliant fielding team as well as hard and timely hitters, possessing three phenomenal pitchers and having team work and the fine points of the game developed to an unusually high degree of perfection. Georgetown's team of '99 has established a record that will long stand in the college baseball world. With the passing of the Class of '99 this famous team almost entirely passes into history, as there are only four of last year's eleven regular players left for next season's team, they being Catcher Cranston, Short Stop Moran, Left Fielder Walsh and Centre Fielder Downes. Of the other star players, Pitchers Bach and Kenna and First Baseman Captain Dan McCarthy have completed their studies here, Pitcher White will be debarred from playing Summer ball, and Second Baseman Fleming and Third Baseman Hafford have cast their sympathies with institutions other than Georgetown, and the outlook for a good team next season is decidedly discouraging, as there are only a few remnants of last season's most excellent team left as a nucleus.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

If the New York Club could get the pick of the Baltimore players, or enough of them to fill the weak spots on the former's team, with McGraw as manager, there would be a revival of baseball interest such as this city, or the whole country, for that matter, has not witnessed in many a year. Undoubtedly McGraw is the best baseball leader in the profession. He accomplished more with a misfit team last season than was ever before done in the history of the game. A great team manager, such as McGraw, is what New York wants to make a success of its team. The national game has received such a setback in this city that President Freedman cannot afford to further jeopardize his interest by experimenting with bench managers. Something desperate must be done to revive the interest in the game that once marked its progress in this city and a healthy state of affairs can only be gained by engaging a manager of the McGraw order, and he is the only one who can fill the bill. A Cincinnati exchange has this to say on that subject. "Should the Baltimore Club be absorbed by the New York Club a team that should be in the fight for first place could be constructed from the material at hand. With McGraw as manager, there is no reason why the consolidation should not creditably represent the metropolis on the diamond, though it would seem strange to New York to have a winning team." It seems to be the general opinion of all free minded and unbiased writers that McGraw is the proper man for New York's next season's team.

The All-America team, including Steinfeldt, Chiles, Nance, Gonding, Delaney, Phelan, Beecher, Lauzon and Bussy, under the management of Abner Powell, a veteran player who resides at New Orleans, arrived at Havana, Cuba, from New Orleans Jan. 1. The visitors opened their campaign with the Havana Reds, Jan. 4, score 29 to 11, favor Americans, against same team Sunday Jan 8, before over 4 300 paid admissions, were defeated by score of 6 to 9, in a loosely played game. The All-Americas have a number of games arranged with the Cuba Whites, Almendaries Blues, and the San Franciscos, a team of amateurs, composed of colored Cubans, play the latter Jan. 11-14. They have also arranged games with teams at Matanzas, Pinar del Rio and Neuvatis. They should do well in Cuba, as the natives, white and black, are baseball crazy. The American team left the Washington Hotel, Jan. 8, and moved out to Camp Columbia, at Quemados, about eight miles from Havana, where living is much cheaper, and it being more healthful, the latter reason is the truer, as they all have the fever scare, and a bad case at that.

The faculty of Brown University has struck out Captain Donald Le Stage, of the 'varsity nine, and confusion prevails in the Brown Baseball Association. The faculty voted to drop Le Stage from the roll of students because he failed in three studies last term. That the faculty is not going to show any favors to a student on the ground that he is a leader in athletics is now settled. Captain Pratt and Cuddy, of the football team, were dropped from the eleven last Fall. The Brown line, in its present condition, would feel the loss of no other man so much as it does that of Le Stage, the star catcher and the mainstay of the team. His ability to inspire confidence throughout the team will be needed this year, especially when the infield will be composed of new men. Le Stage was an unusually popular captain. He is from North Adams, Mass., and has caught on the 'varsity for two years.

Henry Kessler, who died Jan. 9, at the county farm near Franklin, Pa., of heart failure, was well known in this city as an amateur about thirty years ago. From 1870 to 1873, inclusive, he played with the Silver Stars. He began the season of 1874 with the Atlantics, of Brooklyn, and after participating in fourteen games he was released and then joined the Confidence Club, of New Rochelle, N. Y., and finished the season with its team. In 1875 he was again with the Atlantics, who were then a co-operative team. After playing in twenty odd games he went West and joined the Stars, of Covington, Ky. When they disbanded he joined a picked team at Cincinnati, O., called the Reds. In 1876 he participated in fifty-seven games with the Cincinnatis. Little is known of him after this until 1883, when he went to Franklin with the Leadville (Col.) Blues, a team that was then traveling over the country under the management of Harry Kiley. It disbanded at Johnstown, and Kessler, with three other members of the team, were signed by the Franklin Club. At that time he was quite a clever third baseman. He played fine ball for the Franklin Club during 1883 and the following season, and there was nothing too good for him in that town. He took to drink, and went from bad to worse, until about a month ago, when he went to the farm. He was fifty-three years old at the time of his death.

The following item has appeared in several exchanges: "The impression is general that Brouthers started playing baseball with the Detroit National League team in 1879. Brouthers, however, first played in Rochester with the old Hop Bitters team. From Rochester he went to Buffalo, which was then in the National League. He played several seasons in Buffalo and was then sold to Detroit." Brouthers did not go from the Hop Bitters team to the Buffalos. He began the season of 1880 with the Baltimores. Then he next appeared with the Hop Bitters team, of Rochester. In August he and Ewing left the Hop Bitters team and joined the Troys. In April and the first week in May, 1881, Brouthers played with John Kelly's New York team. He left it early in May and join the Atlantics, of Brooklyn. During the latter part of May he accepted an offer from the Buffalo Club, and appeared for the first time with the latter's team in a game with Providence on May 30, at Providence, R. I. Big Dennis is now said to be running a hostelry at his home, at Wappinger's Falls, N. Y.

The following organizations have qualified and paid for protection under the national agreement: In Class A—American and Eastern Leagues. Class C—New York State League. Class D—Virginia and Canadian Leagues. Class F—Connecticut State League.

John C. Adams, who died very suudenly of heart disease Jan. 12, at his home at Newburg, N. Y., was, about forty odd years ago, well known as an amateur player, being a member of the then noted Hudson River team, with whom he played for seven years. He had not been in good health for some time, but had been able to attend to his business, as president of the Consumers' Gas Company. His wife and his son in law and daughter, Mr. and Mrs. F. M. Taylor, were with him when he died Mr. Adams was born at Tivoli, Duchess County, May 16 1836. He was harbor master in New York from 1867 to 1870, and was postmaster of Newburg from 1876 to 1884. He held several positions in the city government and was member of Assembly in 1888, 1889 and 1890, from the first district of Orange County. He was prominent in Board of Trade affairs, and was a member of the Newburg City Club and other local organizations, including the volunteer firemen.

A meeting of the directors of the Northern New York League was held recently at Ogdensburg, N. Y., and it was decided to continue the league another year on the same lines as during the past season, with an umpire chosen from neutral towns to umpire all games. The officers elected were: J. L. Dowsey, of Potsdam, president; F. J. Wheeler, Canton, secretary; Harry E. Barbour, Ogdensburg, treasurer. Directors—D. M. Sooner, Canton; J. J. Keenan, Potsdam, and H. E. Barbour. Committee on Schedule, Wheeler and Barbour. The season will begin July 1 and end Aug. 31.

The Rochester Club, of the Eastern League, has signed the following players for the coming season: Cy Brown, C. H. Morris, Thomas Walker and Frank Catanan, pitchers; William Smink, catcher; George Smith, Edward Shortell, Victor King, Isaac Francis and Charles Campaugh, infielders; George Barkley, outfielder. Mr. Buckinberger, the manager, is negotiating for the services of Pitcher Nick Altrock who played last season with the Cleveland, New York State League team.

The Brooklyn Eagle has very sensibly dropped the wrangles between the magnates, war between the leagues and all such uninteresting stuff, and taken to writing shop talk about the players in general, and those of the Brooklyn team in particular, which is greatly enjoyed by the bargain counter "fans," who make a rush for what they want.

A Southern League is a possibility in the near future. The boom has been started all along the line, and Atlanta Montgomery, Mobile, Birmingham, Columbus, Savannah, New Orleans, Chattanooga, Nashville and Macon all have the "fever," which is a sure sign that something will follow, and that means a probable good eight club league will be formed in the best of the above named cities.

On Jan. 12 President B. B. Johnson, of the American League, and President P. T. Powers, of the Eastern League, called on John T. Brush, chairman of the circuit committee, at his home at Indianapolis, Ind. Of course it was a business visit, but what happened was not made known, nor will it be for some time to come.

Charles Dexter, formerly of Louisville, but whose release was recently purchased by the Chicago Club, is able to get about again after being confined to his home, at Evansville, Ind., with a broken limb, received during the past season.

H. D. Quinn, temporary president of the new American Association, says that the Western clubs of his organization have already signed their bonds for $10,000 each that they will continue through the coming season and play out their schedule of games. He is anxious to see the Eastern end of his circuit follow suit.

George S. Davis and Jack Doyle signed contracts with the New York Club for the coming season.

Bach, White and Kenna were the star pitchers of the Georgetown University team for the season of 1899, and while all the other players were always ready for any emergency with opportune hits, it is partly due to the remarkable strike out records of the three pitchers, who averaged more than six strike outs to a game, that the fielding averages run so high.

President Hart, of the Chicago Club, of the major league, and a member of the circuit committee, is quoted as saying that Washington would surely replace Brooklyn in the new league of eight clubs at the end of two years if the league was forced to go on as now until the Indianapolis agreement expired by limitation.

The Louisville, Ky., enthusiasts, headed by I. F. Whitesides, ex-mayor of Jeffersonville, have raised a sufficient amount of money to run a good ball team at Louisville next season. A. H. Spink and Chris Von der Ahe, of St. Louis, Mo., have encouraged them, and have suggested that they make application for an American Association franchise.

Harvey, the young pitcher recently obtained by the Chicago Club, of the major league, from the Sacramento team, of the California League, is described as being only twenty-one years old, six feet in height and weighing one hundred and ninty pounds.

It has been announced that Charles River Park, Cambridge, Mass., has been leased for a term of five years and is to be used for baseball purposes.

The baseball committee of the University of Pennsylvania Athletic Association held a meeting recently for the purpose of organizing and discussing plans for the coming season. Murdock Kendrick was elected chairman. The prospects are bright for getting a good team. Practice will begin on Jan. 15 in the cage at Franklin Field, and Arthur A. Irwin will be on hand every day to intruct all candidates.

Our Bridgeport (Ct.) correspondent writes that James Rogers, formerly captain of the Louisville team, of the major league, is dying at his home in that city from injuries received on the head by a pitched ball several years ago.

Aquatic.

Swimming and Polo Championships.

The annual Athletic Union indoor swimming and water polo championships will this year be held at Mechanics' Hall, Boston, Mass., under the auspices of the Massachusetts Sportsmen's Association, Feb. 22-March 10, inclusive. The events will be as follow:

Swimming.—Sixty yards, eighty yards, one hundred yards, one hundred and twenty yards, one hundred and sixty yards, two hundred yards and three hundred and twenty yards relay races, four men teams.

Water polo.—Open to all club and college teams of not more than seven men.

Diving championship.—Consisting of perpendicular, somersault, jack knife back jacknife, back dive, front dive and two combinations.

Entries close on Feb. 13, with John Graham, Boston A. A., Exeter Street, Boston, Mass.

HARVARD GRADUATES of New York have subscribed an additional $15,000 toward the construction of the university boathouse, which will bring the total cost of the new structure to $43,000. The entire amount has come from the same source. Work on the building will soon be commenced on a new set of plans. It will be built of brick with mill construction inside in order to lessen the destructive effect of fire. The foundations of the burned building will be used after a slight reinforcement has been made for sustaining the heavy walls.

THE FLUSHING BOAT CLUB elected these officers at its recent annual meeting: John F. Rogers, captain; Harry R. Smith, first lieutenant; Daniel F. Kennedy, second lieutenant; William J. Moore, third lieutenant; James H. Connell, president; James Burke, vice president; Charles Roberts, secretary; I. W. Gilman, financial secretary; Michael Posner, treasurer.

THE ATLANTA BOAT CLUB will be thus officered during 1900: President, George Burt Heath; first vice president, Walter H. Wagstaff; second vice president, S. M. Phillips; treasurer, Dudley Van Holland; secretary, F. H. Rippe; commodore, David Banks; captain, David Brown; senior lieutenant, Charles E. Nissen; junior lieutenant, Joseph V. Randall.

THE NAUTILUS BOAT CLUB has elected these officers for 1900: President, William T. Mynotte; vice president, William S. Crouch; treasurer, Otto Ruprecht; secretary, James O. Meekin; captain, Thomas F. Hall; first lieutenant, Harry K. Zust; second lieutenant, O. E. Gaigens.

THE INDIAN HARBOR YACHT CLUB will be officered during the ensuing year as follows: Commodore, Charles T. Wills; vice commodore, George T. Tyson, rear commodore, Alfred Peats; secretary, Charles Wright Kirby; treasurer, Richard Outwater; measurer, Frank Bowne Jones.

THE KNICKERBOCKER YACHT CLUB has elected these officers for 1900: Commodore, J. O. Thurston; vice commodore, W. T. Bernard; rear commodore, L. J. Borland; secretary, E. R. Grant.

The Ring.

Dixon Meets His Waterloo.

One of the most desperately fought battles ever witnessed since glove fighting became the vogue was that which took place at the Broadway Athletic Club, in this city, on Tuesday evening, Jan. 9, between the then undefeated colored phenomenon, George Dixon, the hero of many battles during the past dozen or so years, and the Brooklyn Wonder, Terry McGovern, who, during his comparatively brief sojourn on the fistic stage, has become famous on both sides of the Atlantic through the medium of his decisive victories over pugilists of greater experience. While in height, weight, reach and muscularity the lads were well matched, there was a difference of about ten years in their age, and as during that time Dixon had trained and fought very many times, never suffering defeat, the disparity gave a decided advantage to the younger man. Men of long experience at the ring side, having before them this fact, and bearing in mind the clever victories achieved by McGovern, added to his remarkable hitting powers, coupled with his great aggressiveness and speed, were not slow to pick Terry for the winner even against so wonderfully good a fighter as the dusky boxer had so many times proven himself, and when the lads faced each other within the ropes odds of 10 to 7 were on offer by the adherents of the Brooklynite, who included not a few of Dixon's previously staunchest supporters. The house was packed to the doors, exorbitant prices being cheerfully paid for tickets, and the speculators reaped a genuine harvest of the long green. During the first five rounds of the combat Dixon surprised the spectators by taking the lead and holding it, rushing and driving in blows in his old style, but, although they appeared to be full of steam, they had no apparent effect upon his sturdy little opponent, who kept banging away with right and left swings for the body, which he evidently knew was the most vulnerable part of George's anatomy. The good display made by Dixon had the effect of gradually changing the state of the betting, until, in the sixth round, 10 to 9 was offered by several of his enthusiastic partisans, odds that were quickly snapped up by the confident adherents of the Brooklyn Boy, who were present in force. The bombarding that McGovern had incessantly kept up on his adversary's bulwarks began to show its effects in the seventh round, however, when George began to show symptoms of distress, while Terry was stronger and more aggressive than ever, evidently perceiving that his opponent was weakening under the storm of rib roasters and kidney hits that he had rained upon him from the beginning. McGovern paid no attention to the blows delivered by Dixon, for they did him no harm and he was willing to take them in order to get home his own powerful punches—hits all out of proportion in weight to the size of the man. It had become a question of skill, ring experience and age in opposition to natural fighting ability, a fair amount of science, no end of courage, sublime confidence and the strength of youth, and, as has been the case since the world began, the latter qualities won in the end. When Dixon came to the centre for the eighth round he was unsteady on his legs, and the betting was again strongly in favor of Terry, so apparent was the weakness of the colored lad. McGovern drove him to the ropes, where George slipped to the floor, and McGovern, stooping down, helped him to his feet, only to rush upon him again and floor him with a left hook that took effect on the jaw. This was repeated several times, Dixon staggering about the ring, without power to protect himself, until finally Tom O'Rourke, his manager and principal second, threw up the sponge in token of defeat while his beaten protege lay prostrate on the floor. As might be expected, the cheers for McGovern were tremendous in volume and long sustained, while there was abundant applause for Dixon, too, because of the brave struggle he had made to avert the defeat that had never before been his portion. Although brief, everybody was well satisfied that they had received a full return for their money. The winner's seconds were Sam Harris, Charley Mayhood and Terry Lee, and those of Dixon were Tom O'Rourke, Frank Hart and Bob Armstrong. John White was referee.

An Unsatisfactory Battle.

Boisterous scenes are not altogether rare at the home of the Broadway Athletic Club, in this city, but those which marked the progress and close of the glove contest between Joe Choynski and "Kid" McCoy, on Friday night, Jan. 12, surpassed everything ever previously witnessed there, and we are not in any wise calculated to benefit the interests of the noble art and its money-grabbing promoters, but, on the contrary, may do it much harm when the Albany solons take up the subject of prize fighting, as they are quite certain to do during the present session of the Legislature. The trouble was due to a mistake on the part of the regular club timekeeper, who, as the referee, John White, counted "nine" while McCoy was prostrate from a fourth knockdown, rang the gong as a signal that the fight was over, he being under the impression that McCoy had been counted out, when, according to the referee, he was actually upon his feet at the count of "ten." The men were taken to their corners, although but 2m. 20s. of the round had elapsed, and when they came to the centre again 1m. 40s. had elapsed—a rest that did McCoy a lot of good, as he was very groggy, and had the second round gone to a finish Choynski would most likely have put him out, in such a dazed condition was he. They got to work the moment they faced for the third round, and the milling was fierce from beginning to end, each principal being repeatedly sent down and both going down together once, for both were weak from their exertions. Finally, just as the gong sounded for the end of the round, McCoy delivered a right hook on the point of the jaw, which dropped Choynski heavily, and he was carried unconscious to his corner, while his seconds claimed foul, alleging that the knockout blow was delivered after the gong sounded. While it is likely that the blow did take effect after the gong sounded, it was evident that it was on its way when the limit expired, and consequently could not be adjudged a foul, so that Referee White was right in not allowing the claim, and also in declaring McCoy the winner when Choynski's second threw up the sponge in token of defeat when the signal for the fourth round was sounded. But this served to increase the excitement among the spectators, and the greatest uproar prevailed until the lights were turned out, when the excited and very much dissatisfied crowd slowly took their departure. The men were attended as follows: McCoy—Jimmy DeForest, Frank Hart, Homer Selby and Joe Falvey. Choynski—Owen Zegler, Fred Hulsman and Dan Dougherty. The conditions were twenty five rounds, at catch weights and the stated weights were: McCoy, 163lb; Choynski, 165lb, although each looked heavier, while the latter was in the better physical condition. McCoy was a prohibitive favorite, so that there could have been no possible financial object in awarding him a victory that he did not deserve, as some excited patrons were foolish enough to assert was done.

It was very unfortunate that the club timekeeper made the mistake he did, as otherwise the verdict would almost certainly have been in Choynski's favor, and it would seem that, in order to prevent a repetition of an occurrence that involved unintentional injustice to a principal, the practice of allowing referees to count the seconds in a knock down without looking at a watch should be discontinued; and we see no reason why the duty should not be performed by the club timekeeper alone, as is done in England, where, in strict accordance with the Queensberry rules, no person other than the fighters themselves are permitted in the ring during the progress of a round. The system certainly works satisfactorily there, where scenes such as were witnessed at the fight under consideration are unheard of. The B. A. C. management, apprehensive that the trouble might, in the opinion of their patrons, reflect upon them and the club officials, requested Referee White to make a public statement, which he did, as follows:

"The fourth time McCoy was knocked down in the second round I counted the tenth second as he was getting up, consequently he was not counted out and was able to continue. In this club, as in many others, the referee has the power to count a pugilist out. He does not do so with a watch in his hand, but simply tolls off the seconds according to his own judgment. Therefore, I say that the timekeeper had no right to ring the bell as he did, which gave the impression that McCoy was out. When the bell sounded I thought that the round was up, but at that it seemed to me to be too short. The men had gone to their corners and I immediately asked Timekeeper Dunn what he rang the bell for. He made no explanation that I could hear; then I told him to ring it again. At first he refused. When he finally did ring the bell I ordered the men to go on, because there was no reason in my mind why they should not. At the end of the third round McCoy started a right hand hook just as the gong sounded. It landed a fraction of a second after the bell and knocked Choynski down. It is not customary to declare such a blow a foul unless it appears intentional. In my estimation McCoy did not try to take advantage. And I do not know of an instance when a foul has been declared for such a cause. Therefore, I refused to allow the protests of Choynski's seconds, and when he failed to come up for the fourth round I declared McCoy the winner after the sponge was thrown into the ring. It is an unfortunate state of affairs, but I am absolutely blameless in the matter."

Theatrical.

CONNECTICUT.

New Haven.—Business at all the local theatres last week was excellent, and the advance sales for the current week augur well for a continuance of this desirable state of affairs. The attractions offered are of unusual excellence and well deserve the patronage of local theatregoers.

HYPERION (C. B. Bunnell, manager).—One of the largest week's business in the history of this house was last week's record here. Viola Allen came in "The Christian" 8, 9 to standing room only, and so little of that that on the second night of the engagement the management was compelled to place the orchestra under the stage, and utilize the space thus secured by placing a number of chairs in the space usually occupied by the musicians. Even then numbers were turned away unable to gain admission. Paderewski came 10, to phenomenally large returns, and "Arizona" was presented 12, 13, to big business. Coming: "Because She Loved Him So" 16, "Why Smith Left Home" 19-20.

GRAND OPERA HOUSE (C. B. Bunnell, manager).—Business here was excellent last week, and the record at this house so far this season is far and above the record of previous seasons. This is undoubtedly largely due to the policy of the present management to provide only the best attractions available, and present them at popular prices. "The Guilty Mother" enjoyed good business 8-10, as did also "At Point Ridge" 11-13. Robert Mantell comes in "The Dagger and the Cross" 15, 16, Diamond Bros.' Minstrels 17, the Rentz-Santley Co. 18-20.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here last week was at the top notch, crowded houses and well pleased audiences being the invariable rule. This week Manager Poli presents Genaro and Bailey, Trorollo, Keogh and Ballard, Tom Mack, three Livingstones, Lillian Green and William Friend, D'Almas' monkeys, Hyatt and Dearr, and Hindes and Karl.

Hartford.—At Parsons' (H. C. Parsons, manager) "Toll Gate Inn," Jan. 9, had a light house. "The Man in the Moon," 10, 11 had good houses. Sam Bernard was the central figure, surrounded by a large company. Viola Allen, in "The Christian," 12, 13, broke the record of the house for this season. Miss Allen was at her best, and her strong company were in full fettle. The play was handsomely staged, and as rendered delighted the large and fashionable audiences. Coming: "Arizona" 15, 16, "Because She Loved Him So" 17, "Why Smith Left Home" 18, Robert B. Mantell, in "The Dagger and the Cross," 19-20, "The Children of the Ghetto" 22, "Dairy Farm" 23, Annie Russell, in "Miss Hobbs," 24, local lecture 25, "Uncle Tom's Cabin" 26-27.

OPERA HOUSE (Jennings & Graves, managers).—"The Span of Life," 8-10, to good business, play old but still popular; "Man's Enemy," 11, 12, had good houses, Theodore Babcock in the stellar role making a decided hit. The European Sensation Co, 13, had crowded houses. Bookings: Rose Sydell's London Belles 15-17, Vanity Fair 18-20, "Shannon of the Sixth" 22-24, "A Social Maid" 25-27, Harry Williams' Own Co. 29-31, "Chattanooga" Feb. 1-3.

HELEN LOWELL, of Viola Allen's Co., was entertained by Mrs. Bruce Edwards while in the city.

Bridgeport.—The Park Theatre (Walter Rowland, manager)—The Jeffries and Sharkey mutoscope exhibition, Jan. 8-10, drew large houses at every exhibition. "The Man in the Moon," 13, played to one of the largest houses of the season at this house. Booked: "Because She Loved Him So" 12, "Why Smith Left House" 17, "Arizona" 18.

SMITH'S THEATRE (Edward C. Smith, manager)—"Man's Enemy," 8-10, played to big business at every performance. "The Span of Life," 11-13, also did a big business. Booked: Gus Hill's extravagana, Vanity Fair, 15-17; George W. Monroe's comedy, "Mrs. B. O'Shaughnessey," 18-20; "A Hot Old Time" 19, 20; Annie Russell, in "Miss Hobbs," 22.

NOTES.—Will Corbett, who hails from Connecticut, and is a prime favorite here, having been seen for the past few years in leads with Corse Payton's Stock Company, playing with Ethel Fuller, has signed for the balance of the season with "The Cherry Pickers." William Howard, who has been with Corse Payton for a number of years, appeared in this city last week with "The Span of Life."

OHIO.—[See Page 977].

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The White House Tavern" had a good house Jan. 8. "The Royal Box" played to fair business 9. Willie Collier gave "Mr. Smooth," to good business, for a return date, 12, 13. Coming: "The White Heather" 15-16, Kelcey-Shannon Co. 17, Sharkey Jeffries fight pictures 18-20, "Sporting Life" 22, 23, "Phroso" 25, 26, Paderewski 27, Henry Irving 29.

LYCEUM THEATER (Frank Burt, manager).—"The Evil Eye," here for the first time at popular prices, did a splendid business 7-10. McIntyre & Heath's Co. had light patronage 11-13. "A Black Sheep" comes 14-17, Henshaw and Ten Broeck 18-20, "A Milk White Flag" 21-24, "The Devil's Auction" 25-29.

BURT'S THEATRE (Frank Burt, manager).—"A Lion's Heart" and "Brown's in Town" had good patronage 8-15. Among the coming attractions are: "Wicked London" 14-17, "The Night Before Christmas" 18-20, "Kelly's Kids" 21-24, Al. Reeves' Co. 25-27.

MANAGER LA MOTTE, of "Brown's in Town," reports business good so far during the season. They are now working their way toward Texas and the Southwest.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "Yon Yonson" appeared Jan. 14. Otis Skinner, in "The Liars," opened an engagement of three nights, 15. Mathews and Bulger, in "By the Sad Sea Waves," come 18. Tim Murphy comes 21, 22, "At the White Horse Tavern" 23, 24, "Fiff" 26, 27. "Because She Loved So" did good business matinee and night, 7. "Phroso" had fair audiences 8, 9. Mme. Sofia Scalchi had a fair house 10. The Elks' benefit, "A Night in Bohemia," was given to S. R. O., 12, 13.

ORPHEUM (Jacob Rosenthal, manager).—The bill the past week was a strong one and drew large houses all the week. Francesca Redding, assisted by John Alden and Louis A. Simon, in the one act comedy, "Her Friend from Texas," was the leading feature. The bill also included: Flo Irwin and Walter Hawley, in "The Gay Miss Con;" Chas. R. Sweet, musical comedian; La Petite Lund, child vocalist; A. D. Robbins, trick bicyclist; Zeno, Carl and Zeno, acrobats; Pete Baker, dialect comedian. The bill for the week of 14 will include: The Windom Quintette, Emmons, Emerson and Emmons, the Soblkes, Everet Trio, Fox and Clark, Maud Meredith, William Edward Snipley, Thomas Davenport Miles.

Fremont.—At the Love (M. M. Irwin, manager), "A Trip to Chinatown" played this house Jan. 2, and had packed business. Jefferson Comedy Co., in "Rip Van Winkle," did good business. Scalchi had a packed house 11. The company had a very enthusiastic reception. Billed: "Paid Ahead Wilson" 14, "Darkest Russia" 22, "A Stranger in New York" 30.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager), Herbert Kelcey and Effie Shannon came Jan. 8-10, presenting "The Moth and the Flame," drawing crowded houses at every performance. Mr. Kelcey's ability was well displayed, while the support of his professional colleague was charming. "Hotel Topsy Turvy" filled out the week to good business. Coming: Julia Arthur 15-17, "Phroso" 18-20.

TEMPLE THEATRE (Wm. H. Meffert, manager).—Morrison's version of "Faust" was presented by the Meffert Stock Co. last week, drawing standing room houses at each performance. Robert McWade Jr. assumed the part of Mephisto, giving an artistic interpretation of the character which earned for him the enthusiastic plaudits of the immense audiences present. Mr. Brophy as Faust, Jessaline Rodgers as Marguerite, Mr. Keane as Valentine, Mr. Kendrick as Siebel and Miss Levick as Martha performed their roles with good effect. The production was a costly and elaborate one, and proved a successful undertaking for Manager Mefferts. For week of 15, "Samson of Posen."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Over the Fence," a rollicing farce comedy, opened 8 for a week's engagement. The standing room sign was out at the first performance, and was frequently displayed thereafter. A number of specialties were given by different members of the company, which proved entertaining. For week 14, "Devil's Island."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Imperial Burlesquers did a record breaking business at this house last week. Every feature in the olio seemed to please the audiences, who made the players respond to two and three encores nightly. For week of 14, Weber's Parisian Widows.

CROCKFORD MUSIC HALL (John McKinney, manager)—The Madderns, the Midgleys, Smith Family (three), John W. Scanlon and stock. Business good.

BIEROD'S CONCERT HALL (George Bierod, manager).—Isabella Sheldon, Ella Norman, Marsh De Varo, Nina Mason, Clark and Emmons, Chas. Raynard, Mabel Parker, Powers and Freed, Thomas Reynolds and stock. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Charles Flood, Alton and Chandler, the Ryans, Baldwin and Clinton, Harry Allen, Prof. Roberts. Business good.

NOTES.—Mrs. Mary Theobald and Lucinda Theobald, mother and sister of Dollie Theobald (who is a member of the "Hogan's Alley" Co., on the road), met with a fatal accident at their home here 11. Miss Theobald was evidently filling a gasoline lamp near a stove when some of the oil fell on the stove, causing a blaze, igniting the lamp and exploding it in her hands. The mother was assisting her daughter at the time, and both were seriously burned, from which they expired a few hours afterward. The funeral took place 12. The remains of both were taken to Frankfort, Ky., 13 for burial. No news had been received from Dollie Theobald to date, and it is supposed she is ignorant of the facts.....At the Buckingham a special wire was put in 9, and the returns of the McGovern-Dixon fight were read to an audience that packed the house.

Paducah.—At Morton's Opera House "Mlle. Fifi," Jan. 11, had good patronage. "Jack and the Beanstalk," 12, had good business. "Brown's in Town" comes 18.....Manager Terrell, of Morton's, will start on the road May 1 with his Buckskin Bill Wild West Show. He has bought the wagon plant of H. H. Bohe, recently of St. Louis, and put all hands to work building the wagons and paraphernalia. He will start out with forty wagons, 300 people and 150 head of cattle, and his prospects look very good.

TEXAS.

Houston.—At the Sweeney & Coombs Opera House (Ed. Bergman, business manager) the Walsh and McDowell Combination Jan. 3, 4, had three magnificent houses and were accorded a royal reception by enthusiastic audiences, who were carried away by the excellent acting of the company. Oliver Scott's Minstrels, 8, at popular prices, delighted a big house. "Under the Dome" 9, had two light houses on account of disagreeable weather. To follow: Baldwin-Melville 10, 12, 13, "Who is Who?" 11, Louis Morrison's "Faust" 15.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Business continues as big as ever. Week of 8: Tom Kelly, James Wolfe, H. Christopher and Alf. Allen proved the funmakers for the house and the drawing card. The rest of the people were: Tom H. Long, Baby Estella, Dollie Wilson, Jessie Woods, Agnes Allen, Marga Allen, Estella Allen, Prof. Svann, Scotty McKenzie and Jake Coy.

PALACE THEATRE (James E. Hanlin, manager).—Business is good. The people 8-13: Jack Turnbull, Ben Turpin, George Garden, Prof. Papetona, magician; Ivey Moss, Mabie Gohl, Faedora, Emma Barrett, Carrie Scott, Kittie Burke, Omene the Oriental, Princess Zara, Ed. Chase, Joe Sassie and Lennie Green.

NOTES.—Gentry Bros are busily engaged getting everything in preparation for the Spring campaign. Mollie E. Bailey & Sons are also taking advantage of this Summer calm, and everything is being rapidly overhauled and finishing touches added for the opening, in the early part of March.

Galveston.—At the Grand Opera House (Fred G. Wels, manager), Blanche Walsh and Melbourne McDowell, with a well balanced company, presented "Cleopatra," to a crowded house, Jan. 2. "Casey's Troubles" failed to please a slim house 3. Oliver Scott's Colored Minstrels had a top heavy house 7. The Baldwin-Melville Co., at popular prices, opened to large business 8.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 8, May Cody, Gloie, Elle, Le Roy, Lizzie Mitchell, Carroll, John Swor and the Pickerts. Charles Gates and Charles Cross presented a laughable comedy, entitled "A Tramp's Luck." Business continues good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 8: Flo Williams, Rose D. Mitchell, Emelia De Melville, Rose Mendel, Geo. W. and Annie Wilson, Nellie Everette, Hi Tom Ward, Annie Smilax and Percy and King. The stock presented Geo. W. Wilson's burlesque, "The Chase of Aguinaldo." Business is good.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Faust" drew a fair house Jan. 1. The Ewing-Taylor Combination opened 3 for three nights, meeting with poor success. Blanche Walsh and Melbourne McDowell drew good audiences 8, 9, in spite of the fact that the weather was extremely disagreeable. On the way: "South Before the War" and "Jack and the Beanstalk."

STANDARD.—Business is big. Seville and Young head a strong bill. People 8 and week: McNeil Sisters, the Chicks, Russell and Owens, Alice Gilmore, Ada Clifton, Wilma Sisters, Seville and Young, Ione Tempteton and Ruth Templeton, John H. Blackford, Hensley and Fay Tour, Amy Gilbert, Ada Yule and Ethel Barlow.

PEOPLE'S (Neil Hurley, manager).—Business is light. People 8 and week: Lonnie St. Clair, Ada Ray, Osgood, Scobie, Pat Balderson, Bill Lukins, Robt. Looman, Lulu Hunter and Bertha Glenn.

J. E CONLEY, late of "Spider and Fly Co.," joined the Walsh-MacDowell Combination as second carpenter and electrician in this city.

Dallas.—At the Opera House (Geo. Auzy, manager) Corinne, in "The Little Host," drew big attendance New Year's matinee and night and Jan 2. Lewis Morrison's "Faust" drew fair attendance 6. Harry Carson Clarke, in "What Harpened to Jones," drew fair attendance 8, 9. Coming: Blanch Walsh and Melbourne McDowell 10, 11, Creston Clarke 12, 13.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 8 the drawing cards were Lando and Koplin, Lula Lawton, Willis Hall, Amy Lee, Pearl Winans, Ethel Forest, Mel Reilly and Josie Miles. Business is good.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Oliver Scott's Minstrels put up a good show to fair house Jan. 3. Baldwin-Berrill Co. drew crowded houses matinee and night performances 4, 5. "Under the Dome" had a fair house 6. "Zaza" 17.

Waco.—At the Auditorium (Jake Schwarz, manager) "Under the Dome" Jan. 2, 3 to fair business. Coming: Lewis Morrison's "Faust" 9, Blanche Walsh and Melbourne McDowell 12, Rosco & Holland's Richard & Pringle's Georgia Minstrels 13.

VIRGINIA.

Richmond.—At the Academy of Music (T. G. Leath, manager) the past week was a banner one in the history of the house. Both from an attendance standpoint and from meritorious offerings there was nothing left to be desired. Denman Thompson, in "The Old Homestead," 9, packed the house from pit to dome, and turned many away. W. H. Crane followed 10, 11, with "A Rich Man's Son" and "A Virginia Courtship," and at both performances the house was taxed to its utmost capacity. "The Little Minister" closed the week 12, 13, to large business, scoring an immense hit. "A Runaway Girl" comes 16. Wilbur-Kirwin Opera Co. 17-20, James Young 22, 23, "The Sign of the Cross" 24, 25, Wm. H. West's Minstrels 27.

BIJOU THEATRE (Jake Wells, manager).—Notwithstanding strong counter attractions this popular resort continued to do a land office business week of 8. Opening 15: Mr. and Mrs. Wm. Robyns, Fields and Ward, Empire Comedy Four, Linton and McIntyre, the Mahons, the Goldens, Three Rosebuds and Phil Ott.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 15: May Addison, George Clarence and Rudolph Leonard. Business is fair.

Norfolk.—At the Academy of Music (T. G. Leath, manager) business continues of a highly satisfactory nature. Denman Thompson, in "The Old Homestead," Jan. 8, broke all previous records in point of attendance. The Wilbur-Kirwin Opera Co., booked for 9-13, presented "Said Pasha" 9, and "The Queen's Lace Handkerchief" 10, to well filled houses. The show gave full satisfaction, and the advance sale of seats is an evidence of good business during the remainder of their engagement. "A Runaway Girl" is due 15. "The Little Minister" 16, James Young 19, 20, "The Sign of the Cross" 22, 23, Wm. H. West's Minstrels 26, Stuart Robson 29.

BIJOU THEATRE (Abb Smith, manager)—New people for 15 are: May Merle, Cassie Fitzgerald, Aggie Mayhew, Beatrice Abbott, and Kennedy and West. Mlle. Keto is booked for an early date. Business very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who open week of 15 are: Mr. and Mrs. Brachard, Belasco and Donretto, May Hoey, Tillie Melburn, Mae Russell, Beatrice Reiner, Reba Tyler, Hilda Howard, Buckley and Rentz, and the stock. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen at this resort week of 15 are: The Henning Trio Beatrice Salmon, George Coleman and the Boydels. Business good.

Lynchburg.—At the Opera House (F. M. Dawson, manager) "What Happened to Jones," Jan. 8, for the benefit of the Elks, was decidedly a success; the Opera House was packed from the stage to the door, and many had to stand. W. H. Crane, in "A Rich Man's Son," 9, had a large crowd. "The Little Minister," 11, played by Chas. Frohman's Co., was highly appreciated by a large audience.

Danville.—At the Academy of Music (Neal & Hoyt, managers) "What Happened to Jones" played to a good audience Jan. 11, and gave universal satisfaction.

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "Hotel Topsy Turvy" had a good house Jan. 8, with a falling off in the business 9, owing to the severe criticism given the show by both of the daily papers. Manager Schlesinger informed your correspondent that he was accorded the same treatment by the Texas papers. Primrose & Dockstader's Minstrels had two large houses 10. Denman Thompson, in "The Old Homestead," gives one performance 11. Every seat in the house, including the boxes, has been sold. Sol Smith Russell canceled 12. Treasurer Allen Fox will have a benefit 19, when "Nevada" will be played. "A Colonial Girl" 20.

GRAND OPERA HOUSE (T. J Boyle, manager).—"A Scrap of Paper" was the bill for 8-13, and the attendance was good. The specialties were given by Cheridah Simpson and Hines and Remington. The latter team, owing to a disagreement, retired 9, and were replaced by Lester J. Smith and Clara Moore Smith, who did fairly well. "The Charity Ball," which had been advertised for several weeks past and then changed at the last moment, will be the bill for 15. Kelly and Violette and Baby Mignon will do turns between the acts. "Led Astray" is in rehearsal for 22.

MASONIC (T. J. Boyle, manager).—The moving pictures representing the Jeffries-Sharkey fight are billed for 15, 16.

Memphis.—At the New Lyceum Theatre (Frank Geary, manager) "Mlle. Fifi," Jan. 8, 9, was received by good sized and well entertained audiences. The house remained dark 5, 6. Primrose & Dockstader's Minstrels, 11, had the weather very much against them at the matinee opening. Duse: Walsh-McDowell Co. 19, 20, "A Colonial Girl" 22-23, a local entertainment 24, "The Prodigal Father" 25-27.

GRAND OPERA HOUSE (T. J. Boyle, manager).—The stock won favor in "Northern Lights" week of 8. The specialties were also above the average. They included: Felix and Barry, Bruett and Reviere. Business continued good. For week 15-20 "A Celebrated Case," and between the acts Digby Bell, Baby Lund, Zeno, Carl and Zeno.

AUDITORIUM (B. M. Stainback, manager).—The Jeffries-Sharkey pictures did fairly well 8-10. The house remained dark for the remainder of the week. Coming: "Child of the South" 12, 13, "A Jay from Jaysville" (Nat Reese) 17, 18, "The Heart of Chicago" 22-24, Rabbi Hirsch 25, Scott's Minstrels 26, 27.

Chattanooga.—At the Opera House (Paul S. Albert, manager) "The Little Minister," Jan 8, pleased a large audience. Primrose & Dockstader, 9, came to S. R. O. "The Prodigal Father," 11, played to good business matinee and night, at reduced prices. Alexander Black, of the Southern Lyceum, presented his picture play, entitled "A Capital Courtship," to a crowded house. Coming: "The Heart of Chicago" 18, 19. Ida Benfry 24, Sol Smith Russell canceled date of 16.....The trial of Julia Morrison James, who shot and killed Frank Leiden, manager of the "Mr. Plaster of Paris" Co., was held Jan. 5, 6, 8, 9, 10. The jury, after being out five minutes, rendered a verdict of not guilty, and she was released. She intends to lecture under the management of her husband, and announces as her subject "The Other Side of Stage Life."

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "At the White Horse Tavern" came Jan. 14 for four nights. Otis Skinner, in "The Liars," had fine audiences 7-10, and "The Young Wife" drew well 11-13.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager). "Why Smith Left Home" is being exploited 14-20. "Under the Red Robe" will be here 21 for a week. "A Day and a Night" gave great amusement to big houses 7-13.

COLUMBIA THEATRE (J. C. Sodini, proprietor)—Commencing 15, for the week, there are the Gordon Sisters, Sanford and Darlington, Doyle and Granger, the De Moras, Kitty Pembroke, Pearl Stanton, Birdie Clayton, Perry Sisters, Mae Loveland, Hazel Pierce, Gladys Cetus, Kate West, Huit and Pearl Blondell. Business is fair. Manager Sodini is in Genoa, Italy; his health is greatly improved.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "A Young Wife" had good business Jan. 7. Otis Skinner and his company, in "The Liars," played to immense business 11-13, scoring one of the greatest successes of the season here so far. The play was frequently applauded, and Mr. Skinner was compelled to come before the curtain and make a speech, which he did very gracefully. Adolph Philipp and his support, in "Ein New Yorker Brauer," comes 14-17; Daniel & Charles Frohman's "At the White Horse Tavern" comes 18-20, "Because She Loved Him So" 21-24, and "Brown's In Town" 25-27.

GRAND.—"Why Smith Left Home" had a big run of business all of week of 7, and pleased as it always does here. For 14 and week will be presented "Under the Red Robe."

OLYMPIC (Sam Fink, manager).—Business was good week of 8. For week of 15 Roscoe and Sims, Clifford and Burt, Grace Gilmore, Neola, La Varnie Sisters, Ada Shadler, Grace Monroe, Waldo and Elliot, Oscar Lewis, the Hoffmans, Fay Leslie and the stock.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark last week until Jan. 13, when Tim Murphy appeared in "The Carpet Bagger." Walker Whiteside, in "Hamlet," Jan. 5, supported by a good company, packed the house and gave a splendid performance. Otis Skinner, 6, matinee and night, in "The Liars," had good business. Duse: Eugenie Blair 16, "Because She Loved Him So" 18, "Why Smith Left Home" 20, "Brown's in Town" 24, "Under the Red Robe" 29, "By the Sad Sea Waves" 31.

PARLOR THEATRE (W. J. Wells, manager).—The business continues fine. The new faces for 15-20 are: Harry Brady, Lulaine and Darrell, Doyle and Walrath, Al. H. West, Prince Paul, Sadie Manning, Annie Goldie, Aida N. Armour, Monroe Sisters, Jas. Deow, Savage and Beaver. The new farce for the week is called "Uncle Steve's Bluff."

THE PALM GARDEN (J. W. Anderson, manager).—This resort has had large business with the Chicago Ladies' Orchestra.

WASHINGTON.

Spokane.—At the Auditorium (H. C. Hayward, manager) James Neill and his company occupied the boards during the week of Jan. 1, presenting a repertory of plays of much excellence. The company made a most favorable impression, and is assured of a hearty welcome upon its return. The Bostonians comes 22-24.

COEUR D'ALENE.—The openings week of 8 are Edward Barrett, John Kurkamp, Alice Raymond and the Three Malvern Bros.

COMIQUE.—The new faces are Lorraine and Darrell, the Three Vallerois and Edith Gilbert.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "The Prodigal Father," Jan. 1, had a fair house. "Greater America," booked for 4, canceled. The California Glee Club, 5, had a poor house. "Shenandoah" 8, 9, Ellis Brooks 11.

LYCEUM.—"Remember the Maine" had good houses 5, 6.

World of Players.

— Marx & Reich, proprietors of "The Air Ship" Co., have released Frank H. Mathews from the management of their show, and have engaged Joseph M. Gaites to take his place. Mr. Gaites, who is the author of the piece, immediately took it in hand, with the result that the situations have been changed, and the whole play considerably strengthened and improved. Lew Rose, brother of Ike Rose, who is ahead of the show, is displaying the same ability in advance work that made his brother famous.

— Robert Garnella, late of World, Garnella & Mack, is busily engaged arranging for a tour of "The Trolley Party," which was on the road several seasons ago, while under the management of Weber & Fields. Marx & Reich are interested with Mr. Garnella in this enterprise.

— The Twin Sisters Hale, who are with Marx & Reich's "Air Ship" Co., have made such a success in the parts of the twins that they are the second feature of the show after Marie Stuart. The tour through the country is one constant ovation to the Hale Sisters, and Mark & Reich, in recognition of their conscientious efforts, have given them a substantial increase of salary, commencing with the new year.

— Ed. W. Fuller and wife, Marion Hart, are in the city, having arrived recently from the South, where their company, "Mr. Plaister of Paris," closed its season abruptly. Miss Hart will fill vaudeville engagements in and around this city, while Mr. Fuller expects to locate permanently in the metropolis.

— Rodney & Vincent write: "Our ad. in THE OLD RELIABLE brought us enough applications to fill twenty companies. The Vincent Stock Co. is breaking records; S. R. O. out every night; better business than ever before. We are carrying a company of fourteen people, special paper and special scenery for every production. Executive staff—G. Bert. Rodney, Manager; Chas. Millbank, secretary; Geo. T. Sewels, stage manager; Chas. Kendall, press agent, Fred. Rowley, musical director; Claude Payton, master of transportation; Hugh McCormack, master of properties."

— Chas. H. Leyburne writes: "In answer to my recent 'ad' in your valuable paper for leading people I received two hundred and ninety-one answers from some of the most able people in the business. M. B. Streeter and Lillie Marreil have been engaged to head the No. 2. Company next season. Business continues big through Pennsylvania, we playing to the capacity five nights out of every week. A. S. Deem, with his projectoscope, introducing the Jeffries-Sharkey fight, Passion Play and illustrated songs, joined at Columbia, Pa.

— General Manager Hollis E. Cooley writes of Gus Hill's newest attraction as follows: "The Royal Lilliputians is a combination of the artistic and the unique, now in process of formation. This attraction is based on the logic of nature and mites in contrast with giants is a brief way of putting the idea involved in the Royal Lilliputians. In short, it is a show of nature's contrasts, and, after all, it is contrast that make up the ensemble of the mundane stare. The largest dog in the world takes its place with the smallest horse and elephant. This is an interesting combination; the mammoth and the miniature, the beautiful and the grotesque. A youth of twenty, 8ft. 9in. in height, has been secured, and there will be a little fellow thirty-three inches over all. There is a large assortment of pigmies and giants. Even the business department of this attraction, comprising Harry Hill, Robert Manchester and Richard Little, are small persons physically. Novelty or nothing is the policy of the unique combination, while art and music are incidental. They will be so frequently introduced that the auditor will be at a loss to know whether he is at an opera, a concert, a play, or looking at the curios in a museum."

— The Copyright League's suit against a mercantile firm for using a copyrighted photograph in an advertising design has resulted in an important ruling. According to a decision of a jury in the United States Circuit Court, a photograph of an actress is not such an artistic production as will bring it within the meaning and intent of the copyright law, and a precedent has been established which, it is alleged, will put a stop to widespread abuse of the law. It is a question whether under this decision copyrights on photographs of actors, actresses, pugilists and other celebrities in professional poses are of any value. Judge Wallace, before whom the case was tried, referred the question to the jury to decide as a matter of fact whether such a photograph was an artistic production or not. Under former rulings, publishers and merchants who use illustrations to advertise their wares have been mulcted in many thousands of dollars, and hundreds of cases have been settled out of court rather than stand the expense of trial and take chances on the outcome.

— T. H. Winnett has secured the agency of "Quo Vadis," "War of Wealth," "House with the Green Blinds," "Shaft No. 2," "Last Stroke," "Shall We Forgive Her," "Across the Potomac," "The Great Diamond Robbery," "Carmen!" and Marie Durand's version of "Sapho."

— Peters' Comedy Company have secured "His Nibs the Baron" through the Winnett Play Bureau and the comedy is giving the best of satisfaction to big houses in the South.

— Cameron Clemens Company has added "In the Land of the Cojuns" to their repetory and the piece has caught on. T. H. Winnett furnishes all plays for this organization.

— The "Shamus O'Brien" Company opened its season at Sonder's Lyric Theatre, Hoboken, N. J., on Thursday evening, Jan. 11.

—Mattie Goldsmith has closed with "Mrs. B. O. Shaughnessy" Co., Western Co., after an engagement of twenty weeks.

—Owing to the sickness of Mrs. Ford and her sister, the Ford Bros. Comedy Co., in "The Wrong Man," was compelled to return home for this week.

— Will. Maddern, who played the part of Fritz in "Uncle Seth Hankins," has joined "Coon Hollow" for the part of Diogenes Sharp.

— Dan P. Byrne wired from Car

ILLINOIS.

Chicago.—Two marked and deserving successes were the feature of last week, and both hold over. Henry Miller and Stuart Robson, both of whom have found rocks and thorns as well as roses in their paths, brought new plays to Chicago and made immediate hits. The former is appearing in "The Only Way" at the Columbia, and the latter in "Oliver Goldwith" at the Grand. While neither of them did capacity business, the patronage has been large and increasing as the merits of the performances become better known. The public found "The Sunken Bell," at Powers', something of a puzzle. Although F. H. Sothern, Virginia Harned and others in the interpreting cast did commendable work, the majority of the auditors left the theatre with a blank look on their faces, wondering what it all meant, although convinced that it was a pleasing spectacle. This poetic and allegorical play of Gerhard Hauptmann's is supplanted by a farce, which is considerably simpler to comprehend. It is "Make Way for the Ladies," The Great Northern offers "Mistakes Will Happen," with Chas. Dickson at the head of the cast. The Jeffries-Sharkey fight pictures leave the Lyric after a six weeks' stay, and the current offering is Clifford and Huth, in 'Counted Into Court." The Castle Square Opera Company sings "Faust" at the Studebaker. "The Masked Ball" is the offering of the Dearborn stock, and "Ticket of Leave Man" of Hopkins' stock, 'Quo Vadis" remains at McVicker's. The Bijou has "The Limited Mail," the Academy offers 'Queen of Chinatown" and the Alhambra "The Sporting Duchess." The Twentieth Century Maids remain at Sam T. Jack's, and Miner & Van's Bohemian Burlesquers hold over at the Trocadero. The usual shifts are made in the vaudeville circuit. The event in this field is the vaudeville debut at the Chicago Opera House of Opie Read, the novelist and story teller. The business has not been sensational, but nearly all the houses have had a highly profitable patronage.

GRAND (Harry L. Hamlin, manager).—In "Oliver Goldsmith" Stuart Robson seems to have returned to his own. Augustus Thomas also has added to his laurels, and has shown that he can write a successful play that is not named for a state. This, too, in spite of the fact that "Oliver Goldsmith" was hurried considerably to furnish Mr. Robson with a play after the failure of "The Gadfly," in the early part of the season. The comedy works a great deal of history into the fiction, but it is highly acceptable withal. Mr. Robson has the title role of the gifted, but improvident poet, who is helped by his friends to success, despite the odds against him. The actor improves his opportunities well, and the audiences have not failed to show their appreciation. Henry E. Dixey doubles David Garrick and a bailiff, and gives a fine impersonation of each. He has received almost as many honors as the star. H. A. Weaver Sr., as Dr. Johnson; Walter Hale, as Edmund Burke; Florence Rockwell, as Mary Horneck, and the other members of the cast won deserved praise. The piece remains for the current week. It will be followed by Julia Arthur, in "More Than Queen."

COLUMBIA (Will J. Davis, manager).—Henry Miller, in "The Only Way," Freeman Wills' dramatization of Chas. Dickens' "Tale of Two Cities," was seen last week for the first time in Chicago, and remains as the current offering. Mr. Miller surprised even his friends by his performance. The results of hard and unceasing effort were shown in his finished impersonation of the brilliant and nobly self-sacrificing of Sydney Carton, the personality to which all else in the play is subordinated. The audiences were warm in their appreciation, and their increasing size showed that the individuals became advertisements. Several persons are missing from the original cast, but the support is excellent, although nobody except the star is given very much to do. Byron Douglas is the Chas. Darnay, Margaret Dale is Lucie Manette; Henry Weaver Jr., Ernest De Forge; J. H. Stoddard, Mr. Lorry, Daniel H. Harkins, Dr. Minette, and Joseph Brennan, Mr. Stryver. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," come next week.

POWERS' (Harry J. Powers, manager).—"Make Way for the Ladies," which is carefully announced to be perfectly harmless, and guaranteed not to offend the most sensitive by any risqueness, is the current attraction. The cast contains several names pleasantly familiar to local theatregoers, notable in the company being F. M. Holland and Fritz Williams. Then there are Sam Reed, Brandon Hurst, Esther Tittell, Nellie Butler and Maggie Holloway Fisher. Mr. Hurst has the role formerly taken by Eric Hope, the Earl of Yarmouth. The farce will remain a fortnight. The production of Chas. Henry Meltzer's English version of Gerhard Hauptmann's "The Sunken Bell" ('Die Versunkene Glocke") did not prove to be a great popular success, although it threw added light on the capabilities of E. H. Sothern and Virginia Harned. Both of these stars were seen in roles radically different from those in which they are best known. Heinrich, the bell maker, is radically different from the sword wielding hero usually portrayed by Mr. Sothern and the elfin Rautendelein, Miss Harned's role is along lines far outside the costume drama. Nevertheless, both did well in the hitherto untried fields. It is safe to say, however, that "The Sunken Bell" will never be the kingpin of the Sothern repertory, for, although pretty as a fairy spectacle, there is too much of the mystic, allegorical and poetic about the drama to appeal to the general public. Welb & Wachsner's German Dramatic Co. gave "Tochter des Herru Fabricius" ("The Convict's Daughter") Sunday night.

GREAT NORTHERN (D. E. Russell, manager).—"Mistakes Will Happen," a lively farce, by Grant Stewart, is the current offering. The cast is headed by Chas. Dickson, who made a hit in the piece when it was first produced. A. H. Stuart, J. W. Standish, Ben Deane, L. R. Willard, Lansing Rowan, Elsie Esmond and Lottie Hyde are among those who help along the fun. 'A Milk White Flag" did a fair business last week. Still another Hoyt piece, "A Contented Woman," is booked for next week.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—Gounod's "Faust" is the current offering of the Castle Square Opera Company. William Mertens makes his local debut in the character of Valentine. The cast includes three Chicagoans, Bessie MacDonald, Williams Henshaw and Katherine Condon, which fact add to the local interest. "Mignon" was revived in excellent style last week and patronized in proportion. Grace Golden and Bessie MacDonald, who made their local debut, the former as Mignon and the latter as Felina, were both warmly received because of their meritorious performances. Bellini's "Sonnambula" is in preparation for next week.

LYRIC (Jas. S. Hutton, manager).—After six weeks of highly profitable business the Jeffries-Sharkey fight pictures are withdrawn, and Clifford and Huth appear in "Counted Into Court." Tom Sharkey, who appeared during the final week and boxed three rounds with a sparring partner at each performance, swelled the audiences notably. Clifford and Huth appeared on the West Side a few weeks ago and proved to be a winning attraction, and the house managers expect them to beat that record here. Isham's Octoroons are down for next week.

DEARBORN (W. M. Tillotson, manager).—The stock puts on "The Masked Ball." The male characters of the farce are in the hands of Edwin Arden, Julia Stuart, Gardner Crane and R. D. Blakemore. Valerie Bergere had her opportunity last week in "Mme. Sans-Gene," and she improved it. She played the title role with vim and appreciation, and the rest of the company backed her up excellently. The production as a whole was above the usual efforts of a stock company, and it did a big business.

HOPKINS' (C. P. Elliott, manager).—The stock offers "Ticket-of-Leave-Man," a melodrama which it has heretofore presented with success. The piece gives a number of the members of the company a chance to show their capabilities. The supplemental vaudeville bill includes Mark Murphy, in monologue: Harry and Kate Jackson, in a sketch, "A Bachelor's Home;" the Cosmopolitan Trio, singers, dancers and comedians, and Jennie Reynolds, in Irish dialect songs and stories. "Dr. Jekyll and Mr. Hyde" served to draw excellent houses last week.

MCVICKER'S (Jacob Litt, manager).—"Quo Vadis" enters on its sixth week with a record of big business. Arthur Forrest has returned to the cast as Petronius, the role he originated with such marked success.

BIJOU (Macoy & Colvin, managers).—Elmer E. Vance's highly exciting melodrama, "The Limited Mail," is the odering for the week. This is just the kind of a show which delights the "regulars" at this house. "Fabio Romani," from Marie Correlli's "The Vendetta," drew well last week.

ACADEMY (E. P. Simpson, manager).—Queen of Chinatown," a sensational melodrama, for which Joseph Jarrow stands sponsor, is here for a week to thrill Academy patrons. Laura Bigger is at the head of the interpreting company. "Kidnapped in New York" is announced to follow. "What Happened to Jones" brought out good crowds last week. Vivian Townsend, Ada Craven, Walter Lenox and George Larsan were among those who evoked the laughs.

ALHAMBRA (J. M. Ward, manager).—"The Sporting Duchess" has swung around to the South Side in her travels. Agnes Proctor, Charlotte Severson, Lillian Daly, Maurice Drew, Leslie Mathews and John Daily are in the excellent company. "Midnight in Chinatown" met with some favor last week. The Orientals seem to be popular with Manager Ward, for "Queen of Chinatown" is announced for next week.

CRITERION (Lincoln J. Carter, manager).—"Fabio Romani" succeeds "The Sporting Duchess."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The vaudeville event of the week is the first appearance in this field of Opie Read, novelist, story teller and entertainer. His act is a half hour's monologue, in which he tells stories and reads from his own works. Laura Joyce Bell offers a new sketch, "The Lady of the Links." The list includes: Macart's dogs and monkeys, Conroy and McDonald, Billy Carter, El Rino, Eddy, Jerome and Alexis, Standard Quartet, John and Lottie Burton, Flying Ricardo, the Franklins, May Burton, Rockfield and Hall, and Clarence Burton. Good houses were the rule last week.

OLYMPIC (Kohl & Castle, managers).—The bill comprises the Nelson family of acrobats, Melville and Stetson, Charles R. Sweet, Cushman Holcomb and Curtis, Georgia Gardner, Lillie Western, the Two Leonards, Harry Thompson, Julia Kaltburn, D. Hine Cole, Welch and Welch, Ella Carrington, Dunbar and Harris, William Lang, the Virginia Trio, and Leamer Sisters. The customary large business was done last week.

HAYMARKET (Kohl & Castle, managers).—Ezra Kendall is the headliner, and the list comprises Clarice Vance, Grapewin and Chance, Three Polo Brothers, the Wilson Family, McCabe, Sabina and Vera, the O'Brien Trio, Miller and May, the Hagebara Japs, Three Constantine Sisters, Doris Lane, Sam and Ida Kelly, Abern and Patrick, Clara Putnam, Brothers Kruger, and Arlington and Wilson. The houses last week were up to the standard.

SAM T. JACK'S (Sidney J. Euson, manager).—Harry Morris' Twentieth Century Maids were successful as business bringers last week, and are retained. The burlesque is a travesty on Rostand's "Cyrano De Bergerac," and is called 'Cyrano De Rubberneck." Harry Morris is in the title role. There is a series of living pictures on the bill. In the olio are the Johnson Trio, Del A. Phone, Perry and Hyland, Perry and Burns, Clemence Sisters and the Knight Brothers.

MIACO'S TROCADERO (Robert Fulton, manager).—Billy Van is an always popular comedian, and Miner & Van's Bohemian Burlesquers did a good business last week. They hold over. The burlesque is "Beauty's Apple." The specialty list includes: Van and Nobriga, Fisher and Clark, acrobats; Mitchell and Cain, comedians; Bobby North, the Esmeralda Sisters, Fred Wyckoff, Saxon and Brooks and Kessler and Carrick. A special feature will be daily athletic exhibitions, in which "Young Griffo," Tommy White and John Root participate.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The current bill includes M. and Mme. Blondon, mesmerists; Professor Abt, Pearley, Signor Arcares, Professor Silver and his Punch and Judy show, Fox and Zennetto, the Holmans, and Kennuchel.

WHITE'S LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Huber, armless wonder; Prof. Burn's trained dogs; Satanella, fire queen; Lin. Spencer, electric man; a specially show and the Midway dance s.

GOSSIP.—The benefit, Thursday afternoon at Powers', for the widow of Hepburn Johns, late dramatic critic of *The Chicago Chronicle*, is meeting with widespread cooperation. The bill includes: Henry Miller, assisted by Margaret Dale, in Clyde Fitch's comedietta, "Frederic Lemaitre;" E. M. Holland and Fritz Williams, in one act of "Make Way for the Ladies;" Stuart Robson and Henry E. Dixey, in one act of "Oliver Goldsmith;" Joseph Haworth and Alice Fisher, of the "Quo Vadis" Company; Castle Square Opera Co., in "Miserere," from "Il Trovatore;" Charles Dickson, of "Mistakes Will Happen;" Clifford and Huth, of "Counted Into Court;" Grace Amanda Nelson, soprano; special acts from Dearborn, Hopkins', Academy, Alhambra, Criterion and Bijou Theatres; vaudeville features, from Chicago Opera House, Olympic and Haymarket Theatres..... Wilton Lackaye, in Israel Zangwill's "Children of the Ghetto," will open a week's engagement at the Grand Feb. 5. "Arizona" will come back to fill the other week left open by the illness of Roland Reed..... Sol Lirt, who is Jacob Litt's Chicago representative, came back from New York last week with the news that a stock company was contemplated, to spend half its time at McVicker's and the other half at the Broadway Theatre, New York..... Dispatches to the effect that Col J. H. Wood had died last Friday in Hot Springs, Ark., led to the widespread report that it was the Col J. H. Wood who was once identified with the museum business in Chicago. This is an error. The Col J. H. Wood who built Wood's Museum on Randolph Street and who was identified with other enterprises in Chicago and elsewhere, died several years ago on a farm near Adrian, Mich..... "Ariel Acosta," a historical Jewish drama, was given Friday, Saturday and Sunday evenings, by M. Medvedieff and company, at the Metropolitan Theatre, Jefferson and O'Brien Streets.

IOWA.

Des Moines.—Mathews and Bulger presented "By the Sad Sea Waves," to a large audience, a Foster's Opera House (Wm. Foster, manager), Jan. 11. "Mlle. Fifi" came 10, to a small house. The Jefferson Comedy Co. did good business 9. "Because She Loved Him So" enjoyed excellent patronage 8. "The Tel phone Girl" fared well at the box office 5, 6. Booked: "Pudd'nhead Wilson" 15, 16, Tim Murpay 20, Otis Skinner 22, Eugenie Blair 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—Go-Won-Go Mohawk opened for three nights 11, to poor business. "Darkest Russia" played to good houses 8-10. Isham's Octoroons were well patronized 5, 6. Coming: "King of the Opium Ring" 15-17, "Yon Yonson" 18-20.

AUDITORIUM.—Governor Shaw was inducted into office at this house 11, instead of in the rotunda of the Capitol. The hall was filled. The Fifty-first Iowa Volunteer Band appeared 6, matinee and night, for charity, to small audiences. Mr. Connolly brings Paderewski to this house Feb. 13. Its seating capacity is 2,800, and it promises to be packed to the doors.

Davenport.—At the Burtis Opera House (Chamberlain & Kindt, managers) Isham's Octoroons played to a packed house Jan. 7. Matthews and Bulger, in "By the Sad Sea Waves," played to a big house 8. "My Friend from India" had a fair sized house 9. "The King of the Opium Ring," 10, drew a good house. Due: Go-Wan-Go-Mohawk 14 "The Telephone Girl" 16, "Pudd'nhead Wilson" 19.

HOBSON (Roger Imhof, manager).—For the past two weeks an average business has been recorded. The new people this week are: Maude Delmar, May Conoly, Goldie Washburn and Prof. Sanderson and family. The hold overs are: Corinne Imhof, Hugh Conwell and Alberti.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Lewis Morrison's splendid production, "Frederick the Great," Jan. 3, made a good impression. The company opened the new Midland Theatre, at Fort Dodge, 2. "My Friend from India," with Walter E. Perkins in the title role, pleased a fair house 5. Matoews and Bulger, in "By the Sad Waves," 9, had a good house and pleased better than ever before. Mabel Meredith closed with the company here, and left for Chicago 10. Coming: Jefferson Comedy Co. 10, "King of the Opium Ring" 11, "Because She Loved Him So" 12, Russell H. Conwell, lecturer, 16, "Pudd'nhead Wilson" 17, "The Telephone Girl" 18, "A Romance of Coon Hollow" 20, "On the Wabash" 23, "The Air Ship" 26, "Mlle. Fifi" 27, Geo. W. Bain, lecturer, 29, "The Heart of Maryland" 30, "Why Smith Left Home" 31.....Walter T. Murphy, agent, and Ike K. Cohn, lithographer, for the "King of the Opium Ring" Co., were in town 4. .....The new Auditorium, though yet unfinished, will be informally opened 15, with the fifth annual meeting of the Western Poultry Fanciers' Association 15-20. The twenty-fourth annual meeting of the American Poultry Association will be held here the same week.....William Arthur, ahead of "Pudd'nhead Wilson," arrived Jan. 10.

DEATHS IN THE PROFESSION.

FELIX MORRIS died at his residence in this city on Jan. 13, after a week's illness from pneumonia. He was born in Wales April 5, 1850, and educated in France. His mother was Scotch and his father Welsh. He first studied medicine. In 1870 he came to America and made his first appearance on the stage at the Leland Opera House, Albany, N. Y., under the management of John W. Albaugh, in 1872. He next visited Montreal, Canada, and became a member of the company at the Academy of Music, opening Nov. 15, 1875, in "Rosedale," Eugene A. McDowell the manager. He remained there two seasons, and a portion of the third season was joint manager and lessee of the house with Neil Warner. He met Florence Wood and on May 15, 1879, they were married at San Francisco, Cal. Mr. Morris was at that time a member of the old California Theatre. When Fanny Davenport opened in the "American Girl" at the Fifth Avenue Theatre, New York, Sept. 20, 1880, Mr. Morris acted Fred. Gaver. When John Stetson commenced at Booth's Theatre, this city, Aug. 31, 1881, Felix Morris acted John Philpot, in "Michael Strogoff. As Louis, in "Her Atonement," he appeared at Haverly's Fifth Avenue Theatre, this city, Feb. 12, 1883. On the production of "Lieut. Helene, of the Guards," at Haverly's Fifth Avenue Theatre, Nov. 12, 1883, he acted Barberon. He appeared at the Union Square Theatre, this city, Jan. 25, 1884, as M. Meyer, in "Separation." He adapted for Helen Dauvray, from a novel of Mrs. Goeffrey, the play of "Mona." It was presented at the Star Theatre, this city, April 27, 1885, and failed. Later he sailed for Europe, and shortly after opened at the Strand theatre, London. When the Vokes Family produced "Silver Shield" at the Madison Square Theatre, this city, Jan. 6, 1891, Felix Morris was in the organization, as he had been season of 1887-8. Season of 1893-4, he went on a starring tour under the management of Frank Williams, now with Jack and the Beanstalk." He also starred the following season. Then he became a member of the stock company at the Lyceum Theatre, this city. He made his debut on the vaudeville stage March 24, 1897, at Keith's Theatre, this city, in "A Game of Cards." Mr Morris was very versatile, and in his time he appeared in everything from tragedy to burlesque. He excelled in his dialect work. At his tongue end he had the patois of many nations, and his favorite work was character comedy. Last season he had a part in "At the White Horse Tavern," which had a long run at Wallack's Theatre. Previous to that time and also since that time he had been playing one act pieces in the continuous performance houses, although still a member of the Lyceum company and likely to be called on at any time to take part in its productions. He was making a tour of these theatres up to a week before his death. His last appearance on the stage was made Saturday evening, Jan. 6, at Hyde & Behman's Theatre, Brooklyn, N. Y. His last appearance in New York was made at Keth's Theatre week of Dec. 4. His wife and two daughters survive him. The funeral occurred 15, and the remains were placed in a receiving vault in Greenwood Cemetery.

MAT ROBSON, well and favorably known in America, died in London, Eng., Dec. 22. He visited America season of 1880, under the management of M. B. Leavitt, as principal comedian of Leavitt's English Opera and Burlesque Co. Selina Dolaro, Marie Williams, Daisy Ramsden (now Mrs. John Warner), Alma Stanley, Fannie Wentworth, Camille D'Elnar and others were in the organization. The company opened at the Fourteenth Street Theatre, this city (then under the management of J. H. Haverly), Sept. 13, 1880, in "Carmen, or Soldiers and Sevilleans." "La Fille Du Tambour Major" was acted Oct. 4, then produced for the first time in England. Mr. Robson played Michae l in the first burlesque and Delia Votta in the latter. He returned to England in the Spring of 1881 and became manager of Astley's Theatre, and afterwards became manager of Sadler's Wells Theatre, which house he kept open 623 consecutive nights, never having been closed except on the days forbidden by Act of Parliament. His last appearance on the stage was in "The Duchess of Dizon." A widow and one daughter survive him.

CARLTON A. CHILDS, an actor, died Jan. 8, at Whitinsville, Mass., from typhoid fever, after an illness of three weeks. Mr. Childs was for many years a member of the Boston Museum stock, but for the past seven years he has been engaged in mercantile pursuits. Last Fall Mr Childs accepted an engagement with the Effie Carlton Dramatic Co., and it was while traveling with this company that he contracted the disease which terminated fatally. His remains were removed to his late home at East Lexington, Mass., where the interment took place 11. He was thirty-four, unmarried, and leaves one sister, a non-professional

DANTE (Oscar Eliason), well known as a conjurer, died Dec 6, in Dubbo, Aus., from gunshot wounds, accidently received 2, while out hunting with friends. Dante was born twenty-eight years ago in Salt Lake City, Utah, and entered the business in 1890 as a magician. He was first known under his right name and performed through the West and South, doing various tricks in legerdemain, second sight and illusions. Later he assumed the name of Dante, by which he ever since has been known. In 1898 he was performing in Cuba, but the outbreak of hostilities between Spain and the United States forced him to return to his native land, and he then went to Australia, under the management of M. B. Curtis. His wife, known professionally as Mlle. Edmunda, assisted him in his stage work and was at his side when he died. A young daughter and a brother also survive him.

MATTHEW ELDER, an old time musician, died suddenly Jan. 8, at Glens Falls, N. Y., while marching at the head of a minstrel band, of which he was a member. He was born sixty years ago, in Watertown, N. Y., and enlisted in the Ninety-fourth Regiment band in the Fall of 1861, and served there until the summer of 1862, when all the regimental bands were mustered out of service on orders issued by the War Department. For many years he was connected as band leader with various minstrel companies, among them being Dockstader's and Field's, and with them visited nearly every portion of the United States. Later he retired from the road, and only filled local or short engagements. He was a proficient performer on the cornet and clarionet, and was widely known among bandsmen throughout the country. He is survived by two daughters and two sons. He was a member of Post Miles, G. A. R.

ARCHIE BALDWIN, of Baldwin and Daley, known as "The Happy Hottentots," died Jan. 7, in Havana, Cuba, from yellow fever. He was forty-five years of age and the team had been together for seventeen years. They had played all over this country in the leading variety houses, and had been connected with many road companies. They went to Cuba a few weeks ago with Henderson's Specialty Co., and with it played the Payret Teatro, Havana, up to the time Mr. Daley was taken ill. He leaves a widow and five children.

CHARLES FOUCHE HAYES, lithographer for the Grand Opera House, Galveston, Tex., was killed Jan. 6 by coming in contact with a live electric wire while tacking up cloth streamers. He was twenty-four years of age. His father and mother and a sister and brother survive him.

CHARLES J. KERSHAW, a variety performer, died Dec. 20, at his home, in Chicago, Ill., aged thirty years. The deceased was well known in the profession, having been with the Ringling Bros.' Circus and Buffalo Bill Show, and had had the stage management for different houses in Milwaukee and Chicago. Funeral services were held at St. Patrick's Church and interment was made in Calvary Cemetery.

SAM BURT, equilibrist, died Jan. 4, in Havana, Cuba, from yellow fever. He had been with Pubillone's Circus in Havana for some time. He was about thirty-two years of age and was well known in the United States.

T. A. DEVERE, manager of the Kanamura Japs, died Dec. 15, in Havana, Cuba, from yellow fever. He was about forty-nine years of age and was well known in the United States. He had been connected with Pubillone's Circus, in Cuba for the past year.

COL. J. H. WOOD, the veteran manager and showman, died Jan. 12, at Hot Springs, Ark., from a complication of diseases. The deceased was best known for his connection with museums and side shows. He established Wood's Museum in Philadelphia, Pa. (now known as Ninth and Arch Streets Museum), about 1872. He also established Wood's Museum in Chicago.

M. LAMOUREUX, musical conductor, died in Paris, France, Dec. 21.

MAC CHARLES, an actor, died Jan 9, at the Lackawanna Hospital, Scranton, Pa., from pneumonia. He was a member of "The Shannon of the Sixth" Co. He was a member of New York Lodge, No. 2, B. P. O. Elks.

PHILLIP STAPLETON, professionally known as Frank Manning, died at his home in Chicago, Ill., Dec 30, aged twenty-six years. His last engagement was with Grossman's Minstrels.

JOSEPH E. ZAHNER, formerly with Marie Wainwright, died in this city Jan. 15. The funeral will be from the Actors' Fund Rooms 17.

CHEVALIER DE KONTSKI, a pianist, well known in this country several years ago, died recently at Novograd, Lithuania, aged eighty-one years. After making a European reputation he made a visit to this country, giving concerts in the various large cities. He then settled in Buffalo, N. Y., where he remained for about three years, but a longing for his native heath caused him to return to Europe. After living a comparatively retired life for some years, he decided about three years ago to again win public favor in foreign lands and undertook an extensive concert tour of the orient. He was a composer of considerable note and many of his compositions for the piano enjoyed great popularity.

FRITZ PLANK, the well known German baritone singer, died Jan. 15, at Strasburg, Ger., from injuries received two weeks before by falling through a hole in the stage at Carlsruhe, where he was singing. He was fifty years of age and a native of Vienna, Aus. He was very popular in Germany and Austria, where he was considered the foremost Wagnerian baritone. He was very large of stature, and weighed, it is said, nearly four hundred pounds.

DELAWARE.

Wilmington.—At the Grand Opera House "Side Tracked" had a large audience Jan. 9. "The Turtle" drew well 10. Al G. Field's Minstrels pleased a large house 12. Wm. H. Crane, in "A Rich Man's Son," had one of the largest audiences of the season 13. Coming: "Blue Jeans" 15, "A Texas Steer" 17, "The Little Minister" 18, "The Children of the Ghetto" 20.

DOCKSTADER'S THEATRE.—Manager Dockstader is drawing such crowds at his theatre that he has been obliged to ask for a detail of police to be in attendance just before the doors are opened. For the week of 15: Doris and her comedy company, Seymour and Dupree, Mr. and Mrs. Joe Keating, Rossi Bros., Gordon Eldrid, Duncan and Dudley, Williams and Melbourn, Ricardo and Marguerette Wagner.

Vaudeville & Minstrel

SHEDMAN'S DOG ACT will change hands after the month of February, Mlle. Marjorie having purchased the same. She will present the act personally, and has engaged the services of Mr. Shedman as assistant and trainer.

FRANK CLEMENT, bandmaster, who closed with the Melroy Chandler Minstrels, owing to sickness, is now completely well.

HARRY BUDWORTH, of Mr. and Mrs. Harry Budworth, is still suffering with paralysis of the vocal chords, but is improving very slowly.

GENEVIVE FONDA (Mrs. Will G. Baker) was presented with a diamond watch and chain by friends during their engagement at the Royal Music Hall, Savannah, Ga.

W. A. SPAUGH, late manager of the German American Vaudeville Co., No. 2, has been confined to his room in Eureka, Kan., since Aug. 28, by a stroke of paralysis, losing the entire use of his right side.

BIJOU RUSSELL, who has been very ill for the past two weeks in Philadelphia, Pa., is improving and hopes to be able to resume work soon.

THE WATERBURY BROS. AND TENNEY were unable to open the Chicago engagement Jan. 8 with the Harry Williams Own Co., owing to the serious illness of Ed M. Waterbury, who is now at his home in Washington, D. C., under treatment.

WASHBURN'S MINSTREAL NOTES.—Homer Bros., Harry Weaver and several members of our company were royally entertained at Parkersburg, W. Va., Jan. 10, by the Parkersburg Lodge, B. P. O. E., No 198. The company left by special train over the Ohio River road for Washington, Pa., at 12 P. M. Weaver and Donna joined at St. Louis, Mo., Dec. 31. Cecil A. True, formerly manager "Joshua Simpkins" Co., is now engaged as manager.

MONS DEL KANO and Percy Sutton have opened the Twin City Musee at St. Paul, Minn.

MARGUERITE FISH, formerly known as Baby Benson, and Chas. Warren, with their child, Chas. Denier Warren, are booked to open at Koster & Bial's, this city, March 19.

HUGHEY DOUGHERTY mourns the death of his wife, which occurred in Philadelphia, Pa., Jan. 13, after many years of illness.

CHAS ALLISON and Emily Lascelles have made a success in vaudeville with their new one act musical sketch, "Just for a Lark," written for them by George Totten Smith.

EDYTH LA VELLE writes: "I am this week at Austin & Stone's, Boston. I will work around the New England States until Spring. Mr. Tucker is now doing my booking."

JAMES HENNESSY closed with Fields & Hanson's Minstrels Dec. 24, at Atlanta, Ga., spent Christmas at home in Troy, N. Y., and joined Sun's Rising Minstrels Jan. 1.

DAVE CLARK, after filling several dates in the East, again joins Lowry Bros.' Sensation Co., in February.

DE WITT AND BURNS report a successful season in the East. They will open on the Orpheum circuit Feb. 18, with the Kohl-Castle circuit to follow.

BLANCHE STETSON, late of team Stetson and Sheldon, has joined hands with her former partner, Ada Elliott.

HENRY FREY will manage Summit Park, Utica, N. Y., next Summer.

GUSSMOUT AND DUPREE are in the bill at Dockstader's Theatre, Wilmington, Del., this week. They have the Grand Opera House, Philadelphia, Pa., and an engagement with Jos. Hart's Co. to follow.

EMMA CARUS was obliged to leave the Broadway Burlesquers for two weeks to undergo a course of medical treatment at her home.

MARGARET ROSA AND BERTHA KELLOGG are now in partnership. They will close with the Tuxedo Club Jan. 27.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "The Princess Chic" came Jan. 8-10, to big business. "Hearts of Oak" 11-13, Jeffreys and Sharkey pictures 15-17, "The Rounders" 18-20.

TORONTO OPERA HOUSE (A. J. Small, manager.)—"Eight Bells" came to large business 8-10, Fanny Rice, in "A Wonderful Woman," is due 15-20.

PRINCESS THEATRE (Robt. Cummings, manager).—The stock in "The Silver King," drew good business 8-13. Week of 15, "Davy Crockett."

SHEA'S THEATRE (J. Shea, manager).—Edmund Hayes and Emily Lytton, in "A Wise Guy," put up a capital performance and drew big houses 8-13.

MASSEY MUSIC HALL (I. E. Suckling, manager).—The Tableaux Vivants in St. Albans Cathedral and the Red Cross Society gave an excellent performance and p'ayed to packed houses 10, 11.

BIJOU (M. S. Robinson, manager).—Miss New York Jr. Co., 8-13, had fair returns. The olio consisted of Hollis and Mills, Cunningham and Smith, Gilson and Perry, the Cosmopolitan Trio, the Tabascoscope, and concluded with a burletta, entitled "Uncle Joshua's Visit to Coney Island."

EMPIRE (A. McConnaughy, manager).—The card 8-13 included: Bob Marks, Chas. Sheriff, Sefton, Jack Adams, Harry Livingston, Miss Lillie Osborn, Leslie and Fanchon and Marks, and Lawrence and Sheriff, and concluded with a burlesque, entitled "Christobello."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the Cummings Stock Co., of Toronto, played "The Wife," to a large audience, Jan. 9. "The Princess Chic" gave three performances 12, 13, to full houses. Booked: "Hearts of Oak" 17, Leroy, Fox and Powell 19, 20, "A Trip to Coontown" 26, 27.

STAR THEATRE (Hessey & Davey, proprietors).—For 8 and week: Mr. and Mrs. Wiley Hamilton, in a society sketch, made a hit and drew good audiences. People booked for 15 and week are: Gloss Bros., Murphy and Andrews, Carlos Daly, George Gracie, Smith and Chester, and Spedden and Herson.

NOTE.—The fourth series of Manager Rech's Star Course was given by the Stephenson Quartet in Association Hall 11. Edward Frye, booked for that date, comes later.

Winnipeg.—"Why Smith Left Home" was the attraction at the Winnipeg Theatre Jan. 3, 4, and played to a very large business. "A Lady of Quality" opened a two nights' stay 9, to one of the largest houses of the season, at advanced prices. Eugenie Blair, in the title role, created a most favorable impression. "Brown's in Town" comes 18, and "The Little Minister" 19, 20.

GRAND OPERA HOUSE.—"Coontown 400" closed 6, with a benefit in aid of the fund for the Winnipeg boys that left S for the war in the Transvaal. The house was crowded.

Vancouver.—At the Vancouver Opera House (R. Jamieson, manager) "Human Hearts" had a fair audience Jan. 3. "Shenandoah" played 5, 6, to crowded houses, at raised prices. Coming: Week of 8, the Roberts-Moore Australian Stock Co.

ALHAMBRA THEATRE.—This pretty little theatre has been entirely redecorated, and is now under the management of E. Gardiner Jones. Coming: M. C. Ewen, hypnotist.

St. John.—At the Opera House (A. O. Skinner, manager) the Fisk Jubilee Singers gave a sacred concert Jan. 7, to a large and appreciative audience. The Valentine Stock opened the third week of their season 8 in "Mr. Barnes of New York" to a good house. The company goes to Calais, Me., 10, for one night, returning 11, and play "Taming of the Shrew" for the rest of the week. Illustrated lecture on a "Picturesque Tour Thro' the Emerald Isle," by the Rev. Linsay Parker, Ph. D., assisted by local talent, for the benefit of the Royal Kennebeccasis Yacht Club, will fill in 10.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) the 19th Battalion Band, Wm. Peel, director, gave the second of its series of concerts, assisted by W. E. Ramsay, of Toronto, Jan. 1, to S. R. O. "Why Smith Left Home" followed, to fair business, 5. The Anderson Co., in repertory, week of 8, had good business, and gave good satisfaction. Coming: Great Triple Alliance Co. 18, Redpath Concert Co. 23, "A Female Drummer" 26.

Belleville.—At the Carman Opera House (Fred Adams, manager) Cole and Johnson's "A Trip to Coontown" gave a splendid show to S. R. O. Jan. 8. Lyceum Co., in "The Merchant of Venice," 15; Local minstrels 17, 18, Merry Opera Co., in repertory, week of 22.

Galt.—Scott's Opera House (R. McMillan, manager) was dark week of Jan. 8. Due: "Hearts of Oak" 16, "A Trip to Coontown" 20, the Triple Alliance 23, a local patriotic concert 26 are the bookings.

Guelph.—At the Royal Opera House (A. J. Small, manager) the Triple Alliance (Le Roy, Fox and Powell), magicians, is due Jan. 17. "A Trip to Coontown" 22, "A Female Drummer" 27.

Berlin.—At the Opera House the British concert, Jan. 12, had a packed house. "Hearts of Oak" is due 15.

—John M. Cooke, business manager of "Over the Fence" Co., has completed the words and music of two new songs.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), the first half this week, Willie Collier presents "Mr. Smooth." The last half of the week, the Kelcey-Shannon Co., in "The Moth and the Flame." Last week Francis Wilson presented a comic operatic version of "Cyrano De Bergerac," and it proved to be a concoction of good things. The work was sumptuously staged and costumed, the chorus excellent, and the music catchy. Lulu Glaser shared honors with Mr. Wilson, and her new role was decidedly pleasing. Mr. Wilson was obliged to speak before the curtain after repeated curtain calls. The attendance was good, but might have been better. Coming: Lewis Morrison Jan. 22-24 then Henry Irving and Ellen Terry.

LYCEUM THEATRE (E. D. Stair, manager).—This week, "A Milk White Flag." Last week Rose Coghlan and company presented "The White Heather," and was warmly welcomed by many admirers. Her leading man, John T. Sullivan, an old Detroiter, shared in this honor, and they did their best to please. The big 'tableaux" were evidence of how they succeeded. The scenic and mechanical effects were startling and novel, and applause was frequent. Next week, "A Black Sheep."

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, 'A Lion's Heart." Last week "The Night Before Xmas" proved to be something more than the ordinary play and won quick favor with the regular patrons of the house. Business was good throughout the engagement. Bert Lacy, of Detroit, who has been acting in the capacity of manager, leaves the company at Toledo and joins the Stair force as assistant manager at the Lyceum, of that city. Next week: "The Limited Mail."

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—This week, Mlle. New York Jr. Last week the Little Egypt Burlesque Co. opened to standing room only, and throughout the week had the largest business done at this house this season. The show was good, and favorable press notices were given by the local papers. Little Egypt proved to be "a warm member." Next week, Bartol's Big Gaiety Co.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's attractions: Press Eldridge, Gertrude Mansfield and Wilbur Caryl, Maude Courtney, McWalters and Tyson, the Fred Clarence Quintette, Sisters Mulcilly and Ozav ard Delmo.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Under the Red Robe" delighted a well filled house Jan. 6. McIntyre and Heath Comedy Co. had a fair house 9. Frank J. Keenan, in "A Poor Relation," comes 15; "The Heart of Maryland" 17, "Two Married Men" 19.

GRAND OPERA HOUSE (Lee Geiter, manager).—The Courtenay-Morgan Co., in repertory and specialties, played week of 8, to fair houses. This company is thoroughly well balanced, and puts on a very attract

Cricket.

We acknowledge the receipt of Wisden's *Cricketer's Almanac* for 1900, published by John Wisden & Co., 21 Cranbourn Street, London, Eng. The thirty-seventh annual edition of this valuable book of references contains a readable record of the past season's cricket, including the full scores and bowling analyses of all important matches played in 1899. Among the many other attractive features of this carefully compiled and handsomely printed handbook may be mentioned an interesting account of the visit here of the English amateur team, statistics of the long and wonderful cricket career of E. M. Grace, and the opinions of leading cricketers in regard to the suggested alterations in the laws of the game.

THE NEW SOUTH WALES eleven, playing against the South Australia eleven, Dec. 18, 19, at Adelaide, Australia, ran up a total of 806 runs in the first inning, this being the largest score ever made in an intercolonial championship contest. The South Australia eleven had previously been retired in their first inning for a total of 155. The New South Wales eleven, however, exceeded this total in December, 1893, when they compiled 839 against the visiting Tasmania team.

W. E GOODMAN, of the Philadelphia Club, intends going soon to England, and expects to remain several years in London. Last season he proved the most successful run getter on the Philadelphia eleven, scoring a total of 263 in eight innings. He was one of the eleven selected to represent the United States against Canada, and twice played against the visiting English team.

THE OPENING INTERNATIONAL GAME between elevens representing Victoria and South Australia was played Nov. 24, 25, 27, 28, at Adelaide, Australia, and resulted in a victory for the former team by 246 runs, the respective totals being; Victoria, 360 and 409; South Australia, 204 and 318. H. Graham scored 118 and 42, and H. Stuckey made 32 and 94 for the Victoria eleven. F. Hack, who made 33 and 115, was the highest scorer for the home team.

J. ROWBOTHAM, who was one of the English professional team that played here in 1868, died Dec. 2 at Sheffield, Eng. He was a member of the Yorkshire eleven for twenty one seasons, retiring from county cricket in 1875. John Thewlis, another once famous Yorkshire cricketer, died Dec. 29, at Failsworth, Eng.

A PROGRAMME has been arranged for the sports to be held during the Paris Exposition, cricket being the attraction provided at the end of July, if the matches can be scheduled then; if not, they will go over to the latter part of August next. Entries for the different sports close one month before the date fixed for the competitions.

VICTOR TRUMPER, the youngest member of the Australian team that visited England last season, is said to be the best batsman in Australia. He has scored for the New South Wales eleven: 292, not out, against Tasmania; 253 against New Zealand, and 208 against Queensland.

A TEAM from South Africa, playing in England next season, will make a week's visit to Scotland. The visitors have arranged to meet an eleven representing the East of Scotland Aug. 6, 7, 8, at Edinburgh, and an eleven of the West of Scotland on the following three days, at Glasgow.

AN ENERGETIC EFFORT is now being made to tide over the Staten Island Club's financial difficulties, and a suggestion has been made for the formation of a corporation to purchase the Livingston property and lease it to the club.

G. S. PATTERSON, who at one time was conceded to rank as the best general cricketer in America, was recently appointed to a prominent position on the legal staff of the Pennsylvania Railroad Company.

THE INTER-ACADEMIC ASSOCIATION held its annual meeting Jan. 10, at Philadelphia, Pa., and arranged a schedule of championship games for the coming season.

S. M. T. WOODS, who was one of the English team that visited here last season, was recently elected captain and secretary of the Somersetshire team.

THE MANHATTAN CLUB will hold its annual dinner Jan. 20, at the Hotel Brandon, Brooklyn, N. Y.

Wheeling.

The Century Road Club

Has made an official statement of the scores for centuries and total mileage for 1899 among the competitors for such honors, and the same is herewith presented: Gus Egloff, 131 centuries, 17,401 miles; C. A. Lebritter, 121 centuries, 16 328 miles; F. W. Hyde, 76 centuries, 14,375 miles; J. B. Post, 44 centuries, 16,170 miles; Isaac Gillette, 60 centuries, 10,228 miles; Dr. E. McIntyre, 17 centuries, 16,432 miles; Paul Thomas, 52 centuries, 12,126 miles; C. E Nylander, 51 centuries, 11,940 miles; C. H. Fessenden, 47 centuries; W. R. Brown, 44 centuries; J. L. Demarest, 38 centuries; Harry Galbraith, 37 centuries; John Simpson, 34 centuries; A. Feltsaber, 33 centuries; William Marshall, 32 centuries; H. J. Geurich, 30 centuries; George Sweet, 30 centuries; William Malle, 30 centuries; U. S. Dietzer, 26 centuries; W. H. Lange, 23 centuries; P. D. Dyer, 23 centuries. The winning woman rider is Mrs. E. K. Bayne, who rode mostly single centuries, and finished with a score of fifty. The record for the six women in the lead is: Mrs. E. K. Bayne, 50; Carrie Hitchcock, 48, Jane Yatman, 33; Mrs. Jane Lindsay, 32; Mrs. May Smith, 25, and Mrs. E. M. Hitchcock, 23.

Races in an Armory.

A series of races were held in the armory of the Eighth Regiment, N. G. S. N. Y., under the auspices of Company K, and with a sanction from the N. C. A., on Saturday evening, Jan. 13, and the lengthy programme, necessitating thirty-six heats, was witnessed by a large assemblage. The chief event of the evening was a team pursuit race, in which entries were received from seven regiments. Summary:

Half mile, novice.—Won by J. S. Fulton, Brooklyn; Raymond Voss, New York, second; W. Canfield, New York, third. Time, 1m 22s.

One mile.—Won by W. E. Mosher, Twenty-second Regiment; A. S. Jungkind, Twenty-second Regiment, second; F. Suiter, Eleventh Regiment, third. Time, 2m. 33s.

One mile.—Won by W. G. Frank, Eighth Regiment, 45yds.; J. S. Fulton, Brooklyn, 90yds., second; W. E. Mosher, Twenty-second Regiment, 15yds., third. Time, 2m. 26⅘s.

Two miles.—Won by W. G. Frank, Eighth Regiment, 60yds.; W. H. Connors, Twenty-second Regiment, 60yds., second; J. F. Rodgers, Avondale, N. J., 45yds., third. Time, 5m 5⅘s.

Unlimited team pursuit race, regimental.—Won by the Eighth Regiment (W. G. Frank, alone); Twelfth Regiment second. Distance, 7½ laps. Time, 1m, 45s.

The Annual 'Cycle Show

Opens at the old stand, Madison Square Garden, this city, on Jan. 20, and from present indications it will at least equal, if not surpass, any previous show of the kind held in the metropolis. Very many manufacturers have secured space, a number of improvements will be exhibited, prominent among them being a new gear cutting machine exhibited by the Pope Co., while a model of the Brooklyn Bridge, made of 'cycle chains, will attract much attention. As usual, souvenirs will be given away at the different stands, and we presume that there will be the customary rush for them. There will be a more complete exhibit of the development of the bicycle than upon any previous similar occasion, and the management confidently anticipate that the show will mark the opening of a highly successful season.

HARRY D. ELKES has, it is stated, entered into a contract to race in Moscow, Russia, in June, the event being of one hour's duration, and open to any five others who choose to enter. He will also ride in Paris, Fr., in September, at the Exposition, when one week is to be set apart for 'cycling sport, with purses aggregating $60,000 offered as prizes. He is also under contract to give exhibitions at the Exposition. He will make his last appearance in this country, previous to leaving, on Jan. 25.

BEN MONROE and Charles McCarthy defeated Joe Downey and Rudolph in a twenty-five miles professional team race at the Adelphi track, New Bedford, Mass., Jan. 6, Monroe finishing first in 1h. 12m. 41s. They won by a score of eight points to five.

THE CASTLE POINT 'CYCLERS, of Hoboken, N. J., last week elected officers as follow: President, Cecil S. Hasbrouck; vice president, H. J. Schutt; treasurer, N. A. Eicke; recording secretary, C. J. Bieling; corresponding secretary, W. Farmes; captain, C. Lange; first lieutenant, A. T. Papke; second lieutenant, J. Obreiter.

THE PAY VIEW Wheelmen, of Newark, N. J., last week elected the following officers: President, Chris. Abner; vice presidents, J. Stanick and Chas Teutsch; treasurer, Wm. Heyl; recording secretary, Chris. Lenz; corresponding secretary, F. L. Brohn; financial secretary, William Rein; captain, Edward Benson; first lieutenant, J. Hubel; second lieutenant, William Sorbagen.

THE COLLEGE POINT (N. Y.) WHEELMEN last week elected officers as follows: President, George Emmerich; vice president, Charles C. Schmitt; financial secretary, Samuel Mount; recording secretary, Henry H. Brede; treasurer, Adolph Koch.

THE MADISON WHEELMEN, of Brooklyn, N. Y., is now officered as follows: President, Justus Frankel; vice president, Will J. Brandt; treasurer, A. Oppenheimer; financial secretary, Sol B. Jacobs; recording secretary, Meyer Levey; captain, R. J. Nagle; first lieutenant, Benjamin Kalkut; second lieutenant, Joseph C. Levey; third lieutenant, E. Appel.

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"SOME DAY OUR PATHS WILL CROSS AGAIN!"

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AMATEURS.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

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FOR SALE OR RENT, MECHANICAL WAX Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Enclose stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

WANTED, odd Musical Instruments to work on musical act. WILL H. KELLER, Logansport, Ind., care of "Times" office.

SEND 25C. for 3 books, 50 Dialect Recita's, 15 Farces Up-to-Date Minstrelsy. Parkview Co., Brookline, Mass.

WANTED, Partner with $200 for Southern trip. I have all the latest stuff in the moving picture line. Lubin's 99 model cineograph and stereopticon combined, operated by electric or calcium; concert grand, with illustrated songs, latest records films, slides; everything brand new, costing over $500. Write or call, NEILSON, 132 Second St., Perth Amboy, N. J.

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WANTED, for Louis' Crescent Wagon Show, all round performers and six musicians with uniforms. Those that double for parade, ring or concert receive preference. Also reliable agent not afraid of paste and close contractor. Will lease advertising and side show. Can use 30 or 40ft. middle piece, measuring 58ft., horse tent 25x35, and small marquee. Everybody eats in cook tent. Good meals. Sleep in hotels. Don't ask salaries that a good small show cannot support. Midgets that do acts write. RICHARD LOUIS, Trumbull, Ashta. Co., Ohio.

WANTED TO BUY, Curiosities, Freaks, Novelties, Wax Figures, Living and Stuffed Animals. Military Band Organ. Description and lowest price first letter. BOX 278, Wellsburg, West Va.

FOR SALE AT A BARGAIN—8 BIG PICTURE SLOT MACHINES, 3ft. high and 2ft. wide. They are held for storage and board, and will be sold for $20.00 for the lot. Address HOTEL ERIE, Malvern, Ohio.

WANTED—FOR SEASON OF 1900 and 1901, useful Repertoire People, those with specialties considered first; soubrette and comedian A No. 1. Address W. E. Wodswatt, Thayer, Mo.

FOR SALE, TWO DOUBLE LION DENS, IN GOOD CONDITION. Address SEBASTIAN WAGON CO., 224 East Forty-fourth Street, N. Y.

WANTED, QUICK, A No. 1 Black Face Comedian; must be strictly sober and able to change work for one week; one doing Dutch specialties or a musical act and can take organ preferred. Wire at once lowest salary; must be low, as it is sure. Must be able to join at once. Other useful people write. Address Delmont Concert Co., Central Lake, Antrim Co., Mich. Le Roy Mallard and Jack White, with Adams' Entertainers, write at once.

MAN DOING NOVELTY ACT WANTS PARTNER; MALE OR FEMALE. Amateur doing a good silent act. P. P., care of CLIPPER.

WANTED, ALTOPHONE AND VALVE TROMBONE—Cash, or will exchange bicycle. Describe fully. J. T. KYLE, Jackson, Miss.

MUSICIANS Wanted, that double in brass and string. Pos. now open for a baker and cigar maker; cornet and violin preferred; carpenters can find work; others write, giving references, etc. No bums or lushers need apply. Baugh Zimmerman Band and Orchestra, Cedartown, Ga.

WANTED IMMEDIATELY, FULL CAST for "Uncle Tom's Cabin." All male characters must double in brass and furnish their own instruments. Want First Violin who Doubles Tuba, Cornet who Doubles Piano in Orchestra; good, strong Cornet for Band and Orchestra. Want only experienced people. No time for correspondence. Name lowest salary; I pay board. Can use colored quartet who play alto, trombone and drums. Address quick. Show runs all Summer. Also want Stage Manager capable of staging "Tom" and "Ten Nights." None but sober people tolerated. Address quick, experience, instrument and full particulars. Must open Feb. 5. H. S. KINGSLEY, 3 Wayne St., Jersey City, N. J.

WANTED,—SECOND HAND SCENERY, DROPS WINGS, BORDERS, ETC. PROSCENIUM OPENING 20x30ft. ADDRESS, WITH FULL PARTICULARS, WM. STRICKLEN, Jackson Boul. and Sedzie Av., Chicago, Ill., care of Chutes.

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NOTICE.—People answering add inserted by Dr. F. Grant will hereby know that serious illness lays me up for a time. Am at Green Bay Hospital. Am very grateful to those who wrote. Watch CLIPPER add. later and write again. Sincerely yours, DR. F. GRANT, Green Bay, Wis.

AT LIBERTY—PERFORMER DOING IRISH, Dutch, Tramp, Rube, Silence in Fun, A1 Contortion Act and work in Acts. Sober and reliable. Change for week stands. Shows that pay salaries address, quick, FRANK F. LA VELL, General Delivery, Parkersburg, W. Va.

WANTED.—PERFORMERS AND MUSICIANS OF ALL KINDS, for Wagon Show. WOMAN FOR WIRE, TRAPS, ETC. Preference given those doubling brass. Long season; sure money. Address A. V. WHITNEY, Attica, Ohio. ZARO and A. L. HOULTON, write.

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BLACK FACE COMEDIAN, ACROBATIC AND RAG TIME DANCER. 12TH WEEK TOM P. KELLEY'S MUSICAL COMEDY CO. Care of CLIPPER.

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"KATZENJAMMER KIDS," Yea, Verily.

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To yourself to get the best material. We have it. Sketches: "Gagiets" (Com. & Sou.), 25c.; "An Innocent Error" (Com. & Sou.), 25c; "The Shy Mr. Bold" (Rube & Sou.), 25c; "Mr. Seal of North Carolina" (Juvenile & Sou.), 25c.; "Out's In" (2 B. F.) 25c.; "Second Hand Man" (Jew & Rube), 25c; "The Hebrew and the Hobo" (Tramp and Jew), 25c; Rapid Fire Talking Turn (Straight & Com.), 25c.; Joke Sheet No. 11, Big Bunch of Gags and Stories, 25c. Monologues: All characters, 25c. each. Parodies, 3 for 25c. Send for Complete list. Mr. Digby Bell looked us over yesterday, heartily indorsed our stock material and left an order for special work. That's a good recommendation, isn't it?

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THE GREAT LOTTIE GILSON,

Whose name is synonymous with success—success in many ways, but particularly in her songs, for when Miss Gilson sings a song you know it is all right. She is now using

PAUL DRESSER'S
NEW ONE

IN GOOD OLD NEW YORK TOWN,

A descriptive song, with a stirring martial melody. The chorus is:

Take me back to New York town if I'm going to die
I've a longing to be there, I long but don't know why.
Perhaps there's little now to gain, the clock of time's run down
I feel that I could rest in peace in good old New York town.

Boys will be boys, but the mother is willing to forgive the warward one e'en tho' he wanders down

THE PATH THAT LEADS the OTHER WAY.

A beautiful ballad by Dresser.

THE SOUSA GIRL,

By BEN M. JEROME and MATT C. WOODWARD.

This sing will become as famous as the great John Philip. A better march song for either solo or chorus has never been issued. Orchestra parts published for all of these "GILSON HITS."

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P. S.—Watch for next week's CLIPPER ad.

THE VERY BEST

Material should be none too good for performers who want to reach the top of the vaudeville profession. Madison's Budget is absolutely and undeniably **THE BEST. IT COSTS MORE** than any other publication in America simply **BECAUSE IT IS WORTH MORE.** Into the current issue, Budget No. 5, I have thrown my very best energies and resources, and it contains parodies, monologues, jokes and sketches that could not be duplicated for five hundred dollars, if written to order. Among star performers who have already sent for it are Press Eldridge, Rogers Bros., May Howard, Fred Kibble, Barney Ferguson, Kelly and Mason, Loney Haskell, Colby and Way, Wilson and Waring, etc., etc. Here is a sample endorsement: "I want to thank you for the twenty-five dollars' worth of stuff for one dollar, contained in your Budget No. 5. It is just what you claim. We got three acts out of it, and there is more in the box." Mart Ziele (Waxwell Stock Co., Jan. 11, 1900). Hundreds of other indorsements equally as good.

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PRIZE FIGHT.
As good as new. Price reasonable.
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First Class Repertory People.
Competent people can secure engagement the year around. Don't misrepresent. Name low salary. IT IS SURE. Address
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The best RETURN RIGGING in the business; bran new, ready to put up; net, blocks, pedestal; cranes, wire; cost $150; will take $65; will sell all or part; the very net you want for any kind of aerial act.
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4 PERFORMING GOATS FOR SALE; A NOVEL,
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Bells and Traps. Experienced. Address
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Write full particulars first letter. Must take organ. Salary sure.
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Four Big Hits of This Great Minstrel Company This Season Are

LITTLE BLACK ME,
By THURLAND CHATTAWAY.

As sung by CHARLES KENT, is the Song Hit of the show and one of the Greatest Minstrel Songs ever written.

MANDY LEE,
By the same author, one of the Sweetest and Prettiest Melodies ever penned. Its story is full of interest and sentiment that is like pure gold.

The only DOCKSTADER sings
THE RAG TIME HYMN,
By BREEN AND GEARY.
AND
I COULDN'T STAND TO SEE MY BABY LOSE,
By COBB AND EDWARDS.

LEW SULLY sings
I WANT TO GO TOMORROW,
The continuous performance song, with a laugh in every line, and although "Tomorrow" wasn't published yesterday, yet it's going bigger now than ever, and will keep it up.

MANUEL ROMAINE sings
WE CAME FROM THE SAME OLD STATE,
By PAUL DRESSER.
Just published. A strong descriptive number and One of Dresser's Best.

WILL REDMOND sings
THERE'S WHERE MY SWEETHEART IS TONIGHT,
By PAUL DRESSER.

LARRY DOOLEY, of Dooley and Ten Broeck, makes them shout when he sings
THE LUCKIEST COON IN TOWN.

Everyone knows the importance of having the right kind of songs in a minstrel show, THEY HAVE TO BE THE BEST. These have all been tried and are now being sung nightly in this splendid minstrel aggregation.
Copies free to professionals enclosing late programme, with stamps for postage. Cards and letters from tailors, drug clerks, waiters, undertakers, cigar dealers and floorwalkers will not be recognized.

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NEW HIT!!
When Mother Sang Her Little Boy to Sleep.
Words and Music by JOSEPH B. MAXWELL,
Of Maxwell and Simpson, who are singing this Song, with Original Views, with Terrific Success.
SONG FREE!! (with Orchestration on request) to Recognized Professionals.
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Witmark Building, 8 W 29th St., New York.

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LAVENDER RICHARDSON,
The Greatest Child Comedian in America! 20 Minutes in One!
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Tenor—"MARGUERITE, OF THEE I'M DREAMING."
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Free to all who enclose card or programme. PETRIE MUSIC COMPANY, CHICAGO, ILL.

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Comedy Acrobats,
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CANADA CAPTURED BY, AND SURRENDERED TO
Mr. and Mrs. Wiley Hamilton,
Who presented their great domestic scene, "WHY SMITH STAYED HOME."
Jan. 29 open. N. Y. Agents. WATCH US GROW.

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Bob **Starkey and Martelle** Maude
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For Dashing Widow. Good singer. Useful people write.
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"BLACK FACE COMEDIAN"
That does strong comedy in acts and can change; must be well up in medicine business; both wanted for different parties. State full particulars, experience, salary and when you can join, in first letter. Address
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Send 25c. for 3 Monologues. 10 Parodies, 100 Team Gags, 100 End Gags, Dutch Gags, 2 Recitations and lots of funny hits for 1900; only 25c. F. C. Quinn, box 557, Rochester, N. Y.

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To insure success get a sketch of your own. All my work guaranteed and full ownership given. Prices ten to twenty-five dollars, according to number of characters Sent by express, C. O. D., charges paid; privilege of reading once before accepting. Address BERNARD KLING, Playwright, 46 North State St., Chicago, Ill.

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First Class Repertoire People
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Excellent Character Actress
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For Summer Season.
First class in every way. Resort preferred.
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Specialties Wanted.
I desire to enlarge my present Company. Performers willing to accept of a SURE small salary—a long season—all expenses paid—write. Also a Piano Player.
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JUVENILE LEADING MAN,
Soubrette With Specialties,
ALSO CLEVER AND VERSATILE REPERTOIRE PEOPLE in all lines, for this and next season. Address at once, with full particulars, programmes and photos,
DAVE H. WOODS, Manager,
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2,250 Feet Passion Play Film, One Projecting Edison Kinetoscope,
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For Well Known Company,
Vaudeville and Minstrel People, ladies and gentlemen; Sketch Teams, Musical Teams, double in band; Leader for Band and Orchestra. Salaries low and sure. Gentlemen must have own band instruments. Address, for full particulars, W. T. BLAKE, White Plains, N. Y.

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Sober and Reliable. Can Book and Route.
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Pianist and Arranger.
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Do a first class ACROBATIC Tramp and CONTORTION Act; also work in Acts. Can join good show at once. Wire or write to 209 EAST 14TH ST., New York.

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Good Irish or Dutch Comedian who can change two weeks and put on Acts for Medicine Co. Don't misrepresent. Address DR. A. D. CHRISTY, Newark, Knox Co., Mo.

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"SEE LAST WEEK'S CLIPPER AD."
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Wanted, Partner for Comedy Acrobatic Barrel
JUMPING ACT. Must do high jumping. H. MANGEON, please write. A good thing. Address J. C. J., care of Sweeney & Alvido's Model Minstrels, Leavenworth, Kan

WANTED, SOUBRETTE (SMALL, WITH
SPECIALTIS, PREFERRED); USEFUL MAN. SALARY SURE. GORMAND & FORD STOCK CO., Farnham, P. Q., Canada.

DOT KARROLL,
One of the Best Impersonators of Boy Characters in America. EN ROUTE "PECK'S BAD BOY."

R. J. JOSE,

THE PHENOMENAL ALTO BALLADIST OF

WM. H. WEST'S BIG MINSTREL JUBILEE,

Sings Dresser's Coming Hit, a Song that will put the "Wabash" in the shade. Three Encores Again and Again.

THE BLUE AND THE GRAY

OR,

A MOTHER'S GIFT TO HER COUNTRY.

We could say much of this song, but time and space forbid. Let us give you the chorus and you can do the singing:

"One lies down near Appomattox, many miles away,
Another sleeps at Chickamauga, and they both wore suits of gray.
'Mid the strains of "Down in Dixie" the third was laid away
In a trench at Santiago, the Blue and the Gray."

Orchestra parts by Chattaway are ready. Professional copies also. Read Jose's letter to Dresser. It speaks volumes in a few lines, and his criticism of a song comes pretty near to being right every time.

LETTER.

W. F. BANG, PROPRIETOR.

Sturtevant House
Broadway and Twenty-Ninth Street
New York Jan - 9 - 1900.

Dear Paul.

You no doubt will be surprised to hear that I sang your song to night "A Mothers Gift To Her Country" or The Blue and Gray" and I can truthfully say it made a great big hit. Mr West says it is the greatest song he has heard in years would like to have you come over and hear it for yourself.

Your friend Dick.

HOWLEY, HAVILAND & CO.,
THE HOUSE ON BROADWAY.
1260-66 BROADWAY, NEW YORK.
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THE LITTLE TIN SOLDIER ARMY.

(Rub-i-dub-i-dub) By W. T. FRANCIS.

A song that is as big a success in vaudeville, as it is a drawing room, musicale and concert encore number. SONG FREE (with orchestration if published) to recognized singers only—others regular price.

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FORRESTER AND FLOYD,

IN THEIR UP-TO-DATE COMEDY, "THAT PHOTOGRAPH."
A big hit from start to finish. Kindly look us over, all ye who are interested.
HAVE WEEKS OF JAN. 22 AND 29 OPEN. ADDRESS ALL REAL AGENTS, OR 205 WEST 10TH ST., NEW YORK.
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YOUNG LADY (Professional) Would Assist Young Recognized Comedian, Vaudeville Act. State age, height (address letters only; no postals). L. ARDINER, Providence, R. I.

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WANTED—FOR LA PORTE COMEDY CO., AI JUVENILE WOMAN, to play some characters. Also MUSICIANS that do not booze. Other useful Repertoire People write. State lowest salary and full particulars in first letter. Address G. M. LA PORTE, Mgr., as per route.

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WANTED.—Piano player; one acquainted with road work; one capable of putting on acts preferred. State salary. All expenses paid after joining. Salary sure. Address C. L. GIFFORD, M. D., Pike, N. Y.

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MOVING picture machine and stereopticon, '99 model combination, $40.00 (cost $100), used once only. Other accessories cheap. "Sacrifice," 630 Halsey, Brooklyn.

MONOLOGUES, JOKES, ETC., COMPOSED. MARY PROSPERT, 24 BYRON ST., PROVIDENCE, R. I.

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SKETCHES, BURLESQUES ETC., written to order. High grade work. JOS. KERSHAW, 829 Buttonwood, Philadelphia Pa.

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The Twentieth Century Stereopticon,

With patent 1,000 candle calcium jet, or improved arc lamp, and improved lenses; pronounced a marvel; price, $18; artistic song and spectacular effect slides. Send for circulars and consult us before purchasing.

THOMAS NEELY,
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WANTED,

Good, Capable Actor

FOR GENERAL BUSINESS;

Experienced Man, for General Business; Pianist. Salary must be low, as it is sure. Write or wire
M. DANIELS, Dallas, Texas.

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$18,

With electric arc calcium or acetylene light. Illustrated song slides (colored) 25c. each. Dealer in moving picture machines and films.

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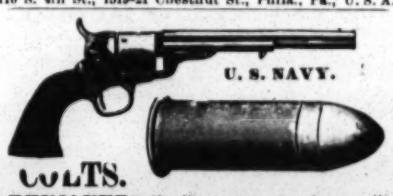

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"It's Gus Sun and his minstrel boys,"
His wife, in anguish said.
The mare began to dance around,
At last she gave a kick,
The band struck up the "Thomas Cat,"
It made old Rueben sick.
"Stop that band" he wildly cried.
As he yanked at the horse's head,
"If you darn fools 'll stop a bit,
I'll run him under that shed."
The parade, it for a moment stopped,
The horse was led away,
Then Gus he gave the word to start,
Once more the band did play.
The streets were crowded to the curb,
The parade, for the square, was heading,
To give the regular noon concert
In the good old town of Reading.

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The hottest in the land.
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"THE PERFORMANCE"
First Part.
Just eight fifteen, the house is filled,
A trumpet call is heard,
The grand refrain of Hail all Hail,
America's lesson to the world
Once more the trumpet blast peals forth,
As the curtain skyward rolls,
Disclosing a scene of splendor
Beautiful to behold.
The safety valve of humor
Is turned on now full force,
You'd think so could you hear the "Ends,"
Honolulu girl's discourse.
The "Harmonies" sing "Love's Old Sweet Song,"
Then Edwards throws the stick,
If the "Jammers" don't keep with him,
He makes an awful kick.
At the last beat of the tambourines,
The orchestra's last strain,
A "Rough" yells from the gallery:
"Gosh, do that over again."
They get right down to business now,
It's ginger every minute,
"Jim Hennessy" in a Ragtime song,
"One Little Word," by "Bennett"
"Yorkey," with that squeaky voice,
Renders a woeful ditty,
And "Miller" surely spreads himself
While singing the "Holy City."
Then there's good old Chipman,
The Demosthenes from Lynn,
Who does a corking middle
And with bartenders stands in.
Karl Lambert's sweet soprano voice
Is heard in "Nightbird's Cooing,"
While Brooks and Carr, the Western boys,
Old Battle Axe are chewing.
"Rehearsal of the Wampsville Band,"
The finale it is called,
The leader is Budweiser,
A Dutchman young, but bald
As he brings the band to concert pitch,
Bass drummer yells with fright,
The cymbal payer falls over himself
At the arrival of "Tuff Mike;"
As the people see this tuff young man
They set up an awful yell,
Poor Budweiser, standing on his head,
Wishing "Tuff Mike" was in—well.

"CURTAIN."
Part Second.
We now get down to the olio
And I tell you it is great,
The managers when they see it say:
"Sun, give us a return date?"
We start off with "Lynch, the Wonder,"
The greatest ever seen;
He has set the people talking
From New Hampshire to Racine.
A street in *one* is now pushed on.
And "Yorkey" comes in view,
He tells them of his celery farm
Way out in Kalamazoo.
He stays with them the limit,
Then makes a sudden sneak,
He's paved the way for the musical team,
A pair that's hard to beat.
"Ivy and Mack" are the boys I mean,
They're four time winners sure,
It's always one continual laugh,
While they occupy the floor
If uncertain what act comes on next,
Your programme you must scan,
You'll see it's the "Four Harmonies,"
Real singers to a man.
The next act is a queer conceit,
The "Chicken Thieves" it's called,
It's only had one "Winter,"
But lots of "funny falls."
These chicken thieves they use full stage,
But finish up in one,
To give the boys a chance to set
The stage, for the 'only Sun."
And here he comes with a jolly laugh,
He doesn't waste a minute,
You talk of a wonderful set of teeth,
Why "Teddy's" they're not it.
(With apologies to the Gov.)
He's a juggler every inch of him,
But he sometimes has off nights,
And when he drops a plate or two,
He blames it "on the lights."
Now this show could stop right here,
But we'd rather have you wait
And see the rousing finish,
An act that's up to date.
"A Summer Hotel" is what it's called,
'Twas written by "Frank Dumont,"
And it sets them all a screaming,
Just what the people want.
The performance it is over,
The people give a cheer,
And say, "now don't forget us boys,
When you come this way next year."
Just one word more for the man ahead,
The invinsible "Fred Fowler,"
He's working for our interest now,
Next summer he'll work the growler.
In conclusion I will only say,
Just watch this show next season,
If it isn't in it with the best of them,
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